

# THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3147.

SATURDAY, FEBRUARY 18, 1888.

PRICE  
THREEPENCE  
REGISTERED AS A NEWSPAPER

**ROYAL ASIATIC SOCIETY.—FEBRUARY 20,**  
Political Relations of Shah Ismail I. and Tahmasp the Salafis with Baber and Humayun, Emperors of Delhi, by REGINALD STUART POOLE.  
T. W. RHYS DAVIDS, Secretary.

**ROYAL SOCIETY OF LITERATURE.—**This Society will meet on WEDNESDAY EVENING, the 22nd inst., at 6 o'clock, at their Rooms, 21, Delany Street, St. James's Park, when a Paper will be read by Mr. JOSEPH OFFORD, jun., 'On the Papyrus Literature of the Ancient Egyptians, with special reference to Recent Discoveries.' E. GILBERT HIGHTON, M.A., Secretary.

**ARISTOTELIAN SOCIETY, 228, Albemarle-street,**  
W. MONDAY, February 20th, at 8 p.m., 'The Real Essence of Religion,' Rev. E. P. SCHRYMOUGER, B.A.

**NATIONAL INDIAN ASSOCIATION.**  
The ANNUAL MEETING will take place at WILLIS'S ROOMS on SATURDAY, March 3rd, when an Address will be given by Sir WILLIAM W. BUNTER, K.C.S.I. & LL.D., on 'Recent Movements in India.' The Right Hon. Lord ROXBOROUGH will take the chair at 4 p.m. E. A. MANNING, Hon. Sec.

**ROYAL ACADEMY OF ARTS.—NOTICE IS** HEREBY GIVEN that the President and Council will proceed to ELUCT on TUESDAY, March 6th, TWO TURNER ANNIVERSARIES. Applications for the Turner Annuity, which is of the value of 500, must be sent in by the 1st of March, in order to avoid the failure of professional employment or other causes. Forms of application can be obtained by letter addressed to the Secretary, Royal Academy of Arts, Piccadilly. They must be filled in and returned on or before Saturday, March 3rd.

By order, FRED. A. EATON, Secretary.

**ROYAL ACADEMY of ARTS.**  
NOTICE TO ARTISTS.  
The Days for receiving PAINTINGS, DRAWINGS, &c., are, FRIDAY, SATURDAY, and MONDAY, March 30th and 31st and April 2nd, and for SCULPTURE, TUESDAY, April 3rd.

**ART-UNION OF LONDON.—Subscription, One** Guinea. Every Subscriber receives a fine Line Engraving by Lamb Stocks, R.A. 'A SPANISH LETTER-WRITER,' from the Original by J. B. Burgess, A.R.A., besides a choice of one of the numerous valuable Prizes.  
The List will CLOSE March 31. The work is now ready.  
ZOUCH TROUGHTON, Hon. Sec.  
112, Strand, February, 1888.

**INTERNATIONAL EXHIBITION OF INDUSTRY, SCIENCE, and ART, GLASGOW, 1888.**  
Patron.—H.M. THE QUEEN.  
Hon. President.—H.R.H. THE PRINCE OF WALES, K.G.K.T.  
President.—The Most Hon. THE MARQUESS OF BUTE, K.T.  
Joint Chairman.—Francis Powell, Esq., R. W. S. Robt. Crawford, Esq.  
The Fine Arts Section will include both a Loan and a Sale Collection. Works in Oil, Water Colour, Black and White, Photography, Sculpture, and Architectural Drawing and Design will be admissible.  
Receiving Days.—London: Last Day, March 10, 1888. Agent, Mr. James Bourne, 17, Nassau-street, Middlesex Hospital, London, Edinburgh: Last Day, March 10, 1888. Agent, Mr. Thomas Wilson, 12, George-street, Edinburgh. Glasgow: Week ending March 24, 1888, at the Exhibition Buildings, Kelvingrove.—For Prospectus, &c., apply to George Walker, Corresponding Secretary, Fine Arts Section, International Exhibition Office, 27, St. Vincent-place, Glasgow.

**INCORPORATED SOCIETY OF AUTHORS.**  
President.—The Right Hon. LORD TENNYSON, D.C.L.  
Inexperienced Authors in Correspondence with Publishers are requested NOT to SIGN any agreement, and not to part with any right, without COMMUNICATING with the SECRETARIES.  
Authors are strongly recommended to reply to no advertisements soliciting MSS. for publication without taking the advice of the Secretaries.  
By order, J. STANLEY LITTLE, Executive Sec.  
4, Portugal-street, Chancery-lane, W.C.

**SOUTH-PLACE CHAPEL, FINSBURY.—**MR. LESLIE MORFEN, Esq., will deliver the Last of Two Discourses on SUNDAY MORNING, February 19th. Subject: 'Benjamin and the Mills.' Service at 11.15 a.m.

**NEW ATHENÆUM CLUB (founded 1878).—**Graduates of Universities and Members of recognized Scientific or Literary Societies can at present be admitted without entrance fee. Town Subscription, 4s.; Country, 2s. 2d.—Particulars on application to the SECRETARY, 26, Suffolk-street, Pall Mall.

**MR. HENRY BLACKBURN'S LECTURES.—**MR. HENRY BLACKBURN, Editor of 'Academy Notes,' &c., having returned from America, will deliver a limited number of Lectures in February, March and April. London Institution, February 18th; Huddersfield, 21st; Sheffield, 23rd; Nottingham, 24th; Manchester, Chester, &c., in March.—Address 103, Victoria-street, Westminster.

**CHELSEA PUBLIC LIBRARIES.**  
Chelsea, S.W., and Kenal Town, W.  
The Chelsea Public Library Commissioners invite TENDERS for the SUPPLY of NEW BOOKS to their Libraries.—Conditions of Tender may be obtained upon application to the LIBRARIAN, Town Hall, Chelsea, S.W.

**EXHIBITION of PHOTOGRAPHS.**  
FRENCH ARCHITECTURE, CARVING, ORNAMENT, chronologically arranged. The Collection comprises about Two Thousand examples; Size, 14 by 11 or 15 by 12, at 2s. and 2s. 6d. each, unmounted. Open from 10 A.M. to 7 P.M. Admission free.  
W. A. MANSELL & Co. 271 and 273, Oxford-street, London, W.

**DISPENSER (Lady),** possessing the Assistant's qualification of the Society of Apothecaries, and having had some experience, desires a SITUATION as DISPENSER, or could undertake the duties of Householder and Dispenser.—Address terms, &c., F. S. 22, Marylebone-road, London, N.W.

**POLITICAL or PRIVATE SECRETARSHIP**  
WANTED by an HONOURSMAN (Law) of Trinity College, Cambridge. High references.—Address CANTAB, Messrs. Adams & Francis, 59, Fleet-street, E.C.

**AS CONFIDENTIAL CLERK or SECRETARY**  
to Gentleman in Business or engaged in Literary Work. Age 30. Highest references. Experience as Bookkeeper, Stationer, and Librarian. No objection to live in country.—M., Box 977, London Central Agency, 425, Strand, W.C.

**A REVIEWER,** who gets the chief New Books immediately Press Copies are delivered to the London Newspaper Office, is OPEN to SUPPLY, week by week, to first-class Provincial or Colonial Papers, careful but brightly written CRITICISMS of the more interesting and important works.—Address Y. L., care of J. W. Vickers, 5, Nicholas-lane, E.C.

**TO SOCIETIES, PUBLISHERS, and AUTHORS.**  
—THE PREPARATION of INDEXES undertaken by a person who has had considerable experience.—Address A. B. C., 15, John-street, Adelphi, London, W.C.

**SEARCHES, Genealogical or otherwise,** at the Public Record Office, the British Museum, Somerset House, or elsewhere. Pedigrees compiled. Terms moderate.—Address W. F. B., care of Adams & Francis, Advertising Agents, 59, Fleet-street, E.C.

**GENTLEMAN required, with Literary Taste,** for LONDON WEEKLY. Must invest 300l. to 500l. for a Share, or at 7 1/2 per cent. on good security.—F. C. STOKER, Solicitor, 66, Basinghall-street, London, E.C.

**LITERARY INVESTMENT.—**Editor of prosperous Annual Publication, desirous of popularizing it and possibly of making it one of series, REQUIRES PARTNER. A Gentleman of Literary Experience, with other sources of Income, willing to add in work, might find this worth considering.—PATRICK, care of Messrs. Gosden & Co., 17, Tavistock-street, Covent-garden, W.C.

**TO AUTHORS and PUBLISHERS.—**An AUTHOR, thoroughly accustomed to the work, READS MSS. and ADVISES THEREON. By seeking competent advice at an early date the literary aspirant will save expense, and much unnecessary vexation and disappointment.—Address G. R. 63, Chancery-lane, W.C.

**TO NEWSPAPER PROPRIETORS, AGENTS for** SYNDICATES, &c.—The Author of Two of the most popular Novels of the day (both most favourably reviewed) has another Novel ready for publication.—Apply, in first instance, to Box 193, Willing's, 125, Strand.

**NEWSPAPER CUTTINGS.—**ROMEIKE and CUNEO, the originators of the supply of CUTTINGS from the NEWSPAPERS of the WORLD, have only one address—12 and 14, CATHERINE-STREET, STRAND, W.C. The Departments are conducted by gentlemen well known in Politics, Literature, Science, Art, Commerce. Application is invited for full particulars.

**PLAYS or other WORKS rapidly TRANS-**LATED from FRENCH or GERMAN. Experienced Translator. Unusually moderate terms.—Address letter M. A., Wade's Library, 25, High-street, Kensington.

**OXFORD GRADUATE and Public Schoolman,** late Scholar and prizeman of his College, PREPARES for UNIVERSITIES and PUBLIC SCHOOLS at Pupils' Residence. Classics, Literature, and French.—CLASSICS, 188, Richmond-road, Dalston, N.

**SPANISH, ITALIAN, FRENCH, GERMAN,** RUSSIAN, &c.—PRIVATE LESSONS and SELECT CLASSES (ELEMENTARY, ADVANCED CONVERSATIONAL) by Native Professors (visiting Government Colleges, &c.) from those parts where the best Language is spoken. Students prepared for all examinations. Families visited. Books and Documents Translated. Oriental Languages, &c., Taught and Translated.—The Linguistic Institute, 39, Lombard-street, and West-End. Principal, Señor VIVAR.

**RUSSIAN, ARABIC, TURKISH, PERSIAN,** HINDUSTANI, HUNGARIAN, &c.—PRIVATE LESSONS and CONVERSATIONAL CLASSES by Native Professors. Many Officers and Civil Service Students (our pupils) have been successful at recent examinations. Special preparation for Military Interpreters. A most satisfactory result can be obtained in a short time. Pupils visited (London or Country).—The Linguistic Institute, 39, Lombard-street, and West-End. Principal, Señor VIVAR.

**GREEK LESSONS** given by a Lady lately returned from Athens. Schools attended or Private Tuition. Terms moderate.—Miss MANTON, 5, Oxford-terrace, Hyde Park, London.

**MUSIC and LANGUAGES.—**Fräulein WISKE-MANN is in a position to offer great advantages to YOUNG LADIES wishing to STUDY MUSIC and LANGUAGES in GERMANY, with every home comfort and in a good social circle. Good references. Address Fräulein WISKE-MANN, Wiesbaden, Germany.

**MRS. LOUISE AVANT & CO'S ART STUDIOS,** at 13, Queen's Mansions, Victoria-street, S.W.  
Every kind of Decorative Art Work undertaken. Artistic Pupils received.

**ROYAL INDIAN ENGINEERING COLLEGE,** Cooper's-hill, Staines.  
The Course of Study is arranged to fit an Engineer for employment in Europe, India, or the Colonies. About Fifty Students will be admitted in September, 1888. For Competition the Secretary of State will offer Fifteen Appointments in the Indian Public Works Department, and Two in the Indian Telegraph Department.  
For particulars apply to the SECRETARY, at the College.

**GOVERNNESS and TUTORS' AGENCY.—**AGENCY for GOVERNASSES, TUTORS, AMATEURS, and COMPANIONS, English and Foreign.—Apply for particulars, Mrs. DOMMON, The Library, Old Bedford House, Stratham, S.W.

**PARIS.—**The ATHENÆUM can be obtained on SATURDAY at the GALIGNANI LIBRARY, 22, Rue de Rivoli.

**WANTED, COPIES of NOTES and QUERIES,** No. 51, SIXTH SERIES, for which 1s. 6d. each will be given.—Address JOHN C. FRANCIS, Notes and Queries Office, 25, Took's-court, Currier-street, Chancery-lane, E.C.

**INFORMATION respecting WORKS by Mr.** RUSKIN and others, published by Mr. ALLEN, of Orpington, will be found on p. 201 of this Paper.

**HEAD MISTRESS WANTED.—**Applications are invited for the appointment of a HEAD MISTRESS to a High School (Girls) of the First Grade under the Church Schools Company, Limited, to be opened at Leicester after Easter. A similar appointment to another School may also be made at the same time. Particulars will be forwarded by the SECRETARY, J. Dean's-yard, Westminster, on receipt of an envelope stamped and addressed.

**UNIVERSITY of MELBOURNE.**

The Council of the University having decided to create a PROFESSORSHIP of MUSIC, Candidates for the appointment are requested to forward their applications, with testimonials, to the Agent-General for Victoria not later than the 10th of March, to which date the period for receiving applications has now been prolonged. The Candidate chosen, besides delivering Lectures on the History, Science, and Teaching of Vocal and Instrumental Music, will be required to conduct Examinations of Candidates for Musical Degrees, to act as Organist to the University, to periodically Report upon the Progress of Scholars in Music, and to conduct Examinations of Candidates for Certificated Teachers. The commencing salary will be 750l. per annum, rising by quinquennial increments, should the funds of the endowment allow it, to an ultimate maximum of 1200l., with an allowance for House Rent of 100l. per annum, and 150l. for Passage Money. Further particulars may be obtained on application to the AGENT-GENERAL for VICTORIA, Victoria Office, 9, Victoria Chambers, Westminster, S.W.  
February 16th, 1888.

**HYDE PARK COLLEGE (for LADIES),** 115, Gloucester-terrace, Hyde Park, W.

LECTURES FOR LENT TERM.  
MONDAY—English History, Prof. J. K. LAUGHTON.  
TUESDAY—Greek Literature, Rev. Dr. STOKER.  
WEDNESDAY—German Literature (in German), C. A. REINECKE.  
THURSDAY—French Literature (in French), TOREAU DE MARNEY, L.R.L.  
FRIDAY—English Literature, Prof. J. W. HALES.  
SATURDAY—Chemistry, Prof. G. S. JOHNSON.  
Classes are being formed for Ambulance, High-Class Cookery, Short-hand Writing, &c.

**ST. BARTHOLOMEW'S HOSPITAL and COLLEGE.**

UNIVERSITY OF LONDON PRELIMINARY SCIENTIFIC CLASS.  
Specially adapted courses of instruction in BIOLOGY, CHEMISTRY, and PHYSICS (Practical and Theoretical) are given in preparation for the Preliminary Scientific Examination. Students intending to present themselves in July should enter in this month. For particulars apply to the WARDEN of the College, St. Bartholomew's Hospital, E.C. A Handbook forwarded on application.

**WHAT TO DO WITH YOUR SONS.—**JOURNALISM.—MR. DAVID ANDERSON, 222, Strand, W.C., Author of 'Scenes in the Commons,' &c., from 1879 a principal Leader-Writer, Special Correspondent, and Critic of the Daily Telegraph, INSTRUCTS a limited number of YOUNG MEN in the Practical and Literary Branches of Journalism. Prospectus free.  
An ordinary trained Journalist earns from 300l. to 1,000l. a year.

**ADVERTISEMENTS** received for insertion in all LONDON, PROVINCIAL, INDIAN, COLONIAL, and FOREIGN NEWSPAPERS and PERIODICALS at the lowest rates.  
R. ANDERSON & Co., 14, Cockspur-street, London, S.W.

**TYPE-WRITER.—**AUTHORS' MSS., Plays, Reviews, Lectures, Legal or other Articles, COPIED with accuracy and despatch. Terms moderate. Duplicate Copies.—Address E. TIGAN, 27, Maitland Park-road, Haverstock-hill, N.W. Established 1864.

**TYPE-WRITING.—**MSS., Legal Documents, Plays (Prompt Books and Parts), Copied by the Remington or the Hammond Type-Writer with speed and accuracy.—34, Southampton-street, Strand; Manager, Miss FARRAN.—Pupils Taught.

**C. MITCHELL & CO., Agents for the Sale and** Transfer of Newspaper Property, 11 and 13, Red Lion-court, Fleet-street, E.C.

**C. MITCHELL & CO. are instructed to DISPOSE** of the COPYRIGHT and PLANT of WEEKLY NEWSPAPER, published at a favourite Watering-Place on the South-West Coast. Good Plant. Only paper printed in the town.

**C. MITCHELL & CO. are instructed to DISPOSE** of the COPYRIGHT and PLANT of a large LOCAL NEWSPAPER (Weekly, Independent), within twenty miles of London. Good Jobbing Business. Only Newspaper in the town. Ill health of the Proprietor sole reason for disposal. Paper established nearly thirty years. Excellent Jobbing Business (full prices); in same family sixty years. Principals only or their Solicitors need apply.

**C. MITCHELL & CO. desire to inform their** Correspondents that they should indicate Capital they desire to invest, Politics, and District.

**C. MITCHELL & CO., Agents for the Sale and** Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application.  
11 and 13, Red Lion-court, Fleet-street, E.C.

**M. B. A. M. BURGHESE, AUTHORS' AGENT and ACCOUNTANT.** Advice given as to the best mode of Publishing. Publishers' Estimates examined on behalf of Authors. Transfer of Literary Property carefully conducted. Safe Opinions obtained. Twenty years' experience. Highest references. Consultation free.—1a, Paternoster-row, E.C.

**THE PUBLISHERS of the 'CHRISTIAN MILLION'** offer best facilities for PUSHING SALE of WEEKLIES or MONTHLIES. New premises.—20, St. Bride-street, E.C.

PRINTING ON THE CONTINENT.

**THE ESTABLISHMENT OF W. DRUGULIN, LEIPZIG,**  
KÜNIGSTRASSE 10,

undertakes the production of GENERAL PRINTING in ALL LANGUAGES. Tasteful, careful, and accurate execution combined with prompt delivery and low prices. The cheaper rates at which compositors work on the Continent, especially in Oriental Languages, allow Works of that description to be set up in Germany at a lower price. Orders of any kind or extent are solicited, and will be executed with correctness and celerity. Leipzig being only at twenty-seven hours' distance from London, the transmission of proof-sheets will not occasion any objectionable delay. Artistic decoration with Initials, Head and Tail-pieces, from the renowned stock of the establishment without extra charge.

Sample Pages and Estimates gratis.

**BURNE-JONES. — PERMANENT PHOTOGRAPHS.** of the most Pictures and Drawings of this Artist have been made by FREDERICK H. YER, and can now be obtained from him direct at 9, Pembroke-square, Kensington. Subjects and prices will be sent post free on application.

**THE REPARATION OF PAINTINGS, and any WORK necessary to their PRESERVATION,** effected with every regard to the safest and most economical treatment, by M. E. THOMPSON, Studio, 41, George-street, Portman-square, W.

"PUT UP A PICTURE IN YOUR ROOM."—Leigh Hunt.

**THE AUTOTYPE FINE-ART GALLERY,**  
Admission free,  
71, NEW OXFORD-STREET, LONDON, W.C.  
(about Twenty Doors West of Mudie's Library).

On view from 10 to 6 daily.

**THE GREAT MASTERS.** Botticelli, Lorenzo di Credi, Francia, Michael Angelo, Raffaele, Titian, Da Vinci, Correggio, Rembrandt, Van Dyke, Murillo, &c. Reproduced in Autotype Permanent Photography from the grand Works in the Louvre, Hermitage, Uffizi, Madrid, Sistine Chapel, &c.

**THE NATIONAL GALLERY, LONDON.** A Splendid Selection, and, by the gracious permission of H.M. the Queen, Selections from the Royal Galleries of Windsor and Buckingham Palace.

**AUTOTYPE REPRODUCTIONS OF MODERN PAINTINGS** from the Salon, the Luxembourg, and the Royal Academy.

**THE GREAT BRITISH PORTRAITISTS.** Reynolds, Lawrence, Gainsborough, Romney, Hoppner, Morland. Selected by the late G. W. REED from choice Proofs in the British Museum, and reproduced by the Autotype process.

**THE LIBER STUDIUM.** Facsimiled in Autotype from choice proofs lent by the Rev. Stopford Brooke, M.A.

**THE ART OF FRANCESCO BARTOLOZZI.** One hundred Examples, with Notes and Memoir, by Louis Fagan, Esq.

**THE GOOD SHEPHERD; CHRIST and PETER.** Autotypes of Two noble Drawings by Frederick Shields.

**THE INDUSTRIAL ARTS OF PEACE and WAR.** Autotypes from the Cartoons for the Frescoes in South Kensington Museum by SIR FREDERICK LEIGHTON, P.R.A.

FREE BY POST.

A Pamphlet. 32 pp. 4 illustrations.

**AUTOTYPE, a DECORATIVE and EDUCATIONAL ART.** Containing a Description of Autotype, Suggestions for Decorating the Home with appropriate Pictures, short Lists of Autotypes of the most celebrated Works, with 4 illustrations of Frames and Mouldings, Press Notices, &c.

Sent free by post on application to  
THE AUTOTYPE COMPANY, 71, New Oxford-street, LONDON, W.C.  
(About twenty doors west of Mudie's Library.)

Catalogues.

**AMERICANA. — CHARLES L. WOODWARD,**  
78, Nassau-street, New York, keeps a large Stock (for a Specialist) of Rare, Scarce, and O.P. Books and Pamphlets relating to America. English buyers would do well to apply to him, as (generally) American Books are now cheaper in New York than in London. — Catalogues will be sent on application. British Catalogues wanted.

**W. P. COLLINS'S MONTHLY CATALOGUE of SCIENTIFIC, NATURAL HISTORY, and BIOLOGICAL BOOKS,** mostly SECOND-HAND, free by post. A large Stock of Works on Microscopy and Micro-Natural History (Zoological and Botanical). Books Bought and Exchanged. — W. P. COLLINS, Scientific Bookseller, 157, Great Portland-street, Oxford-street, London, W.

**BOOKS (SECOND-HAND) for SALE. — Art Journal,** commencement, 1840 to 1879, 31 vols. cloth, 18s. — Warning's Masterpieces of Art, Science, Sculpture, Architecture, &c. 3 vols. folio, 300 illuminate. Plates, splendidly bound, morocco extra, 40s. 10s. 6d. — Bell's British Poets, Chaucer to Churchill, 169 vols. fimo. Portraits and Engravings, marbled calf gilt, 3s. 6d. — Wm. BARNES & SONS, Booksellers, Birmingham. — Catalogues gratis and post free.

**TO BOOK-BUYERS. — A SPECIAL CATALOGUE** of good STANDARD BOOKS in all Classes of Literature, at Reduced Prices, is NOW READY, gratis and post free. 3d. in the Shilling Discount on New Books. — KERRY & CO. (late KERRY & ENDERS), 410, Oxford-street, W.

**DOUGLAS & FOULIS'S CATALOGUE of SURPLUS LIBRARY BOOKS** (52 pages) post free to any address. This List contains upwards of 2,000 Works in General Literature, and over 1,000 Recent Novels in good condition, and offered at greatly reduced prices. — DOUGLAS & FOULIS, Librarians, 9, Castle-street, Edinburgh.

**ELLIS & ELVEY,**  
Dealers in Old and Rare Books.  
Libraries Purchased, Arranged, Catalogued, and Valued.  
29, NEW BOND-STREET, LONDON, W.

Ready shortly,  
**AN interesting CATALOGUE of SECOND-HAND BOOKS,** comprising a Collection of Alpine Books, Library and First Editions of famous Authors, all recently purchased. Post free from MATTHEWS & BROOKS, Bradford.

**GENERAL BIBLIOGRAPHY. — MONTHLY CLASSIFIED LIST of NEW FOREIGN and ENGLISH PUBLICATIONS,** 3s. per annum, post free. — H. GARVER & CO., Importers of Foreign Books, 55, King-street, Covent-garden, London, W.C.

**FOREIGN BOOKS and PERIODICALS** promptly supplied on moderate terms. CATALOGUES on application  
DULAU & CO. 37, SOHO-SQUARE.

**TO COLLECTORS and OTHERS. — Extra Illustrations to Dickens.** Original Character Sketches and Scenes drawn either in Indian Ink or Water Colours by KYD. Collectors who make a speciality of any Author or Subject can have Original Drawings or Designs of any description. Prints, Photographs, &c. Copied, Enlarged, or Reduced in style. The New Series of Dickens's Characters are much superior to those previously issued. Ready, 'Pickwick' and 'Copperfield' sets and various principal Characters. Gentlemen who have not seen these Drawings should write for Catalogue and specimens. Sent upon application.  
J. CLAYTON CLARK, 188, Elm Grove, Brighton, Sussex.

**BOOKS FOR SALE. — Selected from about 30,000 Volumes on Sale by J. H. FOWLER, Loughborough, Leicester.**  
BOCCACCIO'S Decameron, 3 vols. uncut, 4s. 10s. Villon Society, 1886.  
FIELDING'S Works, Edition de Luxe, 10 vols. 3s. 10s.  
ARCHITECTURAL HISTORY of the University of Cambridge and Eton, by Willis and Clark, 4 vols. uncut, 4s.  
HAMILTON'S The Portfolio, vol. for 1884, 11s. (pub. 35s.).  
AMERICAN ART Year-Book, 1884, with examples, scarce, 17s.  
EXAMPLES of Carved Oak Woodwork of the 16th and 17th Centuries, by Saunders, 11s.  
ETCHINGS by GILBERT, Bunbury, Cruikshank, Hogarth, and Rowlandson, a collection of 23 early Lotteries, or Drolls, 5s.  
HORRAT, Lord, Governor of Madras, Works, 2 vols. 18s. 6d.  
CRUIKSHANK'S Table Book and Omnibus, 228 pictures, 2 vols. 21s.  
HOLBEIN'S Portraits of the Court of Henry VIII., engraved by Bartolozzi, with Lives by Lodge, 8s. coloured portraits, half-morocco, 21s. 6d.  
SPORT with GUN and ROD in America, by Mayer, engravings, 10s.  
ESSAYS in the Study of Folk Songs, by the Countess Martinego, 6s.  
CABLE'S Crookes of Louisiana, best edition, illustrated, 10s. 6d. 1855.

**MUDIE'S SELECT LIBRARY (LIMITED).**  
30 to 34, New Oxford-street; 281, Regent-street, W.; and  
2, King-street, E.C.

NEWEST AND BEST BOOKS.

**TOWN SUBSCRIPTIONS from ONE GUINEA PER ANNUM,** Commencing at any date.  
**N.B. — Free Delivery of Books in all parts of London.** Subscriptions from TWO GUINEAS PER ANNUM.  
**COUNTRY SUBSCRIPTIONS from TWO GUINEAS PER ANNUM,** Commencing at any date.  
Two or Three Friends may UNITE in ONE SUBSCRIPTION, thus Lessening the Cost of Carriage, and obtaining a Constant Supply of the Best Works.  
**LIBRARY BOXES GRATIS.**

Prospectuses, with full particulars, and Monthly Lists of Books added to the Library, Postage Free on application. Catalogues, One Shilling and Sixpence.

MUDIE'S SELECT LIBRARY, Limited, New Oxford-street, London.

**MEMORY BY DR. PICK.**

The late Rev. E. THIRING, of Uppingham School, a great authority on Education, wrote on October 14th, 1887:—"The whole of my working life as a teacher of new things have been turned round and doubled in efficiency since I heard Dr. Pick. ... I work by Dr. Pick's instructions myself, and I only wish every one had the inestimable advantage of doing the same. The system is short, simple, and effectual." — For Syllabus, &c., address J. CARBUTH, 84, New Inn, Strand, London, W.C.

MEMORY.

**MARK TWAIN (MR. S. L. CLEMENS)**  
says of  
PROF. LOISELLE'S SYSTEM:  
"I had before been able to store up and lose things in the dark cellar of my Memory, but he showed me how to LOCK UP the cellar."  
Prospectus, with opinions of Authors, Schoolmasters, Clergymen, &c., post free from PROF. LOISELLE, 37, New Oxford-street, London, W.C.

COINS.

**S. PINK & SON,**  
NUMISMATISTS,  
3, GRACECHURCH-STREET, LONDON, E.C.

Respectfully invite an inspection of their extensive Stock of  
**FINE and RARE COINS,**  
Patterns and Proofs, in Gold, Silver, and Bronze.

The Oldest Coin Dealers in London.

Established 1772.

Fine and Rare Coins, Medals, &c., Bought or Exchanged.

**ST. LEONARDS-ON-SEA. — TO BE LET,** on Lease, or for SALE, a RESIDENCE standing in its own grounds (about one acre), with Coach-House and Stabling, known as St. Paul's Priory, suitable for a family requiring a good house. Has 4 Reception and 12 Bed Rooms. — Apply to Mr. J. H. BAX, Estate and House Agents, 13, Marina, St. Leonards-on-Sea. A Register of Furnished and Unfurnished Houses published monthly.

**WANTED, GOULD'S BIRDS of AUSTRALIA,** In Parts; a Set or two odd parts; also the HARCOULT PAPERS, privately printed at Oxford. Particulars of price, &c., to Mr. BERN, Mistlaw, Kilmacolm, Renfrewshire, N.B.

Sales by Auction

Works of Art and Objects of Antiquity comprising the Collection of the late Rev. W. C. NELIGAN, A.M. L.L.D.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, February 20, and Three Following Days, at 1 o'clock precisely, WORKS of ART and OBJECTS of ANTIQUITY, comprising the Collection of SILVER PLATE, Bijouterie, and Antiquities of the late Rev. WILLIAM C. NELIGAN, A.M. L.L.D., for many years Rector and Vicar of the parishes of St. Mary Shandon and St. Catherine, in the City and Diocese of Cork; — a COLLECTION of ANTIQUITIES, the Property of a CLERGYMAN, including Babylonian and Sasanian Cylinders, Seals, Tablets, Celts, &c.; — an Antique Bronze Figure of Venus, from Pompeii—Ancient Arms and Armour—China, removed from Oak Leigh House, Sussex, including Chelsea Vases, Bow and Chelsea Figures, Derby, Worcester, and Oriental; also a Collection of Watches, Enamels, Miniatures, Intaglios, and Cameos mounted as Rings—Tasie Gems—Wedgwood Medallions—English Silver Coins—Minerals—and few Engravings (framed).

May be viewed. Catalogues may be had.

The Collection of Engravings formed by Dr. DRUMMOND, late of Aberfeldy, N.B.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, February 24, at 1 o'clock precisely, the COLLECTION of ENGRAVINGS, framed and glazed, formed by Dr. DRUMMOND, late of Aberfeldy, N.B., including Fine Prints in Colours, after Cowley, Romney, Morland, Singleton, Wheatley, &c.; — Mezzotints after Reynolds, Stothard, Head, Ward, Lawrence, Gainsborough, Rubens, Grant, Claxton, and others—Sporting and Hunting Subjects, in which is comprised a fine Set after Sartorius, and also Examples of Stubbs, Sneyders, &c.; — Rowlandson's Costumes of the Royal Volunteers, 1795; — a fine Set of Engravings in red, sepia, and colours, after Kaufmann, Cipriani, Cowley, Wheatley, Bunbury, &c.; by Bartolozzi, Ryland, Tomkins, Scordomoff, &c.; — Hogarth's Marriage à la Mode, in which is comprised the etched part of the series, and Engravings after Focott, Huggins, Dodd, &c.; — a Series of Line Engravings of the French School, after Lancret, Eisen, Boucher, Gerardon, Fragonard, Fraderberg, Houdouin, Greuze, &c.; also a large number of Prints by R. Cousin, Strangé, Folio, Andrieux, Beaupré, Y. Green, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

The very choice Library of the late JOHN LEYSON DOUGLAS STEWART, Esq.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, March 8, and Following Day, at 1 o'clock precisely, the very choice LIBRARY of the late JOHN LEYSON DOUGLAS STEWART, Esq., comprising a most remarkable and extensive Collection of George Cruikshank's Illustrations, including the Frontispiece of the first edition of the Works of the Extra Illustrated Works—Original Editions of Dickens, some being presentation copies—very complete Collection of W. Frazer's Publications relating to Scottish Families—First Editions of Celebrated Authors—especially Illustrated Works upon Old London, London Parks, &c.; — Sir W. Stirling Maxwell's Publications—an extensive Collection of Publications relating to the Pretenders—a unique Collection of the Portraits of Remarkable Characters—Remarkable Criticisms—Rowlandson's Illustrations—a fine extra illustrated copy of Walton's Angler, Pickering's edition—Books relating to Scotland, &c., the whole in the finest condition, and handsomely bound by Bedford, Riviere, and other celebrated Binders.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.

Prints and Drawings from the Collections of the late JOHN SHEEPHANKS, of Rutland Gate, of J. B. ALLEN, Esq., and others.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, March 13, and Following Day, at 1 o'clock precisely, PRINTS, DRAWINGS, &c., from the COLLECTIONS of the late JOHN SHEEPHANKS, Esq., of Rutland Gate, JAMES and others, and comprising Engravings by Old Masters—Fancy Subjects of the Bartolozzi School (framed and in the Portfolio)—Mezzotint and other Portraits—a number of the Works of W. Hogarth, some in early states—Drawings by Old Masters—Architectural and other Subjects—Engravings after Sir E. Landseer, Sir Noel Paton, and others—a few Old Paintings, Water-Colour Drawings, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

An Important and Valuable Collection of Autograph Letters and Historical Documents, the Property of a Collector.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, March 15, and Following Day, at 1 o'clock precisely, an important and valuable COLLECTION of AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, the Property of a COLLECTOR, including Letters and Documents, signed, of Anne of Austria, Lord Bacon, F. Bewick, W. Blake, Burns, T. Carlyle, Cowper, O. Cromwell, Ferdinand and Isabella, Dr. Johnson, Keats, C. Lamb, Macchiavelli, Mendelssohn, Schiller, Thackeray, &c.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of two stamps.

Valuable Books and Manuscripts from the Libraries of W. A. H. MARTIN, Esq., of the Upper Hall, Ledbury, Herefordshire, and of W. J. BELL, Esq., of Bossall Hall, Yorkshire, and Selections from the Libraries of an American Amateur and a well-known American Collector.

**MESSRS. SOTHEY, WILKINSON & HODGE** will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, March 19, and Three Following Days, at 1 o'clock precisely, valuable and rare BOOKS and MANUSCRIPTS selected from the LIBRARIES of W. A. H. MARTIN, Esq., of the Upper Hall, Ledbury, Herefordshire, and from those of an American Amateur and well-known Collector, of W. J. BELL, Esq., of Bossall Hall, Yorkshire, and of other eminent Bibliophiles, many in very choice condition; comprising: — extremely rare Works relating to America—scarce English Poetry—First Editions of Dickens, Thackeray, Alansworth, Lever, Cruikshank, &c.; — richly illustrated Publications—Books of Engravings—Illuminated Home and other Manuscripts—an extensive Collection of Caricatures—Albums of Photographs with Autographs—Signatures—Valuable Portraits in Autograph Letters—and Standard Works in English, French, German, Italian, and Spanish Literature.

May be viewed two days prior. Catalogues may be had; if by post, on receipt of six stamps.



*The GIBSON CRAIG Library.*

**MESSRS. SOTHEBY, WILKINSON & HODGE** will sell by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on FRIDAY, March 23, and Five Following Days, and FRIDAY, April 6, and Eight Following Days, the SECOND PORTION of the valuable and very extensive LIBRARY of the late JAMES T. GIBSON CRAIG, Esq., removed from Edinburgh.

Each Division may be viewed two days prior to the day of Sale. Catalogues of the whole may be had, price 5s.

*The Collection of Drawings and Pictures of the late J. W. BOTSFORD, Esq., of Manchester.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, February 21, at 1 o'clock precisely (by order of the Executors), the valuable COLLECTION of MODERN PICTURES and WATER-COLOUR DRAWINGS formed many years since by J. W. BOTSFORD, Esq., deceased, several of which were exhibited in the Jubilee Exhibition at Manchester, including Eight Works of G. Barrett, Fourteen by David Cox, Six by F. de Wint, Fifteen by S. Prout, and choice Examples of W. Bennett, S. Bough, H.S.A., Sir A. W. Calcott, R.A., G. Catermole, J. Constable, R.A., E. W. Cooke, R.A., C. W. Cope, R.A., T. Crewick, R.A., H. Dawson, A.L.E. Esq., R.A., C. Fielding, W. P. Frith, R.A., J. Holland, H. Le Jeune, A.R.A., J. Linnell, Esq., Sir J. E. Milne, R.A., J. W. Oakes, A.R.A., R.A., P. P. Poole, R.A., J. Roberts, R.A., P. Sandby, R.A., C. Sandfield, R.A., C. Sharley, A. Vickers, T. Webster, R.A., W. F. Witherington, H. Dawson, Also Works of Berchere, Bridling, Fauvel, P. J. Clays, E. Frère, Verstraet, and others of the Continental School.

May be viewed, and Catalogues had.

*The Collection of Porcelain of HENRY GILLET, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, February 22, at 1 o'clock precisely, the COLLECTION of PORCELAIN of HENRY GILLET, Esq., who has left his late residence, 55, Onslow-square, comprising choice Specimens of Old Chinese, Worcester, and other English Porcelain—Oriental, Sevres, Dresden, &c.—and some Decorative Furniture.

May be viewed two days preceding, and Catalogues had.

*The Collection of British War Medals and Decorations, old Wedgwood, &c., of the late Dr. MURRAY.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, February 23, at 1 o'clock precisely, the COLLECTION of BRITISH WAR MEDALS and DECORATIONS, Old Wedgwood, and Oriental Porcelain of Dr. MURRAY, deceased, late of Great Cumberland-place, Also a Collection of Japanese Coins, in Gold and Silver—Indian and other Oriental Coins, &c.

May be viewed two days preceding, and Catalogues had.

*Water-Colour Drawings and Modern Pictures, including a small Collection, the Property of the late W. H. SWIRE, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, February 24, at 1 o'clock precisely, WATER-COLOUR DRAWINGS and MODERN PICTURES, including a small Collection, the Property of WILLIAM HUDSON SWIRE, Esq., deceased, late of Holland Park-place, and others from different Private Collections, comprising Examples of

G. Barrett	S. Prout	H. O'Neill, A.R.A.
W. Bennett	Sir J. Gilbert, R.A.	O. Oakley
G. Catermole	W. Hunt	C. Rayburn, R.A.
T. S. Cooper, R.A.	J. R. Herbert, R.A.	G. F. Robson
J. S. Cotman	H. G. Hine	P. Taylor
T. Crewick, R.A.	A. Hunt	F. W. Topham
F. de Wint	E. J. K. Johnson	J. F. Walne, Esq.
E. Duncan	J. Linnell	C. Wild
C. Fielding	J. Mogford	E. M. Wimpey, &c.

May be viewed two days preceding, and Catalogues had.

*The Collection of Drawings and Pictures of the late JAMES HUNT, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, February 25, at 1 o'clock precisely (by order of the Executors), the COLLECTION of WATER-COLOUR DRAWINGS and MODERN PICTURES of the late JAMES HUNT, Esq., deceased, comprising Examples of

V. Chavet	J. H. Koekoek	S. Prout
T. S. Cooper, R.A.	H. Le Jeune, A.R.A.	T. M. Richardson
F. de Wint	T. H. Maguire	T. S. Robins
E. Duncan	W. Mar	J. Syer
E. Fichel	B. Moulinet	H. J. Scholten
E. Foster	J. Noer	E. G. Warren
F. A. Kaulbach	J. B. Pyne	H. B. Willis, &c.
T. Kobel		

May be viewed two days preceding, and Catalogues had.

*The Collection of Pictures and Sculpture of the late THEOPHILUS BURNAND, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, February 25, at 1 o'clock precisely (by order of the Executors), the choice COLLECTION of MODERN PICTURES formed by THEOPHILUS BURNAND, Esq., deceased, several of which were obtained direct from the painters, including beautiful Works of R. Andell, R.A., E. W. Cooke, R.A., W. C. T. Dobson, R.A., W. P. Frith, R.A., F. Goodall, R.A., J. Hart, R.A., J. C. Horsley, R.A., F. R. Lee, R.A., R. Phillips, R.A., D. Roberts, R.A., J. Sant, R.A., E. M. Ward, R.A., T. Webster, R.A., H. Le Jeune, A.R.A. Also Seven Statuettes by J. S. Westmacott.

May be viewed two days preceding, and Catalogues had.

*The Collection of Pictures and Engravings of the late C. ROMILLY, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, February 28, at 1 o'clock precisely, the COLLECTION of PICTURES and ENGRAVINGS of C. ROMILLY, Esq., deceased, late of 29, Wilton-crescent, comprising Little Red Riding Hood and Actress at the Duke's, the well-known engraved Pictures by Sir E. Landseer, &c., also Sketches in Oil and Water Colour by the same Artist—Art's Proofs of the Stag at Bay and the Monarch of the Glen—Engravings of the Italian School; also a few Pictures by Old Masters, including capital Examples of A. Cuy and J. Van Stry.

*Objects of Art and Decorative Furniture of the late HENRY WILKINSON, Esq.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on WEDNESDAY, February 29, and Following Day, at 1 o'clock precisely, the valuable COLLECTION of OBJECTS of ART and DECORATIVE FURNITURE of HENRY WILKINSON, Esq., deceased, late of White Webbs Lane, Epsom, comprising Suites of Old French Chairs and Sofas covered with tapestry—French Clocks and Candelabra—Flemish Cabinets of Ebony and Oak, with carved panels—Italian Cabinets, Tables, and Pedestals of Florentine Pietre Duro Mosaic—Venetian Glass Mirrors—and other Decorative Objects—Sevres, Dresden, Vienna, and Italian Porcelain, Majolica, Limoges Enamels, and Enamels by H. Bone, R.A.—Carvings in Rock Crystal, Alabaster, Ivory, Amber, and Wood—Miniatures—Ornamental Silver, Armour, Bronze, and Metal Work—and a large Collection of Sculpture and Marbles, including life-size and colossal Busts, Groups, Statuettes, Reliefs, and Pedestals; also Statuettes, Busts, and Reliefs of Terra-cotta.

*Wines of the late Major PELOPE, from Garratone Castle; Wines of the late Rev. ASSHETON LLOYD; and Claret the Property of Arthur's Club.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on FRIDAY, March 2, at 1 o'clock precisely, the CELLAR of WINES of Major PELOPE, deceased, removed from Garratone Castle, Woolwich, Herefordshire, comprising about 100 dozens of choice Amontillado and Duff Gordon's Sherry, bottled in 1859, 1860, 1866, 1869, and 1871—100 dozens of Claret, Chateau Latite, of 1864, 1865, 1870, and 1874. Chateau Constant of 1864, Leveille of 1870, and Pape Clement of 1873—Carbonell's Port of 1845—and bins of Krug and Pommery's Champagne of 1874. Also about 60 dozens of Port, of the vintages of 1847 and 1850, old Golden and Brown Sherry, and Brandy, the Property of the Rev. F. ASSHETON LLOYD, deceased, late of Bullington Vicarage, Hants. And 100 dozens of fine Claret, the Property of Arthur's Club, including Chateau Marceaux of 1857 and 1868, Chateau Latite and Leveille of 1865, supplied by Messrs. Cuninghame, Paris, Gledstane, and Tod Heatly.

*The Works and Collection of the late W. COLLINGWOOD-SMITH, R.W.S.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on SATURDAY, March 3, and MONDAY, March 5, at 1 o'clock precisely, the remaining WORKS of WILLIAM COLLINGWOOD-SMITH, deceased, late Member of the Royal Society of Painters in Water Colours, including a large Number of Finished Works, many of which have been exhibited, and beautiful Sketches from Nature. Also Works of the following artists:—

W. Bennett	G. Fripp, R.W.S.	P. F. Poole, R.A.
W. Callow, R.W.S.	F. Goodall, R.A.	Lake, Esq.
G. Catermole	C. A. Goodall, R.W.S.	J. B. Frye
D. Cox	W. Goodall, R.W.S.	E. Radford, R.W.S.
T. Dauby, R.W.S.	J. D. Harding	T. M. Richardson
C. Davidson, R.W.S.	S. H. McKean	R.W.S.
P. De Wint	P. Naftel, R.W.S.	H. P. Riviere, R.W.S.
G. Dodson	J. Nash	D. Roberts, R.A.
E. O'Neil, R.W.S.	S. D. Wylie, R.A.	H. B. Willis, R.W.S.
A. D. Fripp, R.W.S.	J. Parker, R.W.S.	&c.

*The Aylesford Library.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, March 8, and Eight Following Days, at 1 o'clock precisely, the extensive and valuable LIBRARY, removed from Aylesford Hall, the Seat of the Right Hon. the EARL of AXFORD, comprising Specimens of the Presses of Caxton, Wynkyn de Worde, Pynson, Julian Notary, Peter and Paul, and Hand Early Editions of the Holy Scriptures, late Member of the Society of Connoisseurs, and Works on Local Topography, Archaeology, and Antiquities—Family History, Heraldry, and Genealogy—Natural History—a very extensive Collection of Works on Botany, History, Geography, Voyages and Travels, and the first folio Edition of Shakespeare, including Dr. Samuel Johnson's Copy of the Second Edition, with his MS. Notes, &c.

Catalogues may be had, price 1s. each; by post, 1s. 3d.

*A choice Collection of Persian and Rhodian Pottery, the Property of a Lady.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on THURSDAY, March 15, at 1 o'clock precisely, a choice COLLECTION of PERSIAN and RHODIAN POTTERY, the Property of a Lady, including a fine long-necked Bottle of Rhodian Ware of unusual size and quality, Damascus and Rhodian Mugs, Dishes, Bowls, and Jugs, and some Persian Tiles.

*The Collection of Majolica, Paltsey Ware, Limoges Enamels, Carvings in Ivory, &c., of the Right Hon. LORD HASTINGS.*

**MESSRS. CHRISTIE, MANSON & WOODS** respectfully give notice that they will sell by AUCTION, at their Great Rooms, King-street, St. James's-square, on TUESDAY, March 20, and Following Day, at 1 o'clock precisely, the COLLECTION of MAJOLICA, Paltsey Ware, Limoges Enamels, Carvings in Ivory, and a few fine Specimens of Oriental Porcelain, the Property of the Right Hon. LORD HASTINGS, of Melton Constable.

Further notice will be given.

*Miscellaneous Books; 3,000 Volumes of Circulated Books from a West-End Library; Modern Publications; Drawing-Room Cabinet, Dining Table, Chairs, &c.*

**MESSRS. HODGSON** will sell by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on WEDNESDAY, February 22 and Two Following Days, at 1 o'clock, MISCELLANEOUS BOOKS, comprising Pistols, 11 Volumes, 8 vols. folio—Guittin's 4to.—Burnet on Painting, 4 vols.—Ruskin's Seven Lamps—Roberts's Holy Land, 6 vols.—Thornton's Sporting Tour, 2 vols.—Hamerton's Sylvan Life, 3 vols.—Scott's Novels—Prose Works, Poems, and Plays, 18 vols.—Barrow Turner's England, 12 vols.—Nineteenth Century, 20 vols.—Yarrell's Birds and Fishes, 6 vols.—3,000 vols. of NOVELS, MEMOIRS, and TRAVELS from a WEST-END LIBRARY—10 George Eliot's Life, 3 vols.—350 vols. of Lord Lytton's Novels—238 Ramases's Beautiful Thoughts—500 Dickens Memoirs (7s. 6d.)—400 Bewick Memoirs (10s. 6d.)—1,600 Revised New Testaments, in morocco and cloth—Cassell's and other Illustrated Quarto Serials—Family Bibles—Albums, &c.

*Valuable Musical Instruments.*

**MESSRS. PUTTICK & SIMPSON** will sell by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, February 21, at half-past 12 o'clock precisely, Valuable MUSICAL INSTRUMENTS, including Grand and Cottage Pianos, &c., by leading Manufacturers—a very fine Grand by Erard, with Ebony and Gut Incised Case and Ormolu Mounts—Harmoniums and American Organs—a costly Musical Cabinet—Violins and Violoncellos—Bows, Cases, and Fittings—Wind Instruments—Guitars—Concertinas—Banjos—200 Sets of Harmonium Reeds—a quantity of Music, &c.

Catalogues on application.

*Valuable Books and Miscellaneous Books in all Classes.*

**MESSRS. PUTTICK & SIMPSON** will sell by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, February 29, and Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of VALUABLE BOOKS, mostly the Property of a COUNTRY GENTLEMAN, including Edifices Poeticæ, large paper, India proofs—Yarrell's Birds, large paper—Walpole's Anecdotes of Painting and Royal and Noble Authors—Morr's Birds—Crashank's Catalogue—Doran's Stage, large paper—Lane's Arabian Nights—Physiognomic Portraits—Earlom's Portraits—Bersa's Bookworm—Gay and Esop's Fables, with Blake's plates—Scott's Abbotsford Waverley—Whittaker's Leeds—Books of Prints—Engravings.

Catalogues in preparation.

*Collection of valuable Engravings.*

**MESSRS. PUTTICK & SIMPSON** will sell by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, March 6, and Following Day, at ten minutes past 1 o'clock precisely, a fine COLLECTION of ENGRAVINGS, by and after Bartolozzi, Burke, Cipriani, Barlow, Morland, Reynolds, Ward, &c.—English Views—Caricatures—Military and Sporting Prints—Historical Prints—a Collection of American Portraits.

Catalogues on receipt of two stamps.

*The valuable Library of Music of Mr. J. H. MAPLESON.*

**MESSRS. PUTTICK & SIMPSON** are preparing for SALE the valuable and extensive LIBRARY of MUSIC, late the Property of Mr. J. H. MAPLESON, used at Her Majesty's Theatre, Haymarket, &c., in Scores and Parts for Principals, Band, and Chorus.

*At the Warehouses, Wrotham-road, Camden Town.*

**MESSRS. PUTTICK & SIMPSON** are instructed to sell by AUCTION, as above, on MONDAY, March 12, and Following Days, at 12 o'clock precisely each day, the WHOLE of the MAGNIFICENT DRESSES, SCENERY, and APPOINTMENTS used in the production of the various Operas at Her Majesty's Theatre, and late the Property of Mr. J. H. MAPLESON.

Catalogues are preparing.

*An Old Library of Books, removed from Ledbury, Herefordshire, &c.*

**MESSRS. PUTTICK & SIMPSON** will sell by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, March 2, and Two Following Days, at ten minutes past 1 o'clock precisely, a COLLECTION of BOOKS, including an OLD LIBRARY, removed from Ledbury, Herefordshire, comprising Books of Prints—County Histories and Local Topography—Scarce and Curious English and Foreign Books—Works of the Fathers and other Old Theology, &c.

Catalogues in preparation.

*Manuscripts and Books on America, chiefly relating to Mexico, Early Boston Typography, &c.*

**MESSRS. PUTTICK & SIMPSON** are preparing for SALE by AUCTION, at their House, 47, Leicester-square, W.C., a Number of VALUABLE BOOKS, ENGLISH and FOREIGN, relating to AMERICA, including De Bry's Voyages—Works on Spanish America—American Maps and Charts—MSS. from the Ramirez Collection—Works of Bishop Palafox—Curious and Scarce American Tracts. Also a number of Old English and Foreign Books.

Catalogues are in preparation.

*FRIDAY NEXT.—Scientific Apparatus.*

**MR. J. C. STEVENS** will sell by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY, NEXT, February 24, at half-past 12 o'clock precisely, CAMERAS and LENSES by first-class Makers—Dissolving-View and Magic Lanterns and Slides—Microscopes and Objects—Telescopes—Opera, Race, and Field Glasses—Electric Apparatus—Galvanic and Chemical Appliances—and Miscellaneous Property.

On view the day prior from 2 till 5, and morning of Sale, and Catalogue had.

*Important Collection of Roman Coins.*

**HOTEL DROUOT, PARIS.—MESSRS. M. DELESTRE & H. HOFFMANN** will sell by AUCTION, as above, on MONDAY, February 20, and Five Following Days, the important COLLECTION of ROMAN IMPERIAL COINS formed by M. A. DE BELFORT, comprising, amongst other rarities, Examples in the various metals of Coins of Cæsar Pompey, Julius Cæsar, Brutus (REI. MAR.), Antony and Cleopatra, Domitia, Plotina, Marciana, Antiochus, Pescennius Niger, Sulpicius Antoninus, Caracalla, &c.

Commissions for the Sale received by W. TAYLOR, Esq., 55, Rathbone-place, London, of whom, or of H. HOFFMANN (expert for the Sale), Rue du Bac, Paris, Catalogue (price 10 francs) may be had.

**DEBRET.**

**DEBRET, 1888, ready.**

**DEBRET** contains the Latest and Fullest Information of any Peerage, Baronetage, and Knighthage. Cloth, gilt edges, 31s. 6d., or 2 vols. 16s. each. London: Roll of Honour Office, 100s, Fleet-street.

**CHAMBERS'S ENCYCLOPEDIA.**

The NEW EDITION, in 10 vols. Published in cloth at 10s. per volume, offered for 7s. 6d.; published in half-morocco at 15s. per volume, offered for 11s. 3d. Postage, 9d. extra. Vol. I. ready March 1. Vol. II. ready March 15. Vol. III. ready March 29. Vol. IV. ready April 12. Vol. V. ready April 26. Vol. VI. ready May 10. Vol. VII. ready May 24. Vol. VIII. ready June 7. Vol. IX. ready June 21. Vol. X. ready July 5. Prospectus free on application.

Third Edition, price 1s. 6d.

**ON FAILURE OF BRAIN POWER.**

By JULIUS ALTHAUS, M.D.

London: Longmans & Co. Paternoster-row.

Just published, price 1s.; by post, 1s. 4d.

**THE VICTORIA UNIVERSITY CALENDAR,**

for the Year 1888.

Macmillan & Co. London. J. E. Cornish, Manchester.

Just ready, 32mo. and fcap. 8vo.

**DAILY MEDITATIONS on the MORNING**

PSALMS, for every Day in the Year. By the Author of 'The Daily Round.'

London: Whitaker & Sons, 12 Warwick-lane.

## SECOND EDITION OF MURRAY'S MAGAZINE

For FEBRUARY.

Price ONE SHILLING.

The DUKE of ARGYLL on DARWIN'S LIFE.—The LONDON and NORTH-WESTERN RAILWAY. By W. M. Acworth.—A LITTLE MUSIC. By R. Corney Grain.—A PLEA for a BRITISH DOLLAR. By Samuel Montague, M.P.—The WAITING SUPPER (Concluded). By Thomas Hardy, Author of 'The Woodlanders,' &c.—A DEFENCE of POLITICIANS. By Julian Sturgis.—A YEAR'S COMEDY. By E. Nesbit.—ARE BAZAARS a FORM of TRUE CHARITY? By Louisa Twining.—AS ENGLAND EXPECTED. By E. Harrison Clubbe, Author of 'A Bargee's Sweetheart,' &c.—THE PRODUCTION of the VOICE. By Holcombe Ingleby.—A COUNSEL of PERFECTION (Continued). By Lucas Mallet, Author of 'Colonel Enderby's Wife,' &c.

\* \* The SECOND EDITION of MURRAY'S MAGAZINE, for JANUARY, is NOW READY, price One Shilling.

This day, crown 8vo. 3s. 6d.

### I R E L A N D :

The Causes of its Present Condition, and the Measures Proposed for its Improvement.

By EARL GREY, K.G.

This day, crown 8vo. 6s.

### SOCIETY IN ROME UNDER THE CÆSARS.

By WM. RALPH INGE, M.A.,  
Fellow at King's College, Cambridge, and Assistant  
Master at Eton College.

Second Edition, crown 8vo. 3 vols. 31s. 6d.

### MAJOR LAWRENCE, F.L.S.

A Novel.

By the Hon. EMILY LAWLESS,  
Author of 'Hurriah.'

Map and Illustrations, 2 vols. crown 8vo. 24s.

### SIR HENRY LAYARD'S EARLY ADVENTURES IN PERSIA, SUSIANA, AND BABYLONIA.

Including a Residence among the Bakhtiyari and  
other Wild Tribes.

Maps and Plans, crown 8vo. 12s.

### TOO LATE for GORDON and KHARTOUM. The Testimony of an Independent Eye- witness of the Heroic Efforts for their Rescue and Relief. By A. MACDONALD.

Map and Frontispiece, crown 8vo. 12s.

### VIRGIL in ENGLISH VERSE. Eclogues, and Æneid, Books I.-VI. By Lord Justice Sir CHARLES BOWEN.

Post 8vo. 6s.

### LIFE and LABOUR; or, Character- istics of Men of Culture and Genius. By SAMUEL SMILES, LL.D., Author of 'Self-Help,' &c.

Revised and Enlarged Edition, crown 8vo. 7s.

### GEOGRAPHICAL ETYMOLOGY: a Dictionary of Place Names, giving their Derivations. By C. BLACKIE.

Popular Edition, Portrait and Illustrations, post 8vo. 7s. 6d.

### LIFE of DR. WILLIAM CAREY, Shoemaker and Missionary. Professor at Fort William, Calcutta. 1781-1834. By GEORGE SMITH, LL.D.

Post 8vo. 3s. 6d.

### SERMONS and ADDRESSES to CHILDREN. Including THE BEATITUDES, THE FAITHFUL NURSE, &c. By the late Dean STANLEY.

JOHN MURRAY, Albemarle-street.

## CHAPMAN & HALL'S NEW BOOKS.

### HISTORY OF THE PEOPLE OF ISRAEL

TILL THE TIME OF KING DAVID.

By ERNEST RENAN.

Translated from the French by C. B. PITMAN.

Demy 8vo. 14s.

[Next week.]

### The BASTILLE. By Captain the

Hon. D. A. BINGHAM. With Illustrations, 2 vols. demy 8vo. 32s.

"Captain Bingham has thoroughly succeeded in giving a most interesting and exhaustive account, in a proper form, of one of the most interesting edifices in the past history of France."—*Pall Mall Gazette*.

### The "RUSSIA'S HOPE"; or,

Britannia no longer Rules the Waves. Showing how the Mascovite Bear got at the British Whale. Translated from the original Russian by CHARLES JAMES COOKE. Crown 8vo. 1s.

"This will be found a most readable little volume, and every English naval officer, as well as all those who are really interested in the question of the defences of the Empire, will like to see it."—*Athenæum*.

### PADDY at HOME; or, Ireland

and the Irish at the Present Time, as seen by a Frenchman. Crown 8vo. 2s.

[Fourth Edition, next week.]

"If the doors of the great talking shop at Westminster could be locked after all the members of Parliament had assembled, its silence could then be proclaimed, and this book be read aloud from cover to cover, more good might be, and probably would be, done than by a fortnight of Irish debates."—*Family Fair*.

COPYRIGHT EDITION OF

### THOMAS CARLYLE'S WORKS.

Messrs. CHAPMAN & HALL are now issuing at a Cheap Rate the most popular of CARLYLE'S WORKS.

The volumes are handsomely printed and bound in cloth, and published at One Shilling each.

Now ready,

SARTOR RESARTUS. 1 vol.

FRENCH REVOLUTION. 3 vols.

PAST and PRESENT. 1 vol.

HERO-WORSHIP. 1 vol.

The LIFE of SCHILLER. 1 vol.

[Next week.]

CRITICAL and MISCELLANEOUS ESSAYS.  
7 vols.

[In the press.]

\* \* Other Volumes to follow.

### SADDLE and SABRE. By HAW-

LEY SMART, Author of 'A False Start,' &amp;c. 3 vols.

"Saddle and Sabre" is a capital specimen of the rattling hunting and military novel. The author always preserves a thoroughly healthy tone. Captain Hawley Smart does a real service by supplying a sort of book which is vigorous and manly throughout."—*Athenæum*.

### COURT LIFE in EGYPT. By

A. J. BUTLER, Author of 'The Ancient Coptic Churches of Egypt.' Demy 8vo. with Illustrations, 12s.

[Second Edition, this day.]

"Since Mr. Kinglake's 'Eothen' there has been no more charming book of the kind than 'Court Life in Egypt.' Vivacious, lucid, intelligent, genial, everything, in short, that one can desire such a volume to be, it has the advantage over its famous predecessors of coming down to a comparatively recent date, and of interesting us in persons and affairs of our own times."—*Daily Telegraph*.

### EARLY CHRISTIAN ART in

IRELAND. By MARGARET STOKES. With 160 Woodcuts, 8vo.

\* \* Published for the Committee of Council on Education.

"This carefully prepared and lucid treatise cannot fail to prove of great value to those who desire to study that most interesting branch of art, the Early Christian Irish, the illustrations, which are over one hundred in number, being of much assistance in elucidating the remarks of the author upon points of detail."—*Morning Post*.

CHAPMAN &amp; HALL, Limited, Henrietta-street, W.C.

## SMITH, ELDER & CO.'S NEW BOOKS.

### NEW EDITION OF ROBERT BROWNING'S WORKS.

### IN PREPARATION, A NEW AND UNIFORM EDITION

OF THE

### COMPLETE WORKS OF ROBERT BROWNING.

To be issued in Monthly Volumes.

Fcap. 8vo. half-cloth, cut or uncut edges, One Shilling.

### P O E M S.

By ELIZABETH BARRETT BROWNING.

With a Prefatory Note by Mr. ROBERT BROWNING, rectifying the inaccuracies in the Memoir by Mr. J. H. Ingram which is prefixed to Messrs. Ward, Lock & Co.'s volume of Mrs. Browning's Poems.

NOTICE.—The Volumes containing Selections from the Poems of Elizabeth Barrett Browning recently published by Messrs. Routledge & Sons and by Messrs. Ward, Lock & Co. do not contain the latest alterations and additions made by the Author—which alterations and additions are numerous and important.

### COMPLETION OF THE POCKET EDITION

OF

### W. M. THACKERAY'S WORKS.

NOTICE.—This Edition, which comprises 27 Volumes, price 1s. 6d. each, in half-cloth, cut or uncut edges, or 1s. in paper cover, will be completed by the publication, on February 25, of the Volume containing

### DENIS DUVAL; and MISCELLANEOUS ESSAYS, SKETCHES, and REVIEWS.

The Set of 27 Volumes will also be issued in a handsome Ebonized Case, price 2l. 12s. 6d.

\* \* A list of the volumes will be sent post free on application.

### NEW NOVEL BY THE AUTHOR OF 'MISS BRETHERTON.'

On February 25, in 3 vols. post 8vo.

### ROBERT ELSMERE.

By Mrs. HUMPHRY WARD,  
Author of 'Miss Bretherton,' &c.

### NEW NOVEL BY THE AUTHOR OF 'MEHALAH.'

At all the Libraries, in 3 vols. post 8vo.

### RICHARD CABLE, THE LIGHTSHIPMAN.

By the AUTHOR of 'MEHALAH,' 'JOHN  
HERRING,' 'COURT ROYAL,' 'The  
GAVEROCKS,' &c.

"A novel essentially readable, and full of life and colour."  
*Daily Telegraph*.

\* \* Messrs. SMITH, ELDER & CO. will be happy to forward, post free on application, a CATALOGUE of their PUBLICATIONS, containing LISTS of WORKS by the most Popular Writers.

London: SMITH, ELDER &amp; Co. 15, Waterloo-place.



# GEORGE ALLEN'S PUBLICATIONS.

## WORKS BY PROFESSOR RUSKIN.

### IN PREPARATION,

Uniform with the New Edition of 'The STONES of VENICE,' a NEW and COMPLETE EDITION of

## MODERN PAINTERS.

In Five Volumes, with all the 87 Illustrations, besides 3 hitherto unpublished ('The Lake of Zug,' 'Dawn after the Wreck,' and 'Château de Blois'), etched by Mr. Ruskin and mezzotinted by the late Thomas Lupton, previously intended for the fifth volume.

Three of the Nine Plates that were destroyed have been carefully reproduced from early proofs of those originally etched by the author's own hand, and the others re-engraved by the best engravers. Of the remainder, all are in good state, and the results obtained by careful printing are such as to justify the publisher's expectations as to the success of the work from an artistic point of view; the larger margins of this edition also making the plates more effective.

The text will be that of the last (1873) edition, with all the Author's subsequent Notes.

Cloth, price **SIX GUINEAS** the Five Vols. (Not sold separately.)

A limited number of Special Copies will be printed on Hand-made Paper, with the Plates on India Paper, price **TEN GUINEAS**. (Application should be made for these at once.)

Some extra copies will be printed of Vol. V., in order to supply the wants of those whose sets are incomplete, there having been no second edition of that volume, as was the case with Vols. III. and IV., in 1867 and 1868. These copies will contain the additional plates as issued with the entire work.

Price **THREE GUINEAS**.

N.B. This Volume will not be Reprinted separately after these extra Copies are disposed of.

As the Labour necessary to make this a Worthy Successor to the Similar Editions of the 'Stones of Venice' and the 'Seven Lamps of Architecture' is considerable, no Definite Date can be fixed at Present for its Publication, which will, however, be as early as possible.

\*\* Order forms on application.

ALSO A COMPANION VOLUME, CONTAINING

## A COMPLETE INDEX and Collation of Different Editions.

This Work will be Uniform in Size with the above, and being also in Active Preparation, will, it is hoped, be published simultaneously with it. It has been undertaken by the Compiler of the Recent Index to 'The Stones of Venice,' and no Labour will be spared to make it Thorough. As in the Case of the Index to 'The Stones of Venice,' the References will be to Chapter and Section as well as to Page, and the Work will thus be of Equal Value to Owners of Old Editions, or even of Separate Volumes of 'Modern Painters.' In View of this it will be Sold Separately.

The Volume will also contain a Bibliographical Account of the different Editions of 'Modern Painters' from 1843-1873, and a Collation of all their Variations, including Passages omitted from the Earlier by the Later Editions, &c. Price 14s.; Hand-made Paper Copies, 21s.

Now ready, small post 8vo. cloth, each 5s.; or in roan, gilt edges, each 7s. 6d.

**SESAME and LILIES.** A small Edition, containing only the Two Lectures 'Kings' Treasures' and 'Queen's Gardens' and a New Preface.

**MUNERAPULVERIS.** Six Essays on the Elements of Political Economy.

1. DEFINITIONS.—2. STOREKEEPING.—3. COIN-KEEPING.—4. COMMERCE.—5. GOVERNMENT.—6. MASTERSHIP.

**TIME and TIDE, by WEARE** and TYNE. Twenty-five Letters to a Working Man of Sunderland on Laws of Work.

1. CO-OPERATION.—2. CONTENTMENT.—3. LEGISLATION.—4. EXPENDITURE.—5. ENTERTAINMENT.—6. DEXTERITY.—7. FESTIVITY.—8. THINGS WRITTEN.—9. THANKSGIVING.—10. WHEAT-SIFTING.—11. THE GOLDEN BOUGH.—12. DICTATORSHIP.—13. EPISCOPACY and DUKEDOM.—14. TRADE WARRANT.—15. PERCENTAGE.—16. EDUCATION.—17. DIFFICULTIES.—18. HUMILITY.—19. BROKEN REEDS.—20. ROSE GARDENS.—21. GENTLENESS.—22. THE MASTER.—23. LANDMARKS.—24. THE RED and HONEYCOMB.—25. HYSOP.

**THE CROWN of WILD OLIVE.**

Four Essays on Work, Traffic, War, and the Future of England. With Article on the Economy of the Kings of Prussia.

**QUEEN of the AIR:** a Study of the Greek Myths of Cloud and Storm.

1. ATHENA in the HEAVENS.—2. ATHENA in the EARTH.—3. ATHENA in the HEART.

**THE TWO PATHS.** Lectures on

Art and its Application to Decoration and Manufacture. Delivered in 1858-9. With New Preface and added Note.

1. THE DETERIORATIVE POWER of CONVENTIONAL ART over NATIONS.—2. THE UNITY of ART.—3. MODERN MANUFACTURE and DESIGN.—4. THE INFLUENCE of IMAGINATION in ARCHITECTURE.—5. THE WORK of IRON, in NATURE, ART, and POLICY.

**"A JOY for EVER"** (and its

PRICE in the MARKET). The Substance of Two Lectures on the Political Economy of Art. With New Preface and added Articles.

1. THE DISCOVERY and APPLICATION of ART.—2. THE ACCUMULATION and DISTRIBUTION of ART.—Additional Papers: EDUCATION in ART. ART SCHOOL NOTES. SOCIAL POLICY.

**THE EAGLE'S NEST.** Ten Lectures on the Relation of Natural Science to Art.

1. OF WISDOM and FOLLY in ART.—2. WISDOM and FOLLY in SCIENCE.—3. THE RELATION of WISE ART to WISE SCIENCE.—4. THE POWER of MODESTY in SCIENCE and ART.—5. THE POWER of CONTENTMENT in SCIENCE and ART.—6. THE RELATION of ART to the SCIENCE of LIGHT.—7. THE RELATION of ART to the SCIENCES of INORGANIC FORM.—8. THE RELATION of ART to the SCIENCES of ORGANIC FORM.—9. THE STORY of the HALCYON.—10. THE HERALDIC ORDINARIES.

**LECTURES on ART.** Delivered at Oxford in 1870. A New Edition, specially Revised by the Author, with New Preface.

Contents:—Lecture 1. Inaugural. 2. The Relation of Art to Religion. 3. The Relation of Art to Morals. 4. The Relation of Art to Use. 5. Line. 6. Light. 7. Colour.

**"OUR FATHERS have TOLD**

US": Sketches of the History of Christendom for Boys and Girls who have been held at its Founts. Now ready, Part I. THE BIBLE of AMIENS. With 4 Steel Engravings and Plan of the Western Portions of Amiens Cathedral. This Volume complete, in cloth or paper boards, 6s.

**THE STONES of VENICE.** A

New and Complete Edition (Imperial 8vo.), in 3 vols. With the 53 Plates and all the Woodcuts and Text as originally issued. 4s. 9s. the 3 vols.

The small edition, containing selections for use of Travellers in Venice and Verona, is still to be had, in 2 vols. cloth, 5s. each.

**EXAMPLES of the ARCHITECTURE**

of VENICE. Selected and Drawn to Measurement from the Edifices. With the Text and the 16 Plates as originally published. In cloth cover (unbound), on Atlas folio (about 25 inches by 17½ inches), 3l. 3s.

UNIFORM WITH 'THE STONES OF VENICE'

**THE SEVEN LAMPS of ARCHITECTURE.**

An exact Reprint of the Issue of 1860, with its various Additions to the Text of the Second Edition, together with the 14 Original Plates. Imperial 8vo. cloth boards, 21s.

1. THE LAMP of SACRIFICE.—2. THE LAMP of TRUTH.—3. THE LAMP of POWER.—4. THE LAMP of BEAUTY.—5. THE LAMP of LIFE.—6. THE LAMP of MEMORY.—7. THE LAMP of OBEDIENCE.

**PRÆTERITA:** Outlines of Scenes

and Thoughts perhaps worthy of Memory in My Past Life. An Autobiography, in 3 vols. of Twelve Chapters each. Vols. I. and II. now ready, cloth, each 13s.

**ON the OLD ROAD:** a Collec-

tion of Mr. Ruskin's Miscellaneous Pamphlets, Articles, and Essays (1834-1884). In 3 vols. including (inter alia) My First Editor—Lord Lindsay's Christian Art—Eastlake's History of Oil Painting—Samuel Proust—Sir Joshua and Holbein—Pre-Raphaelitism—Opening of the Crystal Palace—Study of Architecture—The Cestus of Aglaia—Minor Writings upon Art—Notes on Science (including early Papers from *Loudon's Magazine*, &c.)—Fiction—Fair and Foul—Fairy Stories—Usury—Home and its Economies—The Lord's Prayer—Notes on Sheepfolds—An Oxford Lecture, &c. A few Editorial Notes have been added where found to be necessary, but the Text of the Reprints is unchanged. Full Indices are given. In paper boards, 8vo. 1l. 10s. the 3 vols. (not sold separately).

**UNTO this LAST.** Four Essays

on the First Principles of Political Economy. 3s. cloth; 4s. roan, gilt edges, 12mo.

1. THE ROAD of HONOUR.—2. THE VEINS of WEALTH.—3. QUI JUDICATIS TERRAM.—4. AD VALOREM.

**THE RUSKIN BIRTHDAY**

BOOK: a Selection of Thoughts, Mottoes, and Aphorisms for Every Day in the Year, from the Works of John Ruskin. Collected and Arranged by M. A. B. and G. A. With Portrait of the Author, specially engraved for the Work. Hand printed on toned paper, fcap. 4to. in ornamental cloth, gilt edges, 10s.

\*\* All Books sent carriage paid. Lists post free.

GEORGE ALLEN, Orpington, Kent.

N.B.—All Works by Mr. Ruskin and others, published by Mr. Allen of Orpington, may be had of Messrs. Hazell & Co. 52, Long Acre, W.C., and the principal Booksellers.

**THE STORY of IDA.** By FRAN-

CESCA ALEXANDER. Edited, with Preface, by JOHN RUSKIN. With Full-Page Steel Engraving. Third Edition, on toned paper, crown 8vo. in cloth, 3s.; or in roan, gilt leaves, 5s. 6d. [Now ready.]

**CHRIST'S FOLK in the APEN-**

NINE: Reminiscences of the Tuscan Peasantry. By FRANCESCA ALEXANDER. Edited by JOHN RUSKIN. In Six Parts, 1s. each; or complete in cloth, 7s. [Now ready.]

1. THE PEACE of POLISSENA.—2. "PENSATEVI VOI!"—3. THE MOTHER of the ORPHANS.—4. THE NUN'S SCHOOL in FLORENCE.—5. "ADDIO CARA!"—6. LIETI ANDIAMO.

**ROADSIDE SONGS of TUS-**

CANY. Translated and Illustrated by FRANCESCA ALEXANDER, and Edited by JOHN RUSKIN. With Articles by Mr. Ruskin on Domestic Usefulness, the Virtues necessary to Sainthood, the Priest's Office, and Gipsy Character; also Preface, Epilogue, and Editorial Notes. Complete in 10 Parts, each containing 2 Illustrations by the Platinotype Process from Drawings by Miss Alexander, 7s. each Part; or the whole Work complete in cloth, 3l. 10s. medium 4to.

EXTRACT. The *Translators*.—These songs and hymns of the poor people... are but the *effusions*, so to say, of hundreds and hundreds which I have heard and learnt, mostly from old people; many of them have never, so far as I know, been written down before, and others it would be impossible now to find... it seems to me that there are others who will collect and preserve the thoughts of the rich and great; but I have wished to make my book all of poor people's poetry." The Editor.—Miss Alexander's work... in its relation to former religious art of the same faithfulness, is distinguished by the faculty and habit of realization which belongs to all Pre-Raphaelitism; that is to say, it represents any imagined event as far as possible in the way it must have happened, and as it looked when happening to people who did not then know its divine import."

**HORTUS INCLUSUS:** Messages

from the Wood to the Garden. (Mr. Ruskin's Letters to the Sister Ladies of the Thwaite, Coniston.) Cloth, 4s.; roan, gilt edges, 5s. 6d.

**GENERAL INDEX to the 8 vols.**

of 'FORS CLAVIGERA.' 520 pages, including 7 pages of New Matter by Professor RUSKIN. Medium 8vo. 10s. paper boards.

BY A. DE GRASSE STEVENS.

**THE LOST DAUPHIN;**

Louis XVII.: or, Onwarrenbûaki, the Indian Iroquois Chief. With 3 Portraits, cloth, 5s.

**OLD BOSTON:** an American

Historical Romance. Originally published in 3 vols. New Edition. Crown 8vo. 300 pp. paper boards, 2s. 6d. [Nearly ready.]

ARRANGED BY MARY JEAFFRESON (Translator of Emil Gebhart's 'Roman Cameos and Florentine Mosaics').

**"THROUGH ALL the VARYING**

YEAR": a Calendar of Nature and Anniversary Book of the Seasons. With Spaces for Memoranda, and Prefatory Remarks for each Month, giving account of the Natural Phenomena peculiar to it, and the origin of its name. Cloth, red edges, 3s. 6d.

## CLARENDON PRESS NEW BOOKS.

COMPLETION OF PROF. PRESTWICH'S 'GEOLOGY.'

**GEOLOGY: Chemical, Physical, and Stratigraphical.** By JOSEPH PRESTWICH, M.A. F.R.S. F.G.S. Vol. II. Chemical, Physical, and Stratigraphical. Royal 8vo. with a New Geological Map of Europe and other Maps and Illustrations. Cloth, 35s. [Just published.]

PREVIOUSLY PUBLISHED, VOLUME I.

**GEOLOGY: Chemical, Physical, and Stratigraphical.** By J. PRESTWICH, M.A. F.R.S. Professor of Geology, Oxford. Vol. I. Chemical and Physical. Royal 8vo. cloth, 25s. "Stands out from the long range of modern treatises."—*Academy*.

NEW PART OF THE OLD LATIN BIBLICAL TEXTS.

**OLD LATIN BIBLICAL TEXTS. Part III.** The Four Gospels from the Munich MS. in the Royal Library at Munich. With a Fragment from St. John in the Hof Bibliothek at Vienna. Edited, under the direction of the Bishop of Salisbury, by H. J. WHITE, M.A., of the Society of St. Andrew, Salisbury. Small 4to. paper covers, 12s. 6d. [Just published.]

NEW EDITION OF MR. SIDGWICK'S 'AGAMEMNON.'

**AESCHYLUS.—AGAMEMNON.** With Introduction and Notes by ARTHUR SIDGWICK, M.A., Tutor of Corpus Christi College, Oxford; late Fellow of Trinity College, Cambridge, and Assistant Master of Rugby School. Third Edition. Extra fcap. 8vo. cloth, in one or two parts, 3s. [Just published.]

NEW WORK BY DR. MARTINEAU.

**A STUDY of RELIGION: its Sources and Contents.** By JAMES MARTINEAU, D.D. LL.D., late Principal of Manchester New College, London. 2 vols. 8vo. cloth, 24s. [Just published.]

"This, like the 'Types of Ethical Theory,' is the book not only of a man of remarkable genius, but of a man of remarkable genius who has devoted himself through a long life to one subject, and has had the singular good fortune to gain steadily up to the present day not only in the richness of the material which he has amassed for treating that subject, but in the power and judgment which enable him to treat it well."—*Spectator*.

BY THE SAME AUTHOR,

**TYPES of ETHICAL THEORY.** By James MARTINEAU, D.D. LL.D., late Principal of Manchester New College, London. Second Edition. 2 vols. crown 8vo. 15s. "The most important and original work which English philosophy has produced for at least a century and a half."—*Spectator*.

**A GREEK TESTAMENT PRIMER.** An Easy Grammar and Reading-Book for the Use of Students beginning Greek. By the Rev. EDWARD MILLER, M.A., Rector of Bucknell. Fcap. 8vo. cloth, 3s. 6d. [Just ready.]

MR. W. L. NEWMAN'S EDITION OF THE 'POLITICS.'

**The POLITICS of ARISTOTLE.** Edited, with Introductory Essays and English Notes, by W. L. NEWMAN, M.A., Fellow of Balliol College, late Reader in Ancient History, Oxford. Vols. I. and II. 8vo. cloth, 28s. [Just published.]

"A work of the first magnitude in its kind. May prove the definitive edition for a long while to come."—*Oxford Magazine*.

"This edition of the 'Politics,' when completed, must rank as the standard one for British students."—*Scottish Leader*.

"A most conscientious, most interesting, and most important work."—*Saturday Review*.

NEW WORK BY THE DEAN OF WESTMINSTER.

**LECTURES on the BOOK of JOB.** Delivered in Westminster Abbey by the very Rev. GEORGE GRANVILLE BRADLEY, D.D., Dean of Westminster. Crown 8vo. cloth, 7s. 6d. [Just ready.]

"Uniform with 'Lectures on Ecclesiastes.'"

"This scholarly and yet most effective and popular book... No one who takes up the volume is willing to lay it down till he gets to the end of it... A volume which could not have been written by a mere expert in Hebrew scholarship, or a mere layman who had not mastered the drift of the immense mass of modern and ancient criticism on this remarkable book."—*Spectator*.

A NEW VOLUME OF THE CLARENDON PRESS SERIES OF GERMAN CLASSICS.

**BECKER'S FRIEDRICH der GROSSE.** Edited, with Notes and Historical Introduction, by C. A. BUCHHEIM, Phil. Doc., Professor of German at King's College, London. Editor of the Clarendon Press Series of German Classics. Extra fcap. 8vo. cloth, 3s. 6d. [Just published.]

"Dr. Buchheim, by his excellent edition of the German Classics has done far more than any other man to forward the study of German in England and America."—*Westminster Review*.

PART I. OF A NEW SCHOOL GEOGRAPHY.

**GEOGRAPHY for SCHOOLS.** By Alfred HUGHES, M.A., Assistant Master at Manchester Grammar School.

**Part I. PRACTICAL GEOGRAPHY.** With Diagrams. Crown 8vo. cloth, 2s. 6d. [Just ready.]

"\* This 'Practical Geography' is based on the results of several years' experience in the Modern side of the Manchester Grammar School. It has been found possible, within the limit of an ordinary term's geographical course, to include the consideration of many classes of problems which are not usually treated at school."

**The WIT and WISDOM of SAMUEL JOHNSON.** Selected and Arranged by G. BIRKBECK HILL, D.C.L., Editor of the Oxford Edition of 'Boswell's Life of Johnson.' Tastefully printed in crown 8vo. cloth elegant, gilt top, 7s. 6d. [Just published.]

"An extremely interesting book."—*Globe*.

Full Clarendon Press Catalogues free on application.

London: HENRY FROWDE,  
Clarendon Press Warehouse, Amen Corner, E.C.

## MESSRS. LONGMANS &amp; CO.'S LIST.

NEW BOOK BY MR. FROUDE.

In 1 vol. price 18s.

## THE ENGLISH IN THE WEST INDIES;

Or, THE BOW OF ULYSSES.

By JAMES A. FROUDE.

With 9 Illustrations from Sketches by the Author.

The *Times*.—"Mr. Froude's brilliant book on the West Indies is, perhaps, the most enjoyable he has ever written, and has a wider interest than might be inferred from the title. Never has he thrown himself with more intensity into those broad and burning questions which concern the future of the empire. Never has he found happier opportunity for fervent eloquence or picturesque description, and he has seldom displayed his powers to greater advantage."

CHEAPER ISSUE OF THE GREVILLE MEMOIRS IN EIGHT MONTHLY VOLUMES.

**A JOURNAL of the REIGNS of KING GEORGE IV., KING WILLIAM IV., and QUEEN VICTORIA.** By the late CHARLES C. F. GREVILLE, Esq., Clerk of the Council to those Sovereigns. Edited by HENRY REEVE, C.B. D.C.L., Corresponding Member of the Institute of France. (8 vols.) Vols. I. and II. Crown 8vo. 6s. each.

**PUBLIC DEBTS: an Essay on the Science of Finance.** By HENRY C. ADAMS, Ph.D., of the University of Michigan and Cornell University. 8vo. 12s. 6d.

**A HISTORY of TAXATION and TAXES in ENGLAND from the EARLIEST TIMES to the YEAR 1885.** By STEPHEN DOWELL, Assistant Solicitor of Inland Revenue. Second Edition, Revised and Altered. (4 vols. 8vo.) Vols. I. and II. The History of Taxation, 21s. Vols. III. and IV. The History of Taxes, 21s.

**CIVILIZATION and PROGRESS.** By JOHN BEATTIE CROZIER. New and Cheaper Edition. 8vo. 5s.

*Spectator*.—"The testimony which we are compelled to give to the high ability of this ambitious work is completely impartial.... A book far less superficial than Mr. Buckle's."

*Scotsman*.—"An original thinker, and a clear, forcible writer."

**BIOGRAPHIES of WORDS, and the HOME of the ARYAS.** By F. MAX MÜLLER. Crown 8vo. 7s. 6d.

**BALLADS of BOOKS.** Edited by ANDREW LANG. Fcap. 8vo. 6s.

**OUR SENTIMENTAL JOURNEY THROUGH FRANCE and ITALY.** By JOSEPH and ELIZABETH ROBINS PENNELL. With a Map and numerous Illustrations by Joseph Pennell. Crown 8vo. cloth or vegetable vellum, 6s.

**The STORY of CREATION: a Plain Account of Evolution.** By EDWARD CLODD, Author of 'The Childhood of the World,' &c. With 77 Illustrations. Crown 8vo. 6s.

**The ISLAND: an Adventure of a Person of Quality. A Novel.** By RICHARD WHITEING. Crown 8vo. 6s.

**PROSPERITY or PAUPERISM? Physical, Industrial, and Technical Training.** Edited by the EARL of MEATH (Lord BRABAZON). 8vo. 5s.

## NEW AND STANDARD SCIENTIFIC WORKS.

Thirteenth Thousand, with 133 Illustrations Engraved on Wood, 1 vol. medium 8vo. price 31s. 6d. cloth; or 40s. half-bound in Russia. To be had also in 2 vols. price 34s. cloth.

**QUAIN'S DICTIONARY of MEDICINE.** Including General Pathology, General Therapeutics, Hygiene, and the Diseases peculiar to Women and Children. By Various Writers. Edited by RICHARD QUAIN, M.D. F.R.S., &c., Fellow and late Senior Censor of the Royal College of Physicians; Member of the Senate of the University of London; Member of the General Council of Medical Education and Registration; Consulting Physician to the Hospital for Consumption and Diseases of the Chest at Brompton.

**MODERN THEORIES of CHEMISTRY.** By Professor LOTHAR MEYER. Translated from the Fifth Edition of the German by P. PHILLIPS BEDSON, D.Sc. (Lond), B.Sc. (Vict.), F.C.S., Professor of Chemistry, Durham College of Science; and W. CARLETON WILLIAMS, B.Sc. (Vict.), F.C.S., Professor of Chemistry, Firth College, Sheffield. 8vo. 18s.

"This is perhaps the most important and profound philosophical treatise on one of the most fascinating and widely studied sciences.... There could scarcely be a more acceptable book published than this translation, which commends itself by the manifest care exercised in its production."—*Scotsman*.

**A COURSE of LECTURES on ELECTRICITY,** delivered before the Society of Arts. By GEORGE FORBES, M.A. F.R.S. (L. and E.) F.R.A.S. M.S.T.E. and E. Assoc Inst.C.E. With 17 Illustrations. Crown 8vo. 5s.

**ELEMENTS of PHYSIOLOGICAL PSYCHOLOGY: a Treatise of the Activities and Nature of the Mind from the Physical and Experimental Point of View.** By GEORGE T. LADD. With 113 Illustrations and Diagrams. 8vo. 21s.

**OTHER WORLDS THAN OURS: the Plurality of Worlds Studied under the Light of Recent Scientific Researches.** By R. A. PROCTOR. With 14 Illustrations. Crown 8vo. 5s.

**The MOON: her Motions, Aspects, Scenery, and Physical Condition.** By R. A. PROCTOR. With Plates, Charts, Woodcuts, and Lunar Photographs. Crown 8vo. 6s.

**ASTRONOMY for AMATEURS: a Practical Manual of Telescopic Research in all Latitudes adapted to the Powers of Moderate Instruments.** Edited by JOHN A. WESTWOOD OLIVER, with the assistance of T. W. BACKHOUSE, F.R.A.S., S. W. BURNHAM, M.A. F.R.A.S., J. RAND CAPRON, F.R.A.S., W. F. DENNING, F.R.A.S., T. GWYN ELGER, F.R.A.S., W. S. FRANKS, F.R.A.S., J. E. GORE, M.R.I.A., F.R.A.S., HOWARD GRUBB, F.R.S. F.R.A.S., E. W. MAUNDER, F.R.A.S., and others. Illustrated. Crown 8vo. 7s. 6d.

London: LONGMANS, GREEN & CO.



## MESSRS. MACMILLAN &amp; CO.'S NEW BOOKS.

Volume I. ready March 2nd, crown 8vo. price 2s. 6d.

## TWELVE ENGLISH STATESMEN.

Under the above title Messrs. MACMILLAN & CO. beg to announce a Series of Short Biographies, not designed to be a complete roll of famous Statesmen, but to present in historic order the lives and work of those leading actors in our affairs who by their direct influence have left an abiding mark on the policy, the institutions, and the position of Great Britain among the States.

The following List of Subjects is the result of careful selection. The great movements of national history are made to follow one another in a connected course, and the Series is intended to form a continuous narrative of English freedom, order, and power. The following volumes are in preparation:—

**WILLIAM the CONQUEROR.** By EDWARD A. FREEMAN, D.C.L. LL.D. [March.

**HENRY II.** By Mrs. J. R. GREEN.

**EDWARD I.** By F. YORK POWELL.

**HENRY VII.** By JAMES GAIRDNER.

**WOLSEY.** By Professor M. CREIGHTON. [May.

**ELIZABETH.** By the DEAN of ST. PAUL'S.

**OLIVER CROMWELL.** By FREDERIC HARRISON.

**WILLIAM III.** By H. D. TRAILL. [April.

**WALPOLE.** By JOHN MORLEY.

**CHATHAM.** By JOHN MORLEY.

**PITT.** By JOHN MORLEY.

**PEEL.** By J. R. THURSFIELD.

## THE DEAN OF ST. PAUL'S.

## COLLECTED EDITION OF DEAN CHURCH'S MISCELLANEOUS

WRITINGS. Uniform with the Collected Works of Ralph Waldo Emerson, &c. In 5 vols. Globe 8vo. 5s. each. To be published in Monthly Volumes.

Vol. I. MISCELLANEOUS ESSAYS. [March.

Vol. II. DANTE, and other Essays.

Vol. III. ST. ANSELM.

Vol. IV. SPENSER.

Vol. V. BACON.

TWENTY-FIFTH ANNUAL PUBLICATION (Revised after Official Returns).

**The STATESMAN'S YEAR-BOOK:** a Statistical and Historical Annual of the States of the Civilized World for the Year 1888. Edited by J. SCOTT KELTIE, Librarian to the Royal Geographical Society. Crown 8vo. 10s. 6d.

**ROMAN LITERATURE in RELATION to ROMAN ART.** By the Rev. ROBERT BURN, Author of 'Rome and the Campagna,' &c. With Illustrations. Crown 8vo. [Immediately.

**LIFE in COREA.** By W. R. Carles, F.R.G.S., H.M. Vice-Consul at Shanghai, and formerly H.M. Vice-Consul in Corea. With numerous Illustrations, 8vo. 12s. 6d.

## NEW NOVELS.

**The NEW JUDGMENT of PARIS.** By Philip Lafargue. 2 vols. Globe 8vo. 12s. [Shortly.

**The SECOND SON.** By Mrs. Oliphant, Author of 'The Curate in Charge,' 'A Country Gentleman,' &c. 3 vols. crown 8vo. 31s. 6d.

The *St. James's Gazette* says:—"Of 'The Second Son' it may be said that it ranks among Mrs. Oliphant's best books: it is inferior to none of them in that illusion of reality which it is her special gift to produce. To read one of her stories of country life is to be living for the time amid the scenes and in the society that she is describing."

The *Morning Post* says:—"Mrs. Oliphant has never shown herself more completely mistress of her art than in her new novel 'The Second Son.' The entire story is clever and powerful."

**The NEW ANTIGONE: a Romance.** 3 vols. crown 8vo. 31s. 6d.

The *Saturday Review* says:—"The story of 'The New Antigone' has many merits. The awakening of Hippolyta's conscience through the misfortune of Annie Damsie is described with both power and pathos, and takes a firm hold on the reader's sympathy. If this is a first novel, the author is to be congratulated on her possession and excellent use of many good gifts."

**PAUL PATOFF.** By F. Marion Crawford, Author of 'A Roman Singer,' 'Mr. Isaacs,' 'Marzio's Crucifix,' &c. 3 vols. crown 8vo. 31s. 6d.

The *Guardian* says:—"Paul Patoff" is undoubtedly a clever story, and a study which may be counted original."

The *Saturday Review* says:—"Altogether 'Paul Patoff' is one of the freshest and most original books that have been published for some time."

The *Scottish Review* says:—"The plot is a most powerful one, and the writer's great ability makes the story so interesting that it is difficult, when once you have begun, to lay the book down again."

## CLASSICAL LIBRARY.—New Volume.

**PLATO.—TIMÆUS.** Edited, with Introduction and Notes, by R. D. Archer-HIND, M.A., Fellow of Trinity College, Cambridge. 8vo. 16s.

## CLASSICAL SERIES.—New Volume.

**POLYBIUS.—The ACHÆAN LEAGUE.** Edited, with Introduction and Notes, by Rev. W. W. CAPES, M.A., sometime Reader in Ancient History in the University of Oxford, and Fellow and Tutor of Queen's and Hertford Colleges. Fcap. 8vo. 6s.

## MACMILLAN'S ELEMENTARY CLASSICS.—New Volumes.

**ARRIAN.—SELECTIONS from ARRIAN.** Arranged for the Use of Beginners, with Notes, Vocabulary, and Exercises, by Rev. JOHN BOND, M.A., and A. S. WALPOLE, M.A. 18mo. 1s. 6d.

**VIRGIL.—ÆNEID IX.** Edited, with Notes and Vocabulary, by Rev. H. M. STEPHENSON, M.A., formerly Fellow of Christ's College, Cambridge, and late Head Master of St. Peter's School, York. 18mo. 1s. 6d.

**XENOPHON'S ANABASIS.—SELECTIONS from Book I, Chaps. 1-8.** For the Use of Beginners. Edited, with Notes, Vocabulary, Exercises, &c., by E. A. WELLS, M.A. 18mo. 1s. 6d.

**LATIN ACCIDENCE and EXERCISES.** Arranged for Beginners. By WILLIAM WELCH, M.A., and C. G. DUFFIELD, M.A. 18mo. 1s. 6d.

**KEY to Mr. TODHUNTER'S DIFFERENTIAL CALCULUS.** By H. ST. JOHN HUNTER, M.A., Fellow and late Mathematical Lecturer of Jesus College, Cambridge. Crown 8vo. 10s. 6d.

MACMILLAN & CO. Bedford-street, London.

## MESSRS.

## WILLIAM BLACKWOOD &amp; SONS' NEW PUBLICATIONS.

This day is published,

**SPINOZA.** By the Very Rev. Principal CAIRD, Glasgow. Being the New Volume of "Blackwood's Philosophical Classics for English Readers." Crown 8vo. with Portrait, 3s. 6d.

Next week will be published,

**A TREATISE on MONEY, and ESSAYS on PRESENT MONETARY PROBLEMS.** By JOSEPH SHIELD NICHOLSON, M.A. D.Sc., Professor of Commercial and Political Economy and Mercantile Law in the University of Edinburgh. 8vo.

This day is published, New Edition,

**The WORKS of HORACE.** Translated into English Verse, with Life and Notes, by Sir THEODORE MARTIN, K.C.B. 2 vols. crown 8vo. 21s.

This day is published,

**SCOTLAND and SCOTSMEN in the EIGHTEENTH CENTURY.** Edited from the MSS. of JOHN RAMSAY, Esq., of Ochtertyre, by ALEXANDER ALLARDYCE, Author of 'Life of Admiral Lord Keith,' &c. 2 vols. 8vo. 31s. 6d.

"Interesting from the first page to the last.... They treat of a society which was faded and dispersed when 'Waverley' was a new book and the *Edinburgh Review* was scarce out of its childhood.... The reader may turn to what chapter he will, and wherever he pauses be sure of good entertainment.... It remains to add that his second volume is, if possible, still more entertaining than his first."—*Athenæum*.

"No more delightful book of personal reminiscences has been sent out than that just edited by Mr. Allardyce from manuscripts prepared by the late John Ramsay of Ochtertyre."—*Glasgow Herald*.

"These volumes form the most interesting addition that has for some time been made to Scottish social, personal, and anecdotal history."—*Scotsman*.

This day is published,

**COUNTESS IRENE.** By the Author of 'Lanterdale' and 'Catarina.' 3 vols. post 8vo. 25s. 6d.

"'Countess Irene' is pleasant reading. Over and above the charm of an uncommon brightness and subtlety of insight, there is a general atmosphere of genial kindness."—*Athenæum*.

"The girl who gives the title to the book, and the development of whose character forms the main issue of the plot, is a figure drawn with marked ability—a lovable, good-natured, wilful girl with a proud nature.... The interest of the work, however, lies not so much in its incidents, though these are well conceived, as in the character drawing.... All these are drawn on the lines of nature, with truth and with a refined humour.... The novel, as a whole, is pleasing in no ordinary degree."—*Scotsman*.

"The book has a cosmopolitan tone of good society, which is not one of its least attractions. Bright and pleasantly realistic, it is one of the most agreeable novels of the season."—*Morning Post*.

## COMPLETION OF MR. KINGLAKE'S HISTORY.

**The INVASION of the CRIMEA:** its Origin, and an Account of its Progress down to the Death of Lord Raglan. By A. W. KINGLAKE.

Vol. VII. From the Morrow of Inkerman to the Fall of Canrobert.

Vol. VIII. From the Opening of Pélissier's Command to the Death of Lord Raglan.

Illustrated with numerous Maps, Plans, and Index to the complete Work. Demy 8vo. 23s.

"We have in it a product of a not too common kind—an English classic. Many of its episodes are among the most brilliant compositions of the sort in the whole history of war. The scenes they describe photograph themselves, so to speak, in the reader's mind for ever.... Some of the most charming portions of these two volumes are the sketches of the warlike youth who have since then won enduring fame."—*Daily News*.

"The descriptive power of many passages cannot be exceeded.... The brightness and finish of the work show the hand of the master. All in all it is delightful reading, and the gallant deeds of gallant men are recorded in language which will ever enshrine their memories amongst English-speaking people all over the world."—*Contemporary Review*.

This day is published,

**The PLEASURES of READING.** An Address delivered at St. Andrews University, December 10, 1887, by ARTHUR JAMES BALFOUR, Lord Rector. Crown 8vo. sewed, 6d.

This day is published, Sixth Thousand,

## THE TRUTH ABOUT HOME RULE.

## PAPERS ON THE IRISH QUESTION.

BY

THE DUKE OF ARGYLL.  
THE EARL OF DERBY.  
THE LORD BRAMWELL.  
PROFESSOR VAMBERY.  
MR. FREDERICK POLLOCK.  
MR. FENOSSE FITZGERALD, M.P.  
THE MARQUIS OF HARTINGTON.  
THE EARL OF SELBORNE.  
THE LORD BASING.  
MR. W. E. H. LECKY.  
GEORGE BADEN-POWELL, K.C.M.G. M.P.

Edited by GEORGE BADEN-POWELL, K.C.M.G. M.P.  
Crown 8vo. 1s.

WILLIAM BLACKWOOD & SONS,  
Edinburgh and London.

## RICHARD BENTLEY & SON'S LIST.

### NOW READY, THE NEW EDITION OF THE CHANNINGS.

By Mrs. HENRY WOOD.

In 1 vol. crown 8vo. 3s. 6d. Neatly bound in scarlet cloth.  
The 50th Thousand.

### Uniform with the above, THE TWO HUNDREDTH THOUSAND OF EAST LYNN.

Also by Mrs. HENRY WOOD.

### The LAST of the VALOIS; and the

Accession of Henry of Navarre, 1559-1589. By CATHERINE CHARLOTTE, LADY JACKSON. In 2 vols. large crown 8vo. with Portraits on Steel, 24s.

"Pleasantly and clearly written, and is very likely to inculcate its readers with an appetite for reading French history, one of the highest of literary pleasures."  
*St. James's Gazette.*

### AUTOBIOGRAPHY and REMINISCENCES OF SIR DOUGLAS FORSYTH, K.C.S.I. C.B.

Edited by his Daughter, ETHEL FORSYTH. In demy 8vo. with Portrait on Steel, and Map, 12s. 6d.

"The volume forms an extremely interesting, instructive, and useful record of a typical English life."  
*Record.*  
"A worthy record of a career spent in furthering the interests of social and moral civilization."  
*Morning Post.*

"A very delightful book."  
*Spectator.*

### MEMOIRS OF THE PRINCESSE DE LIGNE. Edited by LUCIEN PERREY. 2 vols. crown 8vo. 24s. with Portrait of the Princess.

"These memoirs present to us a series of vivid pictures of a state of society which has happily ceased to exist. We are not aware that in the whole range of French memoirs there is another instance of any narrative from so useful a pen. This precious morsel must be ascribed to the Sarmatian precocity of the authoress. Her talents expanded with a rapidity that defies and baffles scepticism."  
*Edinburgh Review.*

FOURTH EDITION.

### WILLIAM POWELL FRITH'S AUTOBIOGRAPHY and REMINISCENCES. Now ready, in 2 vols. demy 8vo. with 2 Portraits, 30s.

### NEW WORKS OF FICTION.

A NEW NOVEL.

By the Author of 'Which Shall It Be?'

### A LIFE INTEREST. By Mrs. ALEXANDER, Author of 'The Woeful o't,' 'Her Dearest Foe.' In 3 vols. crown 8vo.

### HIS COUSIN BETTY. By Miss F. M. PEARD, Author of 'Near Neighbours,' &c. In 3 vols. crown 8vo.

"The picture of the Amhersts' life in the heart of Devonshire and the frame in which it is placed are alike charming. The perception of the beauties of nature and the faculty of showing them such as they exist to others are among the best traits of modern fiction. Miss Peard possesses both in no ordinary degree. 'His Cousin Betty' is in every way a figure suited to this graceful setting. The novel is refreshing from the quiet refinement of its tone, and is by no means devoid of incident."  
*Morning Post.*

### YOUNG MISTLEY. A New Novel. In 2 vols. crown 8vo.

"The characters are well drawn, and in effective contrast one with the other. A graceful and pleasing story, with an attractive heroine and a gallant hero."  
*Athenæum.*  
"Young Mistley" is the work of an apparently new author. It is highly promising, the writing being correct, pleasant, and humorous, and the people portrayed with unusual skill."  
*Saturday Review.*

### WHITEPATCH: a Romance for Quiet People. In 3 vols. crown 8vo.

"A delightful story of the good old sort, and yet original and even daring. The writer has managed to elicit a tale which is interesting, amusing, charming. Some readers may find it thrilling occasionally; but that depends upon temperament and habit of thought. The 'Romance' is just a nice, fresh, surprising story, very readably written."  
*St. James's Gazette.*

### An OLD MAN'S FAVOUR. By the AUTHOR OF 'DR. EDITH ROMNEY.' In 3 vols. crown 8vo.

RICHARD BENTLEY & SON, New Burlington-street, Publishers in Ordinary to Her Majesty the Queen.

## HURST & BLACKETT'S PUBLICATIONS.

Each Work complete in 1 vol. price 5s. (any of which can be had separately), bound, and illustrated by

Sir J. GILBERT, Sir J. E. MILLAIS, Bart., HOLMAN HUNT, LEECH, POYNTER, BIRKET FOSTER, TENNIEL, SAMBOURNE, J. LASLETT POTT, &c.

## HURST & BLACKETT'S STANDARD LIBRARY

OF CHEAP EDITIONS OF POPULAR  
MODERN WORKS.

### BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLEMAN.	CHRISTIAN'S MISTAKE.
A WOMAN'S THOUGHTS ABOUT WOMEN.	A NOBLE LIFE.
A LIFE for a LIFE.	HANNAH.
NOTHING NEW.	THE UNKIND WORD.
MISTRESS and MAID.	A BRAVE LADY.
THE WOMAN'S KINGDOM.	STUDIES from LIFE.
	YOUNG MRS. JARDINE.

### BY THE AUTHOR OF 'SAM SLICK.'

NATURE AND HUMAN NATURE.	THE OLD JUDGE; or, Life in a Colony.
WISE SAWS and MODERN INSTANCES.	TRAITS of AMERICAN HUMOUR.
	THE AMERICANS at HOME.

### BY DR. GEORGE MAC DONALD.

DAVID ELGINBROD.	ALEC FORBES.
ROBERT FALCONER.	SIR GIBBIE.

### BY MRS. OLIPHANT.

ADAM GRAEME.	LIFE OF IRVING.
LAIRD OF NORLAW.	A ROSE IN JUNE.
AGNES.	PHOEBE, JUNIOR.

IT WAS A LOVER AND HIS LASS

### BY ELIOT WARBURTON.

THE CRESCENT and the CROSS.	DARIEN.
-----------------------------	---------

### BY AMELIA B. EDWARDS.

BARBARA'S HISTORY.	LORD BRACKENBURY.
--------------------	-------------------

### BY JOHN CORDY JEAFFRESON.

THE REAL LORD BYRON.	A BOOK ABOUT DOCTORS.
----------------------	-----------------------

### BY JULIA KAVANAGH.

NATHALIE.	ADÈLE.
-----------	--------

### BY F. W. ROBINSON.

GRANDMOTHER'S MONEY.	NO CHURCH.
----------------------	------------

### BY VARIOUS AUTHORS.

CARDINAL WISEMAN'S POPE.	BURKE'S ROMANCE OF THE FORUM.
LEIGH HUNT'S OLD COURT SUBURB.	LOST and SAVED. By the Hon. Mrs. Norton.
MARGARET and HER BRIDESMAIDS.	LESS MISERABLES. By Victor Hugo.
Sir BERNARD BURKE'S FAMILY ROMANCE.	ST. OLAVE'S. By the Author of 'Janita's Cross.'
THE ENGLISHWOMAN IN ITALY. By Mrs. Gretton.	DIXON'S NEW AMERICA.
FREER'S LIFE OF JEANNE D'ARC.	ANNALS of an EVENTFUL LIFE. By Dr. Daseant.
THE VALLEY of a HUNDRED FIRES.	MY LITTLE LADY. By E. Frances Poynter.
LIFE OF MARIE ANTOINETTE.	By Professor C. D. Yonge.

HURST & BLACKETT, LIMITED,  
13, Great Marlborough-street.

## WALTER SCOTT'S LIST.

### GREAT WRITERS.

A New Series of Critical Biographies.

MONTHLY SHILLING VOLUMES.

Edited by Prof. E. S. ROBERTSON.

February Volume now ready.

LIFE OF SCOTT. By C. D. YONGE.

Volumes already issued:—

LIFE OF LONGFELLOW. By Prof. Eric S. Robertson.	LIFE OF THOMAS CARLYLE. By Richard Garnett, LL.D.
LIFE OF COLERIDGE. By Hall Caine.	LIFE OF ADAM SMITH. By R. B. Haldane, M.P.
LIFE OF DICKENS. By Frank T. Marzials.	LIFE OF JOHN KEATS. By W. M. Rossetti.
LIFE OF DANTE GABRIEL ROSETTI. By Joseph Knight.	LIFE OF SHELLEY. By William Sharp.
LIFE OF SAMUEL JOHNSON. By Col. F. Grant.	LIFE OF SMOLLETT. By David Hannay.
LIFE OF DARWIN. By G. T. Bettany.	LIFE OF CHARLOTTE BRONTE. By Augustine Burrell.
	LIFE OF GOLDSMITH. By Austin Dobson.

To be followed by the

### LIFE OF ROBERT BURNS.

By JOHN STUART BLACKIE.

### LIBRARY EDITION OF GREAT WRITERS.

Printed on Large Paper of extra quality, in handsome binding, demy 8vo. price 2s. 6d. per Volume.

Each Volume contains a complete Bibliography compiled by J. F. ANDERSON, of the British Museum.

## THE CANTERBURY POETS.

IN SHILLING MONTHLY VOLUMES.

Edited by WILLIAM SHARP.

February Volume now ready.

### AUSTRALIAN BALLADS and RHYMES.

Volumes already issued:—

CHRISTIAN YEAR.	HOGG.
COLERIDGE.	GOLDSMITH.
LONGFELLOW.	ERIC MACKAY'S LOVE LETTERS.
CAMPBELL.	SPENSER.
SHELLEY.	CHILDREN OF THE POETS.
WORDSWORTH.	BYRON. 2 vols.
BLAKE.	SONNETS OF EUROPE.
WHITTIER.	ALLAN RAMSAY.
POE.	SYDNEY DOBELL.
CHATTERTON.	POPE.
BURNS. Songs.	HEINE.
BURNS. Poems.	HEAUMONT and FLETCHER.
MARLOWE.	BOWLES, LAMB, and HARTLEY COLERIDGE.
KEATS.	EARLY ENGLISH POETRY.
HERBERT.	SEA MUSIC.
VICTOR HUGO.	HERRICK.
COWPER.	BALLADS and RONDEAUX.
SHAKESPEARE: SONGS, POEMS, and SONNETS.	IRISH MINSTRELS.
EMERSON.	PARADISE LOST.
SONNETS of this CENTURY.	JACOBITE SONGS and HALLADS.
WHITMAN.	
SCOTT. Lady of the Lake, &c.	
SCOTT. Marmion, &c.	
FRAED.	

Ready February 25th,

### MOORE'S POEMS.

Cloth, red edges, 1s.; cloth, uncut edges, 1s.; red roan, gilt edges, 2s. 6d.; padded morocco, round corners, gilt edges, in neat box, 5s.

## THE CAMELOT SERIES.

IN SHILLING MONTHLY VOLUMES, crown 8vo.

February Volume now ready.

**VOLUNGA SAGA: the Story of the Volsungs and Niblungs.** Translated from the Icelandic by KIRILK MAGNUSON and WILLIAM MORRIS. Edited, with Introduction and Notes, by H. HALLIDAY SPARLING.

Volumes already issued:—

ROMANCE OF KING ARTHUR. By H. Thomas.	ESSAYS by LEIGH HUNT.
CONFESSIONS of an ENGLISH OPIUM-EATER. By Thomas De Quincey.	LONGFELLOW'S PROSE WORKS.
LANDOE'S CONVERSATIONS.	GREAT MUSICAL COMPOSERS.
PLUTARCH'S LIVES.	MARCUS AURELIUS.
SIR T. BROWNE'S RELIGIO MEDICI &c.	SPECIMEN DAYS in AMERICA.
ESSAYS and LETTERS of PERCY BYSSHE SHELLEY.	WHITE'S NATURAL HISTORY of SELBORNE.
PROSE WRITINGS of SWIFT.	DEFOE'S CAPTAIN SINGLETON.
MY STUDY WINDOWS. By James B. Lowell.	ESSAYS: Literary and Political.
GREAT ENGLISH PAINTERS. By Cunningham.	By Joseph Mazzini.
LORD BYRON'S LETTERS.	PROSE WRITINGS of HEINE.
	REYNOLDS'S DISCOURSES.
	THE LOVER, and other Papers of Steele and Addison.
	BURNS'S LETTERS.

Ready February 25th,

### SARTOR RESARTUS.

The CAMELOT SERIES may be had in the following bindings: Cloth, cut edges, 1s.; cloth, uncut edges, 1s.; half-mottled calf, gilt top, antique, 3s.; red roan, gilt edges, 3s.

London: WALTER SCOTT, 24, Warwick-lane, E.C.



SATURDAY, FEBRUARY 18, 1888.

## CONTENTS.

FITZGERALD'S LIFE OF WILKES	205
THOUGHT AND WORDS	206
GUATEMALA	207
THE REIGN OF HENRY VIII.	208
NOVELS OF THE WEEK	210
PHILOLOGICAL LITERATURE	211
LIBRARY TABLE—LIST OF NEW BOOKS	211-212
CHOOSING A TITLE; THE 'KALEVALA'; 'THE LOVING BALLAD OF LORD BATEMAN'; SALE; THE HISTORICAL MANUSCRIPTS COMMISSION; PROF. FLEISCHER	212-214
LITERARY GOSSIP	214
SCIENCE—RECENT PUBLICATIONS; GEOGRAPHICAL NOTES; CHEMICAL NOTES; SOCIETIES; MEETINGS; GOSSIP	215-217
FINE ARTS—THE ROYAL ACADEMY; MINOR EXHIBITIONS; NEW PRINTS; GOSSIP	218-220
MUSIC—WEEK; GOSSIP; CONCERTS NEXT WEEK	221-222
DRAMA—WEEK; GOSSIP	222

## LITERATURE

*The Life and Times of John Wilkes, M.P., Lord Mayor of London and Chamberlain.* By Percy Fitzgerald. 2 vols. (Ward & Downey.)

A YEAR ago Mr. Fitzgerald tried to discredit Sheridan; he now comes forward to do what he considers justice to Wilkes. As an enemy he is not to be feared, but he is a dreadful friend. We think that Wilkes will suffer from Mr. Fitzgerald's praise far more than Sheridan could do from Mr. Fitzgerald's censure.

Mr. Fitzgerald appears from his preface to know little of what has been written about Wilkes; he professes acquaintance with but one book out of the many which have appeared. Almon's life and letters of Wilkes, the collection of letters to which Serjeant Rough (who married one of Wilkes's daughters) contributed an introduction, the memoirs by the Rev. J. S. Watson and by Prof. Thorold Rogers—all of these seem to have been overlooked. If Mr. Fitzgerald were a diligent investigator he would have been rewarded by an attentive perusal of the article on Wilkes which first appeared in these columns, and which is reprinted in Mr. Dilke's 'Papers of a Critic.' It is true that a blundering reference is twice made to this article; but Mr. Fitzgerald can hardly have read with ordinary care the work in which it has been reproduced.

Mr. Fitzgerald asserts that, though the materials have been abundant,

"this attractive subject has not been fully treated before the present attempt, except in a short but comprehensive sketch by Mr. Fraser Rae, entitled 'Wilkes, Fox, Sheridan.' His voluminous papers are to be seen in the British Museum, and on these I have drawn largely."

This passage is puzzling. There are no "voluminous papers" by Mr. Fraser Rae "to be seen in the British Museum." Probably Mr. Fitzgerald meant papers relating to Wilkes, but, if he did, he should have said so. Some time ago we announced that an elaborate work on Wilkes was in preparation by Mr. Fraser Rae, based on unpublished manuscripts in his own possession as well as in the British Museum, and a dim recollection of this announcement may have prompted the obscure passage quoted above. Mr. Fitzgerald declares that he has found the writing of this book "an agreeable task"; no one who has any acquaint-

ance with its subject will think reading it an easy one.

It is ignorance only, we suppose, that makes Mr. Fitzgerald call Berwick "a Scotch seat," and express surprise that Wilkes, who hated the Scotch, should have contested it. At the general election of 1754 Berwick-upon-Tweed was no more "a Scotch seat" than it is at present. The committal of Wilkes to the Tower, and his treatment according to orders by the Lieutenant-Governor, Major Rainsford, are referred to; but Mr. Fitzgerald's readers will be puzzled when they see the Lieutenant-Governor's name spelt sometimes "Rainford" and sometimes "Ramsden," and never correctly. After Wilkes was taken into custody, it is said, "all at the Bar declined the risk of taking up his case, but he found an intrepid advocate and friend in Serjeant Glynn." A very little inquiry would have enabled Mr. Fitzgerald to ascertain that Serjeant Glynn was a member of the Bar, and that other counsel did not refuse to appear for Wilkes. When describing the proceedings by Wilkes against the Earl of Halifax, Mr. Fitzgerald says that the original writ was returnable on June 19th, 1763, and adds: "The earl then 'cast an essoin' (whatever that means), which was adjourned to November 18th." The grammar of this sentence is as bad as the ignorance it betrays. It would have been easy for Mr. Fitzgerald to learn that to "cast an essoin" is a legal term for making an excuse for non-appearance; and it was not the casting "an essoin" which was adjourned, as he states, but the appearance of the earl to answer the writ.

All those who know anything about Wilkes are aware how much has been made of 'The Essay on Woman.' The mystery which surrounded this production has not been dissipated by Mr. Fitzgerald. Hence it is hard to understand what he can mean when he writes: "Up to a few years ago there was much curiosity as to this mysterious book. No one had ever seen or described a copy." The mystery still continues, and no one has yet professed to have seen a copy. That authentic parts of it can be found by those who know where to look for them is quite true, but a perfect copy is not known to exist; and we do not gather from his statement that the fragments have come under Mr. Fitzgerald's notice. On the authorship he does not throw any new light; yet, if he had taken more pains, he might have done so. As specimens of minor, but habitual blundering, it is enough to state that Lord Lyttelton should not be spelt "Littleton," nor Sir Charles Hanbury Williams, Sir Charles "Hanbery."

Whilst it is difficult to determine which mistake of Mr. Fitzgerald is the gravest, there cannot be any doubt about his remarks as to the connexion between Wilkes and Junius being as absurd as the least competent writer on the subject has ever penned. He quotes, incorrectly, the following passage from Junius's letter to the king:—

"Discard those little, personal resentments, which have too long directed your public conduct. Pardon this man the remainder of his punishment, and if resentment still prevails, make it, what it should have been long since, an act, not of mercy, but contempt. He will soon fall back into his natural station—a silent sena-

tor, and hardly supporting the weekly eloquence of a news paper. The gentle breath of peace would leave him on the surface, neglected and unremoved. It is only the tempest, that lifts him from his place."

Having reprinted the foregoing passage with mistakes which we have corrected, Mr. Fitzgerald adds: "Here it is easy to see the writer's partiality for the patriot, under an affected tone of contempt and depreciation, assumed for the purpose of asserting his case more strongly on other points." Now we do not see this partiality, nor, we venture to add, has any one but Mr. Fitzgerald done so. Such a case of dissembling one's love is unprecedented. But a more extraordinary case of second sight remains to be noted. Not only is the writer partial to Wilkes, but, according to Mr. Fitzgerald, "indeed, this partiality seems to offer strong warrant for connecting the authorship with Sir P. Francis." What proof of this wonderful conclusion does Mr. Fitzgerald offer? Will be the natural question of the reader who is not a victim to the Franciscan craze. The following proof is quite as good as well as quite as wonderful as anything which a Franciscan could desire:—"The impassioned violence of his nature was in perfect sympathy with Wilkes's temper; and the uncertain position he assumed in the case, his attempt to distinguish between the man and his cause, is exactly what might be expected from one of Francis's nature." Let us give this conclusion a syllogistic form: "Francis was violent in temper; Wilkes was violent in temper; therefore Francis was Junius." It is fair to Mr. Fitzgerald to add that he gives other arguments, or rather what to his mind may appear arguments, in favour of Francis being the author of the letters signed Junius, and it must be added also that these other arguments are as weighty and cogent.

By way of spicing his story, Mr. Fitzgerald introduces transparent references to contemporary persons and politics. He is not happier in this respect than in his exposition of bygone events, as when, for instance, he writes about the "Great Commoner," meaning the Earl of Chatham. To call Lord Rockingham "a Dissident or 'Dissentient Liberal'" is neither humorous nor apposite. It is in equally bad taste to liken Mr. Gladstone to Lord Chatham for the purpose of depreciating him; and if it be true that "such as Chatham was shall Gladstone be," then the warmest admirers of Mr. Gladstone will have no cause to feel unhappy. As we have more than once remarked of late, this habit of dragging in allusions to the politics of the day is apparently on the increase, and almost invariably those who practise it are indifferent historians, not too well acquainted with the subject they profess to treat. They would do well to read their daily paper a little less, and work at their proper theme a little more.

Horne Tooke is often mentioned by Mr. Fitzgerald, and it is said of him that he was one of three dissipated clergymen—Sterne and Churchill being the other two—who with Wilkes formed a quartet at their meeting in Paris, each having forsaken his wife. Now we are unaware that Churchill ever met Wilkes in Paris, being of opinion that he died at Boulogne on his way thither.

But, even if the meeting were not apocryphal, it is quite certain that Horne Tooke, or Parson Horne as he was then called, could not have deserted his wife. He blamed Wilkes for his conjugal infidelities; but his preaching was vitiated by the fact that, though he had two daughters and a son, he never had a wife. He was the author of the saying attributed to others with regard to taking a wife. "You should take a wife," said a friend. He replied, "With all my heart; and pray what man's wife would you advise me to take?"

It is really a matter for regret that the opportunity which Mr. Fitzgerald has had of writing a good and definitive life of Wilkes has been neglected. The materials at his disposal were ample, but they required on his part much industry, an acquaintance with the history of the eighteenth century, and critical acumen to turn his knowledge to the best account. He appears unable to copy his own title-page with accuracy. On that page Wilkes is styled Chamberlain of the City of London, which he was till his death, and in the first paragraph of the book he is styled "Remembrancer," which he never was.

*The Science of Thought.* By F. Max Müller. (Longmans & Co.)

*Biographies of Words and the Home of the Aryas.* (Same author and publishers.)

(First Notice.)

READERS of Prof. Max Müller's works—and, in England at least, their name is legion—will perhaps open 'The Science of Thought' with some feeling of curiosity. The science of language and the science of religion have been expounded by our author in lectures which, translated into many languages, have made the grand tour of the civilized world; and now, as it seems, a treatise on a third science is offered to the public. Has the professor conquered a new world late in life, and is the volume the record of his achievements? Readers whom such expectations may have induced to plunge into Prof. Müller's six hundred pages are doomed to a speedy disappointment. The professor is preaching on texts which were long ago written for our learning, though they have never yet been made the basis of such continuous and copious exposition. We are familiar with the terse paradox which he sets upon his title-page, and with which, as with a magic formula, he expects to smite with sudden ruin the walls of the philosophers' stronghold. His objections to the most characteristic feature of Darwin's teaching are well known; and even Noiré's theory of the origin of language has already been divulged in outline. It is, of course, impossible within the limits of a short review to give any but the most imperfect account of the professor's wanderings through the vast fields of psychology, philology, and metaphysics; we shall confine our attention to those few points in the orbit which will enable us to determine its general form.

And first to those who are terrified by the statement in the preface—if at this time of day anybody is terrified by a threatened revolution in "philosophy"—the statement that "there is no such thing as intellect, understanding, mind and reason," we have this consolation to offer, that what the professor

withholds with one hand he bestows with the other. These venerable terms are consigned by Prof. Max Müller, as so much mythology, to the limbo where mythology should be. But his readers soon discover that in the stead of *ignotum*, which he has abolished, the author sets up *ignotius* in the shadowy form of a monon conscious of itself and of the impacts made upon it by other mona. As Lagrange said on a certain famous occasion, "C'est une belle hypothèse; ça explique beaucoup de choses!"

We cordially agree with Prof. Müller that the Sanskrit term *antah karana* would be the most appropriate expression for the other or inner side of experience, call it mental or what you will. What goes on within commits us to no mythological assumption as to how it goes on within, or who sets it going within. But—seeing that all we know of the mind is that it is a series of perceptions—a monon upon which its fellows impinge, which vibrates, which rejoices in the godlike knowledge not only of itself, but of what is other than itself, is no more likely to withstand the application of positive criticism than the time-honoured fictions which Prof. Müller discredits. In fact, thinkers of a certain school would be inclined to recognize in it only the latest immigrant from the metaphysical Nephelokokugia.

With respect to the cardinal idea of 'The Science of Thought,' it is difficult to represent fairly what the professor's teaching actually is. On p. 56 thought is declared to be impossible without words, while as early as p. 51 the important admission is made that thoughts may exist without words, because other signs may take the place of words. The professor can hardly suppose that a deaf mute, for instance, is endowed with thought by the gestures which he learns to imitate. What the deaf mute learns is not to think, but to express his thoughts. If his mind were not already stored with concepts—rudimentary, no doubt, or, as we ought to say, perhaps, if the monon within were not already in a state of vibration set up by the impacts of other mona conveyed through the senses—the deaf mute would never learn anything; the initial irritation of thought by thought would be impossible. Prof. Huxley says truly enough that "a race of dumb men, deprived of all communication with those who could speak, would be little indeed removed from the brutes"; but his words will not bear the meaning which Prof. Müller would impose upon them; they will not help us to prove more than the tautological truism "no communication is possible without some system of communication."

One of the most curious of the obvious deductions from Prof. Müller's premises is that the lower animals can be said to possess no such thing as intellect, understanding, mind, and reason. This may surprise readers of Mr. Romanes's 'Mental Evolution in Animals,' but in days of philosophical revolution we must be prepared for surprises. An experiment described by Prof. Möbius, and performed not upon the conventional animal of the philosophers, but upon an actual pike in an ordinary aquarium, may enable the reader to test the value of this deduction and of what follows from it, namely, that the possession of language constitutes a difference in kind between

man and the other animals. The pike was gradually taught, by means of the simple device of the insertion of a pane of glass, not to swallow the smaller fishes put into his aquarium; and it is to the terms in which his behaviour is described and accounted for that we specially invite attention (the italics are ours):—

"The training of this pike was not, therefore, based on judgment; it consisted only in the establishment of a certain direction of *will*, in consequence of uniformly recurring sensuous impressions. The merciful treatment of the fishes which were familiar to him, or, as some would say, which he knew, shows only that the pike acted without reflection. Their view provoked in him, no doubt, the natural desire to swallow them, but it evoked at the same time the *recollection* of the pain he had suffered on their account, and the sad impression that it was impossible to reach the prey which he so much desired. These impressions acquired a greater power than his voracious instinct, and repressed it, at least for a time. The same sensuous impression, proceeding from the same fishes, was always in his *soul* the beginning of the same series of *psychic acts*. He could not help repeating this series, like a machine, but like a *machine with a soul*, which has this advantage over mechanical machines, that it can adapt its work to unforeseen circumstances, while a mechanical machine cannot. The pane of glass was to the organism of the pike one of these unforeseen circumstances."

A machine with a soul? A machine that can adapt its work to unforeseen circumstances? What is man but a machine with a soul, with this power of adaptation? A machine, doubtless, of incomparably greater complexity and capacity, and with the faculty of speech as the necessary result of an evolved peculiarity of organization, but, after all, only "the last term of a long series of forms, which lead, by slow gradations, from the highest mammal to the almost formless speck of living protoplasm which lies on the shadowy boundary between animal and vegetable life."

The conventional animal of the philosophers may be objectionable, but another of their offspring, the conventional man, is even more objectionable. Persons who talk with authority about man, and of the inseparableness in man, say, of language and thought, forget that they have direct experience of one man only, and that the application of their conclusions to the case of all other men rests upon an unproved assumption. The fallacy of the conventional man was detected, with his usual acuteness, by De Morgan, to whom, by the way, it is surprising to find no allusion in Prof. Müller's pages. In a note to p. 27 of the 'Formal Logic' De Morgan writes:—

"All systems make an assumption of the uniformity of process in all minds, carried to an extent the propriety of which ought to be a matter of special discussion. There are no writers who give us so much *must* with so little *why* as the metaphysicians. If persons who had only seen the outside of the timepiece, were to invent machines to answer its purpose, they might arrive at their object in very different ways. One might use the pendulum and weight, another the springs and the balance; one might discover the combination of toothed wheels, another a more complicated action of lever upon lever. Are we *sure* that there are not differences in our minds, such as the preceding instance may suggest by analogy; if so, *how* are we *sure*? Again, if our minds be as tables with many legs, do we know that a weight put upon different



tables will be supported in the same manner in all. May not the same leg support much or all of a certain weight in one mind, and little or nothing in another? I have seen striking instances of something like this among those who have examined for themselves the grounds of the mathematical sciences."

For instance, to a rhetorician, through long practice, thinking in words may have become habitual; but those who have not cultivated the art of speaking, or whose thought is of an unscientific or informal character, may perform a great part of their mental operations by combining not words, but images or pictures: at least, a rhetorician, approaching the subject—as he only can approach it—from the standpoint of his own experience, would have no right to say that they do not. But if it be urged that all men are similarly organized, and that structure known to perform certain functions in one case may surely be inferred to perform the same functions in all others, the reply is that this is just the argument which can best be turned against Prof. Max Müller's position that there is a difference in kind between man and the other animals.

Probably no part of these volumes will be read with greater interest at the present time, when the life and letters of Darwin have recently been given to the world, than the pages in which Prof. Müller—while proclaiming not only that, as it is, he goes far beyond Darwin, but also that in the beginning he was Darwinian before Darwin—contends, with his usual persuasive eloquence, that "Darwinians, if true to the principles enunciated by Darwin himself, ought to accept the conclusion that man cannot be descended from any other animal." Which means, of course, that Darwinians, if they can bring themselves to accept Prof. Max Müller's interpretation of Darwin's principles, will stop short of precisely that conclusion with which the name of the philosopher will be associated for ever. Kant, it was discovered long ago, was never quite at home in his own philosophy, and now, if we will be reasonable, we shall learn from Darwin's principles to beware of Darwin's results.

At the outset, in his definition of evolution, Prof. Müller introduces an element of which the worker in the light of Darwin's principle has no need—the "inner or occult quality," seated or enthroned in that which is not yet something else—in the irrational, which is not yet rational, but which, in virtue of its occult quality, will one day become so. This leads at once to the distinction between what is possible and what is not—a distinction upon which, according to Prof. Max Müller, "the whole theory of development or evolution rests, or ought to rest." Now what is this but a revival of the principle laid down by Faraday in his lecture on Mental Training, that "before we proceed to consider any questions involving physical principles we should set out with clear ideas of the naturally possible and impossible"—an amazing doctrine, the fallacy of which was exposed with great force and clearness in the columns of this journal in March, 1855.

However, we can best illustrate the use which Prof. Max Müller makes of his occult quality in relation to the descent of man by responding to his own beckoning, and fol-

lowing the line of human development backward for a stage or so. Prof. Max Müller admits that language must have had an historical beginning, from which it immediately follows that "there was a time when the first stone of the great temple of language was laid, and that before that time man was without language, and therefore without reason." We are further reminded of the discovery in 1866, in the cave of La Naulette in Belgium, of a human skull in which the so-called mental tubercle is absent, that is, in which the mechanism necessary to the production of articulate speech is as yet undeveloped. At this point the evolutionist would ask, Why, if in the case of the lower animals structural modifications may be ascribed to the agency of natural selection, in the case of man should this same agency be judged insufficient to account for the development of the mental tubercle? "But man is the seat of an occult quality!" So be it. But then why not the special object of a divine predestination? It would be idle to try to determine which of these shadows is the more substantial; but the latter has certainly this in its favour, that it has haunted the dark places of the mind of man for a period almost long enough to constitute the right of permanent possession.

Prof. Max Müller in defending the use of the term "occult quality" seeks to place it on the same scientific level as the terms "evolution" and "potential energy." Now it is clear that these latter, whether appropriate or inappropriate, stand, as mere labels, for realities of which science is forced to take cognizance. Evolution can be watched and registered; potential energy can be measured; but the occult quality—of a truth this apparition will neither frighten nor console the evolutionist who minds his own business! Again (on p. 94) we read:—

"From this admission of different beginnings it follows that each living cell can only become what, according to different philosophical points of view, it was fit or meant or willing to become, and that, after it has fulfilled this purpose, it remains fixed and does not go beyond." "It also follows from this that no living being and no class of living beings should be derived from any other, if they possess a single property which their supposed ancestor does not possess, either actually or potentially."

It can never be too often insisted upon that what the evolutionist is concerned with is not what a cell can only become, but the way, so far as it can be traced, in which it has actually developed or become. If a line of development can be traced between two forms, then the task of the evolutionist is complete. The assurance of the theologian or the "philosopher" that one was meant to become the other, or that the resultant form is incapable of further development, must rest, if it mean anything at all, upon some peculiar knowledge of the substance of things to which the humble examiner of nature can lay no claim. As to the second quotation, Prof. Müller's esoteric knowledge of properties possessed potentially—in the case, let us suppose, of the plumage of a bird, which being of one colour is at the same time, but potentially, of another—is above and beyond the sphere of the evolutionist, and rests upon no basis of proof.

Chapter iii., on Kant's philosophy, will be found pleasant and suggestive reading by those who are approaching the subject

for the first time, or who are specially interested in Kant. But the attempt made by Prof. Max Müller to plead the results of philosophical speculation against those of scientific investigation is scarcely admissible. He comments with just severity upon philosophical chauvinism and the morbid effects which it is producing in the thought and judgment of certain of his own countrymen; but we believe that he suffers from a mild form of the same disorder himself, and that a symptom of it is his attempt to prove that, notwithstanding the revolutions brought about by Newton and Darwin, it is Immanuel Kant, formerly professor in the University of Königsberg, who really turned the stream of thought, and still governs, or ought to govern, the ages. Indeed, in a letter to a newspaper Prof. Max Müller went so far as to style the 'Critique of Pure Reason' "the last word of the Aryan man." His conclusions in the treatise before us wear naturally a more sober colouring; but nevertheless, as regards Darwin, we read that "such is my belief in Darwin's intellectual honesty that I should not have been surprised at his giving up his theory of the descent of man from an ape or some kind of animal, if he had been acquainted with Kant's 'Critique of Pure Reason.'" It is obvious that the argument from what might have been, though it may have a personal interest, has no logical force.

#### *Guatemala, the Land of the Quetzal: a Sketch.*

By William T. Brigham, A.M. (Fisher Unwin.)

ALTHOUGH published in London, this work is written by an American, who dates his preface from Boston, and with the object of awakening among Americans greater interest in the neglected regions between Mexico and the Isthmus of Darien. The author is no doubt justified in asserting that since the travels of Stephens fascinated the public nearly half a century ago, the citizens of the United States have paid little heed to Guatemala or its commerce; but it must not be assumed that a similar ignorance or indifference prevails in this country. So far as commerce is concerned, it is satisfactory to learn, by the table of imports, that those from England in 1884 amounted to considerably more than the half of those from the rest of the world together, and were nearly three times as large as those from the United States. After seeing it often repeated of late, in consular reports and elsewhere, that our foreign trade is declining because of the incapacity or want of adaptability in our merchants, we find some consolation in the following testimony from an American who, as every page of his book shows, has a keen eye for business:—

"When it was suggested to the agent of one of the largest cotton-mills in New England that the cases in which its cloths were usually packed for market could not be handled in a country provided only with mule transportation, the Yankee agent thought it not worth the trouble to pack in smaller bales, as did the English and French manufacturers. If I want barbed wire for my fences, corrugated iron for my warehouses, or rails for my tramways, my English correspondent can deliver all these to me on my wharf at Livingston much cheaper than I can buy any of these manufactures of iron in protected New York. England, from her experience in her

tropical colonies, knows how to prepare merchandise, and what sorts are needed for the trade with tropical America; she buys the crop of mahogany, logwood, and coffee, and saves exchange by selling her own products, and at the same time supports her own vessels in the carrying trade. If it were not for the fresh fruit which the United States needs, there would probably not be a single line of steamers between these countries; for on the Pacific side Guatemala is merely a way-station. Finally, the sarsaparilla goes to England, and is there manufactured into extract or syrup for the use of the immense establishments of patent medicines in the United States."

In the present volume Mr. Brigham does not pretend to offer a monograph on Guatemala; but, remembering the lack of guidance from which he suffered during three journeys, he seeks to save others from the same inconvenience. From Livingston, at the mouth of the Rio Dulce, the author and his companion Frank, photographing by the way, ascended the Dulce and the tortuous Polochick to Panzos, where the land journey to Coban commenced. The tropical scenery and the usual trials experienced by travellers in semi-civilized countries are fairly described; and as Mr. Brigham began by pitching a soldier on guard into the river, "the proper place for all such stupid military men," he secured that amount of consideration which a thorough disregard of the rights of a fellow man seems generally to procure in a South American republic. Guatemala is, indeed, quite a model state in Mr. Brigham's eyes, and later on he uses its example in the matter of education as a rod wherewith to chasten the Government of that republic in the North which he evidently loves, and lectures. His good feeling hardly extends to Canada, for, even when praising a Guatemalan earthen-oven, he describes it as "not unlike those so common among the Canadians and in other half-civilized countries." At Coban—not to be confounded with Copan in Honduras, the site of the celebrated ruins—he met a blacksmith, a fellow countryman, of whom it was said that when drunk—as he then was—he could shoe a mule better than any other man could when sober, and whose family, living in a den hard by, "consisted of a native wife and a black monkey." This degraded white man gave Frank a skin of the magnificent trogon *Pharomacrus paradiseus*, the national emblem of Guatemala, which Mr. Brigham persistently writes "Quetzal," although, as he informs us, the word is pronounced *Kesal*. Skins of the male bird, with tail-feathers of a superb peacock-green and sometimes exceeding three feet in length, are brought from the mountains of Vera Paz by the Indians; but, fortunately for the species, the female is very plain, and is, therefore, not in demand as an article of commerce. An interesting account of this bird in its native haunts was contributed to the *Ibis* for 1861 by Mr. Osbert Salvin. While upon this subject we may state that in a "List of Works relating to Central America," given in the appendix, the magnificent 'Biologia Centrali-Americana,' still in course of publication by Messrs. Godman and Salvin, is simply mentioned, without the authors' names, under date of 1879; and that it can never have been consulted by Mr. Brigham is shown by the numerous errors in his account of the natural productions of Guate-

mala. No blame attaches to him for being ignorant of the subject; but when a writer sprinkles his narrative freely with scientific names it behoves him to be correct.

From Coban, by mountain roads, the travellers journeyed to Santa Cruz del Quiché, near which are the ruins of Utatlan, the capital of the Quiché dynasty, described by Stephens, who has also figured the sacrificial altar of Tohil, with its steep staircase and once blood-stained platform. Unfortunately the discovery of a small gold image stimulated the thirst for treasure, and has led to the destruction of these interesting remains. Higher up, at an elevation of about 10,500 ft., looking down upon the great volcanic lake of Atitlan, the scenery becomes very fine, and continues to be so as far as Antigua, at the foot of the twin volcanoes Fuego and Agua. At Escuintla, a little further on, the travellers struck the railroad which now connects San José, the port on the Pacific, with Guatemala city, eighty-four miles inland; and a chapter is devoted to the description of that capital. Thence, by Esquipulas, containing the shrine of the black Christ, the image most highly revered by the Indians in Central America and Southern Mexico, they came to Zacapa, where the volcanic region was left; and, descending the Motagua river, they reached the celebrated ruins of Quirigua, explored and photographed by Mr. A. P. Maudslay. We fancy that some of the illustrations in the present volume are from photographs taken at the standpoints selected by that gentleman. A long day's journey to Izabal, on the lake of that name, and a short transit by the steamer down the river Dulce, brought the travellers back to Livingston, their starting-point.

The work is, on the whole, sufficiently interesting, and is embellished by maps and numerous illustrations. The author's descriptions are too frequently marred by flippant remarks on subjects which by many people are held to be sacred; while his hypothetical picture of a solemn sacrifice at Utatlan in the olden time verges on the ridiculous. His spelling of the Spanish and Indian words is most irritating; and he seems to be entirely wrong in his identification of a parcel of mongrel negroes with the descendants of the Carib Indians. However, as the most recent work on Guatemala, and by a practical man, the book undoubtedly deserves the attention of every one who may be interested in the country and in the development of its commerce by means of the railways existing and projected.

*Letters and Papers, Foreign and Domestic, of the Reign of Henry VIII.* Arranged and catalogued by James Gairdner, Assistant Keeper of the Public Records. Vol. X. (Eyre & Spottiswoode.)

MR. GAIRDNER's new volume follows its predecessor at a shorter interval than has ever before separated the publication of any two of his masterly Calendars. The previous volume brought the reader to the end of the year 1535; this one carries him through the first six months of 1536. Henry had reigned twenty-seven years; he had ten more years before him. Born on the 28th of June, 1491, he was now forty-five years old. When

the year 1535 came to an end the king had two wives, and a daughter by each of them. During the six months that followed one of these wives died, the other was beheaded, and Henry had taken to himself a third—Jane Seymour. As to the daughters, no one seemed to know whether either of them was to be recognized as legitimate; the elder was a young woman of twenty, the younger a child in her third year. Obviously a large number of the documents summarized in this Calendar are concerned with the deaths of Queen Catherine and of Anne Boleyn, and with the consequences, immediate or remote, of events so momentous. But not less absorbing in interest are those letters and papers which are concerned with the suppression of the smaller religious houses, and which for the student of history throw a clearer light on this matter than heretofore it was believed would ever be afforded us.

On the 30th of December, 1535, Catherine sent an urgent message to the Spanish ambassador that she desired to see him—she was dying. Chapuys—that wonderful Chapuys, whom nothing could daunt, whom none could deceive, in whose presence even Henry himself was fascinated and tame—applied for and obtained an audience. He asked for leave to go down to Kimbolton, and, as though that were not enough, to take the Princess Mary with him. The ambassador might go; the daughter—well, *le roi s'avisera*—No! Chapuys took horse without the princess. On the 2nd of January, 1536—it was Sunday—he was at the royal lady's side; she could not sit up in her bed, she was almost at her last. Yet even so her gaolers must be present at the interview; there was to be no privacy. Chapuys, with that presence of mind which never forsook him, addressed the queen in Spanish, which was an unknown tongue to the officials. The sound of her native Castilian acted as a cordial, quickened her pulses, revived her. Chapuys remained with her till the 5th of January; on the 7th she died. Immediate preparations were made for her burial, which was conducted, as every one knows, with some pomp. Even so, however, the temper shown was that of Jehu, the son of Nimshi: "Go! see now this cursed woman and bury her, for she is a king's daughter." In the general directions for her funeral she is never described as queen, only "daughter to the right high and mighty Prince Ferdinand, late King of Castile, and late Wife to the noble and excellent Prince Arthur, Brother to our Sovereign Lord King Henry VIII." The horrible joy which the king expressed at what he called his deliverance, the riot of indecent merriment and dissipation in which he indulged while the woman he had so deeply wronged was still lying unburied in her coffin, the wanton parading of himself "clad in yellow from top to toe, except the white feather he had in his bonnet," the capering about with the little princess Elizabeth in his arms, and a great deal else that few of us had heard of before, may be found among the valuable abstracts which this volume supplies. But the death of the queen was a most important point gained by Henry; none knew better than he how much it involved. To begin with, the Pope's excommunication, if it was ever to come, was robbed of half its force if he were a widower; while in the com-



plications that existed between France and the Emperor, Henry had his hand immensely freer—he could side with whom he would. There was no Wolsey now, with a European policy, sagacious, farseeing, and patriotic. Henry was emphatically his own foreign minister, keeping the tangles of his Machiavellian schemes in his own hands, and only when it suited him allowing others to have any suspicion of his purposes. Few scenes in this career of explosions are to be matched in dramatic effect with that remarkable interview of which Chapuys has given so graphic an account in his long despatch of the 21st of April—an interview when the king threw all his council over, and, to the dismay of the ambassador—if anything could have dismayed him—declared in plain language that he threw in his lot with Francis, and was ready to justify his invasion of Savoy and Milan. It looks as if this change of front had been a sudden whim to flout Anne Boleyn, who half an hour before had expressed a strong opinion exactly the reverse of that which Henry unexpectedly pronounced. The coils were closing round Anne Boleyn. Even at the very time that Henry was dancing about with her little daughter in his arms, he was thinking of getting rid of the child's mother by fair means or foul. On the 29th of January—four days after the funeral of Queen Catherine—the unlucky Anne was delivered of a dead child. Just three years had elapsed since her marriage, and this was the second disappointment. Was Henry never to have a son? The people hated the wretched woman; she had made no friends, and whatever might happen to her few would regret her fall. But with the records before us which this Calendar has placed at our disposal, it is impossible to believe that she was guilty of the filthy practices which were charged against her, or to doubt that her indignant repudiation of them was the honest protest of a woman who was murdered under the pretence of justice. It was a time when the moral sense of at least the upper classes in England had become stupefied, when men were in that dreadful condition of mind which allows them only to believe in wickedness, when juries were summoned to find a verdict of guilty, when the duty of weighing evidence was recognized by no one, when an accused person once in the clutches of the law was presumed to be deserving of any doom unless he could prove a negative, when the more loathsome the slander the more greedily it was accepted as a statement of fact. Nevertheless, even in that pitiless age Melancthon doubtless expressed the general opinion when he wrote to Camerarius on the 9th of June, "The second queen, more accused than convicted of adultery, has been executed." On the very day that Anne Boleyn was beheaded Cranmer signed a licence for the king's marriage with Jane Seymour; the betrothal took place on the morrow, but the actual marriage was not celebrated till ten days afterwards, a fact to which Mr. Gairdner has drawn attention for the first time.

Meanwhile, no sooner was Queen Catherine buried than Henry set himself to bend or break the stubborn spirit of the Princess Mary. She stood now alone, the one human being in the realm who persisted in withholding her assent to his monstrous

claims, involving, as they did, the proclamation to the world of her own illegitimacy. The piteous letters of the young princess during these months, the grief, the loneliness, the despair, the final surrender and prostration of soul, when read by the light which Chapuys's despatches and other documents throw upon them, are among the most affecting letters to be found in literature. Henry had a purpose, and a dark purpose it was. It is pretty certain that at this time he had thoughts of making his natural son, Henry Fitzroy, Duke of Richmond, his successor in default of heirs male. The lad was now seventeen years old, comely, accomplished, and promising. If a taint could be cast upon the legitimacy of the king's daughters and the new wife should bring him no issue, it would be easy to extort from his Parliament the right to bequeath the crown even to a son not born in wedlock. Be this as it may, the princess submitted at last, and her father had borne down all opposition. The rest might come by-and-by and he could afford to wait.

While the king's domestic affairs had been running their course in this wild fashion the work of suppressing the smaller monasteries had not paused. It was long ago suspected that the story of the burning of the "Black Book" in the days of Queen Mary was a fable. The "Black Book" has survived, and its detestable contents are briefly summarized in this volume. It is not, indeed, a single volume, but a very black book could be made of the horrible *comperta* which the royal inquisitors, who galloped up and down the land from monastery to monastery, brow-beating, bullying, and frightening the terrified inmates, sent in as fast as they could write down their inventions. We know something already of the way in which these men did their work; but so many particulars of the charges brought against the accused have never been printed, even in their necessarily brief summary, till now. They attempt to prove a great deal too much. If the religious houses were as a rule what these *comperta* represent them to have been, then in no age or country since the beginning of time has the world known anything like such homes of unutterable vice and brutality as were to be found in every county of England during the year 1536. But the profligates who drew up these unspeakable *comperta* overacted their parts—their testimony would not bear examination. It became necessary, even at this time of excitement, to obtain more trustworthy evidence, and new commissioners were appointed from among the resident gentry of character and position to present a more circumstantial and trustworthy return. Five of these official documents have been briefly analyzed in this volume, and more will doubtless follow in the next. A more startling contrast than that which the earlier and later reports present it would be hard to imagine. Mr. Gairdner's preface puts the case too coldly. We are persuaded that a minute and exhaustive criticism of the disgusting *comperta*, aided by such counter evidence as the commissioners' reports afford, will, sooner or later, make it plain that something much worse than the grossest exaggeration—something much more like impudent and enormous lying—is the rule, and not the exception,

in the returns of the king's first inquisitors. Be it as it may, however, the scared and abject Parliament did as it was bidden, and the smaller monasteries were handed over to the king to do with them as he would. Already the scramble has begun, but only begun; we must wait for another Calendar before we see it at its height. There was no need to go to the faithful Commons now for subsidies; there was wealth enough and to spare. Of course the new nobility and the moneyed men had no complaints to make; their hopes of plunder and of a division of the spoil were raised to the point of exultation. The poor and lowly, the struggling yeomanry, and the small folk were cowed by a sense of helplessness.

Perhaps the strongest impression that this volume of the Calendars produces upon the reader is not that the history of Henry VIII. will have to be written again, but that it has never been written at all. Vast as the materials are which have been accumulated, they have been summarized so ably and scrutinized so minutely by Mr. Gairdner and his associates that when this series of Calendars is brought to completion no period of English history will have been made more easy to write, and with no period shall we have been made so familiar.

Never till now have we had such a pass key to the foreign policy of the several European nationalities. What a pitiable set our English diplomatists of the first half of the sixteenth century are when compared with their antagonists at the courts of Paris, Vienna, or Rome! Gardiner sly and cringing; Bonner an ignorant blunderer; Pate a helpless fool. There is not one of them who is even a gentleman. They must have roused the scorn of Chapuys and the Bishop of Tarbes.

When we turn to matters of minor importance in the volume, the "side lights" are innumerable. Cromwell is beginning to tremble already. Henry had just granted him the manor of Elmham and a considerable estate adjoining it, which he had forced the old Bishop of Norwich to part with. These lands were at once settled upon his son, and handed over to trustees. When he fell this was actually the only piece of property which was left to his posterity and which did not come under the attainder. "Gallant little Wales" and her clergy, secular or regular, do not cut a particularly pretty figure. There is a certain Dr. Glynn, Archdeacon of Anglesea, who enjoys no fewer than nine pieces of preferment, and has not resided in any of his benefices for sixteen years. Here are the clergy of the diocese of Bangor living with their unwedded wives without scandal and to the great content of their parishioners, and sending a protest to Cromwell against being compelled to separate themselves from their families. "For," say they, "if we must put them away according to the late injunctions.....no gentleman nor substantial honest man will lodge us in their houses for fear of inconvenience and knowing our frailty." So far from the Welsh being any the worse for this state of things, they appear to have been perfectly quiet and inoffensive, inasmuch that something in the shape of a remonstrance was addressed to the central government, containing "Articles proving that it shall be hurtful to the commonwealth

of the three shires in North Wales, that is to say, Anglesea, Carnarvon, and Merioneth, to have justices of the peace there." Welsh justice was good enough for them. What did they need with justices? The glimpses we get of Scotland and Ireland, the illustrations of customs and manners and dress, the letters that come from Luther, Melancthon, and others of the Reformers on the subject of the divorce, and all that arose out of that interminable question—these matters, and much else that would interest the reader, we have no space to dwell on now. In the next volume we shall come upon a new phase of the revolution which is in progress. The "Six Articles" and the glamour of theological conflict are coming. Henry has swept the board, and begun a new game with a new wife, and a good resolve to live a virtuous life henceforth. When Cromwell announced this, Chapuys covered his lips with his hand, lest the other should detect the involuntary quiver of a smile.

#### NOVELS OF THE WEEK.

*Richard Cable, the Lightshipman.* By the Author of 'Mehalah.' 3 vols. (Smith, Elder & Co.)

*One Maid's Mischief.* By G. Manville Fenn. 3 vols. (Ward & Downey.)

*Only a Coral Girl.* By Gertrude Forde. 3 vols. (Hurst & Blackett.)

*Husband and Wife.* By Marie Connor. 3 vols. (White & Co.)

*Dudley.* By Curtis Yorke. (Jarrold & Sons.)  
*Only an Advertisement.* By C. L. Martin. (Stock.)

*Mad or Married?* By Hugh C. Davidson. (Allen & Co.)

*Folie d'Amour.* Par Madame Hector Malot. (Paris, Charpentier & Co.)

To some admiring readers the author of 'Mehalah' will be always that, and nothing worse. But of passion, violence, and the other qualities of Emily Brontë which were discovered in the earlier book there is not a touch in 'Richard Cable.' Its warmest admirers will hardly adduce it as an example of "concentrated force." Its originality, such as it is, is more of manner than matter; for in the style of the book the unexpected happens so continually that the reader is haunted by suggestions of (as it were) a misbegotten fairy tale. It is far too wordy and diffuse to be vivid; but it has an atmosphere of unreal excitement which, in combination with the author's manifest ignorance that his work teems with false positions and falser heroics, is disconcerting enough. Richard Cable himself is muscular, but not "manly." His story—and in this he resembles most of his companions—is rather an epic of petty vanities and childish tempers than the record of an heroic experience. There is an excessive amount of sulking and wrongheadedness, and a very small proportion of veritable passion and pain. Cable is at one moment represented as one of "nature's noblemen"; the next he is a gross, ridiculous, ill-conditioned lout. His speech is on a par with his manners: poor Richard hovers pitifully between illiteracy, not to say vulgarity of expression, and English that is thoughtful, refined, and even imaginative. Such inconsistencies are fatal. The girl who marries him, in spite

of a few generous impulses, is neither sympathetic nor attractive, and her vulgarity and want of dignity are none the less offensive for being unintentional. The incongruity of her misalliance with the lightshipman is not excused by passion, and her subsequent treatment of him is often contemptible in the extreme. The relations of this strange couple, especially at first, have a vigorous savour of burlesque. In fact, the hero delights not, nor the heroine either. There is an exuberance of simile and analogy which is occasionally happy enough, and a Thackerayan vein of musing which is only irritating. What there is to like is a certain independent, unconventional attitude of mind. Some of the minor characters have a little interest, and in these the author's blundering, for all its intrepidity and variety, is atoned for now and then.

Mr. Manville Fenn carries the art of telling a story by means of conversation a long way towards perfection, and shows a singularly intimate knowledge of what his readers want. 'One Maid's Mischief' is a good specimen of his work. It has a sustained gaiety throughout, and it is well filled with adventure. The exciting part of the action takes place in the Malay peninsula, and this is prefaced by an effective beginning in a quiet country rectory. The persons are fairly sketched, and the coquette who plays the chief part is studied rather more elaborately, though the taste for characterization, which in his earlier books Mr. Fenn seemed likely to develop with success, has been abandoned for what is probably more rapidly produced and more readily appreciated. There is room for more care about details in conversation which convey social distinctions. The doctor's wife, who begins by being a rather taking lady, eventually leaves one in doubt whether she is not tiresome and vulgar. The story, however, is most lively, and makes the least possible demands on one's attention.

Out of a hackneyed and unpromising opening, 'Only a Coral Girl' develops into a story which, though slight, is fresh and attractive. Margherita, the central figure of this little drama, is a charming creation, the influence of whose lamb-like purity on the tainted wethers of the social fold forms the main theme of the romance. The author's theory is that no matter how hard and worldly men may seem, they have some hidden roots of chivalry and generosity which a good woman can bring to light, and these unguessed phases of character are happily illustrated in the case of more than one character in this novel. There are obvious flaws in workmanship. The author is in far too great a hurry to transform her peasant heroine into an accomplished and highly educated woman, and she is, perhaps, inclined to exaggerate the brutal contempt with which Keith Ronaldson's family greet his plebeian bride. The incident of Keith's cheating at cards, again, is entirely out of keeping with his antecedents, and the tragic conclusion of the story perfectly gratuitous. None the less 'Only a Coral Girl' will delight many readers by the excellent feeling and healthy purpose with which it is animated.

Miss Connor's new novel bears witness to an increase of weight and body (so to speak) in her writing since she took to casting off

Broughtonism. There is more strength of purpose, more foresight, and a greater directness of aim; and with that there is a better show of talent and staying power. But the book has little originality, and still less of pleasantness; and though in some places there is audible a note of higher morality than might have been expected, it is far from being either sound or healthy. One of the heroines (there are two) is a French lady of theatrical antecedents, the widow of an English baronet. Claire is an unsatisfied, unscrupulous siren, of the complex type that is just now fashionable. Daring, clever, even "magnetic," she is not averse from entering the houses of married men, and destroying their owners' happiness. It may be guessed what manner of person she is when it is added that she "did not care to write her impressions on the sand of men's souls—it must be done on the rock, or not at all." Still she has sundry new points and idiosyncrasies that may interest amateurs of this particular kind of "study." The physical blindness that overtakes her victim—the deluded wife, who is the other heroine—is not a pleasant touch. It is a pity, but it is a fact, that when Miss Connor's women are soft and gentle they are weak, and that when they have a dash of "character" they are hard and unfeminine. Her descriptions of society at Hayes, it is fitting to add, have little or no merit.

For such a volume as 'Dudley' it is difficult to find a hard word. The author writes in a pleasant, lively fashion, without any great pretensions in the way of style, and tells a sentimental story very prettily. The historic present is an annoyance; but it is one that must be forgiven on account of the attraction it evidently has for minor novelists. It is creditable to the author that the temptation which seems to accompany that mode of narration has not had any success. The book is perfectly harmless, and yet not unentertaining. It may even be said that the author is, in an unaffected way, on the side of niceness and goodness, and a story full of love-making which has that tendency occupies a rather useful place.

To retain the reader's interest in the fortunes of fictitious personages from childhood to middle age requires greater power than the author of 'Only an Advertisement' can command. The story does not hang together; characters are introduced and disappear with such kaleidoscopic profusion that the thread of the narrative is exceedingly difficult to disentangle. Here and there a good touch is observable, but the result as a whole is confused and tedious.

'Mad or Married?' is so marred by haste of workmanship and hurry of thought as to be unworthy of its author. Here is none of the dreamy charm of the 'Green Hills by the Sea'; here is only a story which, though there are some germs of good ideas, is neither satisfactory nor successful. Unintentionally, perhaps, the reader is set in a wrong track, and fed with expectations that are not to be fulfilled. Moreover, when the leading notion does emerge it is felt to be both poorly conceived and inadequately developed. It is no breach of confidence to reveal that it is eccentric and highly psychological in itself, and that it is so presented



as to be rather comic than pathetic, and a good deal less romantic than prosaic.

Madame Hector Malot's novel is most remarkable from two points of view. It is, indeed, a singular fact that the wife of a well-known and prolific novelist should suddenly take to writing novels, never having, to the best of our belief, written at all at any earlier period; it is still more singular that her first work should display no similarity, even distant and general, to the productions of her husband's pen. We should doubt even whether M. Malot had read Madame Malot's novel until it reached the public, because its faults seem to us to be a certain looseness here and there in the construction of sentences, which the skilled hand of the author of 'La Belle Madame Donis' would easily have cured, and a certain lack of stops, which the same hand, during the process of proof reading, would have supplied. Madame Malot's book is a bold one; at the same time it is thoroughly feminine: startling in its situations, but redeemed by the delicacy with which the difficult situations are treated. The story might be that of Shelley and Emilia Viviani, and neither of the personages (for there are but two in the book) is altogether satisfactory, the woman, however, being far better than the man. Nor are they bad; in fact, one of the charms of Madame Malot's book is that the two players in her little drama are both of them very like real people. We expect to hear of Madame Malot again as a serious rival to her husband in the field of romance; but we are certain that no one will be more pleased than M. Malot at her success.

#### PHILOLOGICAL LITERATURE.

IN Part II. of the *Transactions of the Philological Society for 1885-7* (Trübner & Co.) the President's address (by Prof. Skeat) occupies a much larger space than usual. This is due to the fact that Prof. Terrien de Lacouperie's elaborate paper on 'The Languages of China before the Chinese' (already noticed in the *Athenæum*) is printed as one of the "Reports" on special departments of philology which it is customary to incorporate in the address. The remaining reports are by Mr. Mortill on Slavonic philology, by Mr. Boxwell on Sontali, and by Prof. Thurneysen on Celtic philology. The address further includes a rather amusing paper by Prof. Skeat on 'Ghost-Words,' i.e., spurious words found in dictionaries and elsewhere, evolved out of misprints or misreadings of MSS. Prof. Skeat also contributes 'Notes on English Etymology,' containing several valuable suggestions, along with a few others that are highly questionable. In the Celtic department there are two strong articles—one by Mr. Whitley Stokes on 'The Breton Glosses at Orleans,' and the other by Mr. Standish O'Grady, criticizing with merited severity Dr. Kuno Meyer's unfortunate edition of the 'Oath Finntrága.' In his paper on 'The Origin of the Augment' Prof. Sayce propounds the ingenious, but as we think inadequate theory that it was an analogical extension of the form naturally assumed by the reduplication in verbs with an initial vowel. A second paper by Prof. Sayce treats of the question of 'The Primitive Home of the Aryans,' with regard to which the author's views are now widely known. The only other article of interest is Mr. Boxwell's very able refutation of the popular theory that classical Sanskrit is a merely artificial dialect, formed out of certain vernaculars of the Pāli type by assimilating their forms to those of Vedic. The *Proceedings of the Society*, issued in the same wrapper with the *Transactions*, consist of ab-

stracts of papers not printed in full, with reports of the discussions. The two papers of greatest value among those thus summarized are Dr. Johannes Baunack's on 'The Inscription of Gortyn,' and Mr. Whitley Stokes's 'Notes on Curtius's Greek Etymology.'

*Der Löwenritter* (Yvain). Von Christian von Troyes. Herausgegeben von Wendelin Foerster. (Halle, Niemeyer.)—The 'Chevalier au Lion' of Crestien de Troyes—the original of the English 'Ywayne and Gawin,' and of the more famous 'Iwein' of Hartmann von Aue—has a strong claim to rank as the author's masterpiece, but until now it has been known only in the text of what Prof. Foerster describes as the worst of all the MSS., its faults being due to deliberate alteration on the part of the scribe. A transcript of another MS. is, indeed, printed in Lady Charlotte Guest's 'Mabington'; but it is too untrustworthy to be of much service. For the present edition of the poem nine MSS. have been collated, either completely or in part, and the evidence of the various translations has also been carefully taken into account in the reconstruction of the text. The mutual relation of the extant MSS. and of those used by the authors of the foreign versions is a more than ordinarily complicated problem, and it may well happen that future discoveries may require some modification of the genealogical scheme which Prof. Foerster has constructed; but there are few scholars in Europe who are competent to criticize it. It is open to question whether the editor has not gone too far in the reduction of the orthography to a theoretical standard; but in all other respects this is a model edition. Prof. Foerster's theory as to the origin of the French Arthur romances is likely to excite controversy. Briefly put, it is that the elements in them which relate to Arthur himself are derived simply from Geoffrey of Monmouth, and not in any degree from independent Celtic tradition. The editor is also disposed to ascribe to Crestien a much greater share of creative originality than has usually been conceded to him by scholars.

*Ueber den Ursprung der Neuenglischen Schriftsprache*. Von Dr. Lorenz Morsbach. (Heilbronn, Henninger.)—The title of this book scarcely corresponds to its actual contents. Dr. Morsbach believes that modern literary English is descended from the London dialect of the early fifteenth century; but he has made no attempt to prove the truth of this theory. What he has given is a minute analysis of the grammatical and phonetic characteristics of three classes of documents belonging to the period referred to, viz., (1) the London records contained in Mr. Furnivall's 'Oldest English Wills' and Toulmin Smith's 'English Gilda,' with one or two from other sources; (2) certain State papers preserved at the Record Office; and (3) the parliamentary records. The documents of the two latter classes are regarded by the author as written in the London dialect modified in various degrees by provincial influences. Dr. Morsbach's examination of the linguistic features of these documents is useful; but in order to justify the title of his book he ought to have shown that the language of the London records of the fifteenth century is dialectally more closely related to modern standard English than is that of Wiclif and other writers of nearly contemporary date. Even if this had been done the question would not be completely settled, for it is impossible to determine how far the London records represent the spoken language of the capital, and how far their orthography has been modified by the influence of a literary language already in process of formation. It is extremely probable that, as Dr. Morsbach maintains, the spoken language of London had before the fifteenth century lost most of its original Southern features, and had become practically a variety of the East-Midland dialect. But there is room for doubt whether the approximation to the East-Midland type was quite so close as the documentary evidence would

seem to indicate. The problem of the origin of standard English still needs further investigation, for which Dr. Morsbach's work supplies some new and interesting material.

*Primer of German Literature* (based on the *Work of Prof. Kluge*). By Isabel T. Lublin. (Sonnenschein & Co.)—This little volume is a handy and, so far as we have been able to examine it, a fairly accurate outline of the literary history of Germany. The style, however, is extremely clumsy. Presumably the author is a foreigner; an English writer would scarcely speak of "a society for the culture of Jews" or of "the cosy tone of the Folk-song." It would have been better if the titles of German works had been quoted in their original language; they are sometimes hardly recognizable in their translated form. Auerbach's famous periodical *Der Gevattersmann*, for instance, is disguised as *The Godfather*. The book has the capital fault of being without an index, and is carelessly printed.

We have two numbers of the *Journal of Philology* (Macmillan & Co.) before us, in which the most interesting thing is an article by Prof. Nettleship on Juvenal, which makes us feel more than ever sure that he could write an almost ideal history of Latin literature.—We have also received a volume of *Opuscula Philologica* (Copenhagen, Klein), produced under the auspices of the Philologisk-Historiske Samfund, to a large extent devoted to classical philology, and showing the wide reading and acuteness of the present generation of Danish scholars.

#### OUR LIBRARY TABLE.

We have received the twenty-fifth annual issue of the *Statesman's Year-Book*, now edited by Mr. J. Scott Keltie, and published as always by Messrs. Macmillan & Co. The book more than keeps up to its high standard of excellence. The whole of the mistakes which we noticed last year, and those which we have found in using the book since we reviewed it, have been corrected. In curing one of these, however, we notice that the editor has passed a misprint of "paper roubles" for gold roubles in the last line but one on the table at p. 424. In the list of non-official books with regard to Turkey it might have been possible to include the reports on the administration of the Turkish debt published last October, both the annual one and the quinquennial one. The one mentioned, by Mr. (now Sir) Edgar Vincent, is dated October, 1882, and it has been completely replaced by his successor's pamphlet of October, 1887. These, however, are spots upon the sun, and the book as a whole grows better every year.—Mr. Skinner continues "custodire ipsos custodes" by issuing his *Directory of Directors*. Eleven hundred "guinea pigs" disappeared from the lists during 1887; but as 1,200 new names have been added, the directory is larger than ever.

MESSRS. HODDER & STOUGHTON have sent us a pretty edition of Bunyan's *Grace Abounding*, due to the Rev. Dr. J. Brown, to whom we are already indebted for careful reprints of 'The Pilgrim's Progress' and 'The Holy War.' Dr. Brown has wisely added the 'Relation of Bunyan's Imprisonment' and also the 'Continuation of Mr. Bunyan's Life.' Dr. Brown's notes are better than those in his edition of 'The Holy War.' He has kept pretty clear of philology, which is his weak point.

MR. SNOODGRASS has issued a revised edition of his excellent translations entitled *Wit, Wisdom, and Pathos from the Prose of Heinrich Heine* (Trübner & Co.).

*Sanctuaries*. By T. J. de Mazzinghi. (Staford, Holden.)—It is by no means clear why this brochure was written. The author declares that his theme "has employed the pens of many well-known writers, whose works are most of them easily accessible"; and though he tells us

that he does not "propose to go over quite their ground," no distinctive feature is claimed for his work. An ill-digested parcel of notes on sanctuaries is accompanied by comments of a moralizing character on this peculiar institution, which do not advance our knowledge of the subject, and are not written in the best of English. Still, the reader will here find allusions to several local cases, and will be able to recover some grains of wheat from a formidable amount of chaff. It is a pity that the writer could not avoid making some bad mistakes, as in speaking of "1171-2" as "at the end nearly of the reign of King Henry III.," or in describing Geoffrey, the natural son of Henry II., as that king's "brother," and this too in 1191; or in the startling information that "the Justiciary [Hubert de Burgh] was also at that time [i.e., temp. Richard I.] Archbishop of Canterbury, and St. Mary le Bow was his own peculiar"! This discovery is, indeed, the author's "own peculiar."

THE London booksellers who have sent us catalogues this week are Mr. Baker, Mr. Collins (natural history), Mr. Gray, and Mr. Selwyn. Mr. Hitchman and Messrs. George's Sons (some scarce books) of Bristol, Mr. Murray of Derby, Mr. Brown of Edinburgh (an interesting catalogue), Messrs. Sotheran of Manchester, and Mr. Iredale of Torquay have also forwarded their catalogues.

We have on our table *Outlines of International Law*, by G. B. Davis (Low),—*Through the West Indies*, by Mrs. Granville Layard (Low),—*English Emigrants in Canada*, by S. Scrivener (Clarke),—*Sandringham, Past and Present*, by Mrs. Herbert Jones (Jarrold),—*Homer's Iliad*, Books I.-III., edited by T. D. Seymour (Boston, U.S., Ginn),—*Shakespeare's Merchant of Venice* (Moffatt & Paige),—*Report on Technical Education*, by E. Combes (Sydney, N.S.W., Potter),—*Axial-Polarity of Man's Word-Embodied-Ideas and its Teaching*, by A. Young (Kegan Paul),—*The Reign of Causality*, by R. Watts, D.D. (Edinburgh, T. & T. Clark),—*Ignorant Essays* (Ward & Downey),—*Dacie Darlingsea*, by Mrs. Dambrell-Davies (Simpkin),—*The Tribulations of Tommy Tiptop* (Myra & Son),—*Snowdrop*, by J. E. Muddock (Wyman),—*A Fool's Stripes*, by G. Thirdly (Great Yarmouth, Huke),—*Under the Deep Deep Sea*, by R. J. Griffiths, LL.D. (Moffatt & Paige),—*Among the Cape Kaffirs*, by E. Glanville (Sonnenschein),—*Fanny*, by E. Feydeau (Vizetelly),—*The Death of Rowland*, by J. F. Rowbotham (Trübner),—*Poems*, by E. R. Sill (Boston, U.S., Houghton & Mifflin),—*The Holy Angels*, by the Rev. R. O'Kennedy (Burns & Oates),—*The Catholic Child's Hymn-Book*, by F. Pentrill (Dublin, Gill),—*From over the Tomb*, by a Lady (J. Burns),—*Hear the Church*, by G. E. Jelf (Smith & Innes),—*From Within*, by G. Harwood (Macmillan),—*The Protestant Dissenter's Almanac for 1888* (Banks),—*Present Day Tracts*, Vol. IX. (R.T.S.),—*An Exposition of the Apostles' Creed*, by the Rev. John E. Yonge (Hodder & Stoughton),—*The Congregational Almanack for 1888* (Banks),—*The Epistles of St. Paul to the Colossians and Philemon* (Hodder & Stoughton),—*Plutarque*, by J. de Crozals (Paris, Lecène & Oudin),—*Die Geschichte der Laryngologie*, by Dr. Holmes, translated into German by Dr. O. Koerner (Berlin, Hirschwald),—*Geschichte Irans*, by Alfred von Gutschmid (Tübingen, Laupp),—and *Die Entwicklung des Buchgewerbes in Leipzig*, by Dr. O. von Hase (Leipzig, Hedeler). Among New Editions we have *Days and Hours in a Garden*, by "E. V. B." (Stock),—*A Noble Name*, by B. H. Buxton and W. W. Fenn (Hogg),—*Young Benjamin Franklin*, by H. Mayhew (Edinburgh, Paterson),—*Soldiers' Stories and Sailors' Yarns* (Hogg),—and *History of Russia*, by A. Rambaud, translated by L. B. Lang, 3 vols. (Low). Also the following Pamphlets: *The Unseen World*, by S. H. Hodgson (Williams & Norgate),—*Aspects of Nature*, by W. Martin (Glasgow, MacLehose),—*The Creed*

of a Political Economist, by A. M. Smith (Williams & Norgate),—*The Irish Green Book* (Blackwood),—*Britain's Needs and Remedies*, by J. H. Boddy (The Author),—*The English Meat Supply*, by a Farmer (Bates),—and *The Lake Age in Ohio*, by E. W. Clappole (Edinburgh, MacLachlan & Stewart).

#### LIST OF NEW BOOKS. ENGLISH.

**Theology.**  
Benard's (Rev. H. N.) *The Mental Characteristics of the Lord Jesus Christ*, cr. 8vo. 6/6 cl.  
Dover's (T. B.) *The Ministry of Mercy*, Stereotyped Ed., 2/6 Granger's (M. E.) *Lenten Readings*, 12mo. 2/6 cl.  
Horton's (R. F.) *Inspiration and the Bible*, cr. 8vo. 6/6 cl.  
Rees's (Rev. J.) *The Seven Blood-sheddings of Jesus*, 2/6 cl.  
Renan's (E.) *History of the People of Israel till the Time of King David*, 8vo. 14/6 cl.  
Stuart's (J.) *Principles of Christianity*, 8vo. 12/6 cl.  
Watson's (R. A.) *Gospels of Yesterday*, Drummond, Spencer, Arnold, cr. 8vo. 5/6 cl.

**Fine Art.**  
Attwell's (H.) *Italian Masters*, cr. 8vo. 3/6 cl.  
**Poetry and the Drama.**  
Book (A) of Verse, by J. R. W., 12mo. 2/6 cl.  
Bowne's (J.) *Vision of Martyrs*, and other Poems, 12mo. 4/6  
Pemberton's (T. E.) *Charles Dickens and the Stage*, 6/6 cl.  
Poems, Humorous and Philosophical, by Agrikier, New Series, cr. 8vo. 4/6 cl.  
Shakespeare's Works, edited by Henry Irving and F. A. Marshall, Vol. 2, sm. 4to. 10/6 cl.  
Tale of Eyam (The), a Story of the Plague in Derbyshire, and other Poems, by an Old Blue, cr. 8vo. 2/6 cl.

**History and Biography.**  
Bassett's (G. H.) *Book of Antrim*, cr. 8vo. 2/6 bds.  
Beaconsfield (Lord), by T. E. Keibel, cr. 8vo. 2/6 cl. (Statesmen Series.)  
Bradlaugh (C.), *Life of*, by C. R. Mackay, 8vo. 10/6 cl.  
Cockburn's (Lord) *Examination of Trials for Sedition* which have hitherto occurred in Scotland, 2 vols. 28/6 cl.  
Forbes (Sp.), a Memoir, by Rev. D. J. Mackay, cr. 8vo. 7/6  
History of the Achaean League as contained in the Remains of Polybius, edited by Capes, 12mo. 6/6 cl.  
Inge's (W. R.) *Society in Rome under the Caesars*, cr. 8vo. 6/6  
Kirby's (T. F.) *Winchester Scholars*, 8vo. 10/6 cl.  
More (Hannah), by C. M. Yonge, cr. 8vo. 3/6 cl. (Eminent Women Series.)  
Morley's (H.) *English Writers*, Vol. 2, cr. 8vo. 5/6 cl.  
Ristori (Adelaide), *Studies and Memoirs*, cr. 8vo. 5/6 cl.  
Shelley (P. B.), a Monograph, by H. S. Salt, 12mo. 2/6 cl.  
Theal's (G. M.C.) *History of South Africa, 1486-1691*, 15/6 cl.  
Wilkes (H.), *Memoir of his Life and Times*, by Rev. J. Wood, cr. 8vo. 4/6 cl.

**Geography and Travel.**  
Carles's (W. R.) *Life in Corea*, 8vo. 12/6 cl.  
Holmes's (O. W.) *Our Hundred Days in Europe*, Large-Paper Edition, cr. 4to. 15/6 cl.  
Little's (A. J.) *Through the Yang-Tse Gorges, or Trade and Travel in Western China*, 8vo. 10/6 cl.

**Philology.**  
Every-Day Dictionary, ed. by W. R. Balch, cr. 8vo. 2/6 cl.  
Livy's Roman History, Book 6, with Literal Interlinear Translation by H. Platt, 18mo. 2/6 awd.  
Plato, *Timæus*, edited with Introduction and Notes by R. D. Archer-Hind, 8vo. 16/6 cl.  
Ready Reference Dictionary, ed. by W. R. Balch, cr. 8vo. 3/6  
Xenophon's Hellenics, Book 1, with Literal Interlinear Translation by T. J. Arnold, 18mo. 2/6 swd.

**Science.**  
Baillon's (H.) *Natural History of Plants*, Vol. 8, roy. 8vo. 25/6  
Brant's (W. T.) *Practical Treatise on Animal and Vegetable Fats and Oils*, 8vo. 35/6 cl.  
Hunter's (H. St. J.) *Key to Todhunter's Differential Calculus*, cr. 8vo. 10/6 cl.  
My Telescope, and some Objects which it Shows Me, by a Queckett Club Man, 12mo. 2/6 cl.  
Sloane's (T. O'Connor) *Home Experiments in Science*, 6/6 cl.  
Sutton's (M. J.) *Permanent and Temporary Pastures*, Popular Edition, roy. 8vo. 5/6 cl.

**General Literature.**  
Aikin-Kortright's (F.) *A Bohemian's Love Story*, cr. 8vo. 10/6  
Gardiner's (L.) *His Heritage*, cr. 8vo. 6/6 cl.  
Gozlan's (L.) *The Emotions of Polydore Marsquin*, 3/6 cl.  
Gretchen, a Novel, by Rita, cr. 8vo. 6/6 cl.  
Heath's (G.) *Tell Us Why? a Book for Children*, cr. 8vo. 2/6  
Higgs's (J. F.) *The Silver Wedding*, 2/6 bds.  
Hopkinson's (A. M.) *Vere Thorngren's Inheritance*, a Novel, cr. 8vo. 6/6 cl.  
McDonnell's (W. D.) *History and Criticism of the Various Theories of Wages*, 12mo. 2/6 cl.  
Pascal's (B.) *Thoughts*, translated from Text of M. A. Molinier, cheaper edition, cr. 8vo. 6/6 cl.  
Robinson's (F. W.) *Memoirs of Jane Cameron, Female Convict*, cr. 8vo. 3/6 cl.  
Roman Question (The), in Letters to a Friend by an Aged Priest, cr. 8vo. 3/6 cl.  
Taylor's (H.) *The Morality of Nations*, cr. 8vo. 6/6 cl.  
Virginia Tennant, by Author of 'Christina North,' 2 vols. cr. 8vo. 21/6 cl.  
Webber's (B.) *In Luck's Way*, cr. 8vo. 3/6 cl.  
Wood's (Mrs. H.) *The Channings*, cheaper edit., cr. 8vo. 3/6  
Zola's (E.) *Fat and Thin ('Le Ventre de Paris')*, cr. 8vo. 6/6

#### FOREIGN.

**Theology.**  
Bibliotheca Samaritana, Part 4, 3m. 50.  
**Fine Art.**  
Behla (R.) *Die Vorgeschichtlichen Rundwälle im östlichen Deutschland*, 6m. 50.

#### History.

Buchta (R.) *Der Sudan unter Aegyptischer Herrschaft*, 6m. Monumenta Germaniae Historica, Epistolae Saeculi XIII e Regesta Pontificum, ed. C. Rod-nberg, Vol. 2, 18m.  
Monumenta Germaniae Historica, Necrologia, Vol. 1, Part 2, 14m.

#### Philology.

Pauli (C.) *Altitalische Studien*, Part 5, 8m.  
Wessely (C.) *Griechische Zauberpapyrus v. Paris u. London*, 9m. 20.

#### CHOOSING A TITLE.

St. Dunstan's House, Fetter Lane, Feb. 11, 1888.  
IF Messrs. Digby & Long had taken the trouble to refer to the index volume of 'The English Catalogue,' comprehending the years 1856-75, before adopting the title they mention, they would have saved themselves trouble and the expense they complain of. Under M in that volume they would have found, "Mine Own Familiar Friend," 3 vols., Montgomery, Hurst, 1871, and the word "Montgomery" being in italics refers to the same work under the author's name in 'The English Catalogue' itself, 1863-1871. To us "the wonder" seems to be, not "that publishers do not co-operate to produce a trustworthy list of titles," but that any firm of publishers should be ignorant of the trustworthy source to which we have referred.

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON, Limited.

#### THE 'KALEVALA.'

5, Burlington Gardens, Chiswick, Feb. 14, 1888.  
I AM still of opinion that a popular edition of the 'Kalevala' would be useful, and that it would not interfere in any way with a critical edition intended for scholars.

I am not concerned to defend particular renderings of Schiefner's, which can easily be detected and corrected when they are at variance with the Finnish text; but I am still less inclined to quote blindly from any single authority, not even from Ujfalvy's edition of the first runo of the 'Kalevala' (Paris, 1876). As Dr. Schrampf says, "a few instances will make my meaning clearer":—

**Schrampf.**  
"The finest translations are undoubtedly that of Karl Collan .... in Swedish, and that of Ferdinand Barna .... in Magyar. The latter possesses the additional advantage of being written in a kindred language."  
"Runo I. l. 111: *olipa impi iman tytö* is rendered by Schiefner 'Jungfrau war der Lütte Tochter' ..... the sense being 'there was once a virgin,' &c."  
"L. 126: *ulapallen aukalle*, 'auf die weitgedehnte Oede,' whereas the meanings 'open bay, open sea.'"  
"Runo I. l. 111: *olipa impi iman tytö* is rendered by Schiefner 'Jungfrau war der Lütte Tochter' ..... the sense being 'there was once a virgin,' &c."

"L. 126: *ulapallen aukalle*, 'auf die weitgedehnte Oede,' whereas the meanings 'open bay, open sea.'"

"L. 65: *wiis mulle wirttu wikkoi*, 'Lieder gab mir selbst die Kälte'; but *wikkoi* = *anoi*, *lausui*, 'to recite, sing,' and 'sang' would certainly be more poetical than 'gab.'"

"Even Wäinämöinen's epithet *waka* must be elucidated: Schiefner renders it by 'wahrhaft,' Collan by 'trygg,' Barna by 'jämbar,' Renvall by the Latin 'integer.'"  
"P. 35, note 6."

(I may remark here that this very question was discussed with a Finnish correspondent years ago, and the word *steadfast* was finally selected as the best English rendering.)

"Lastly, how are we to render the concluding lines du premier chant présentent surtout de grandes difficultés pour la traduction."—P. 38, note 2.

I am sorry to have been obliged to take up so much of your valuable space; but it was necessary for me to place the real merits of the discussion plainly before your readers. It will



probably be needless for me to revert to the subject again in your columns, and when my work is published it will speak for itself.

W. F. KIRBY.

February 8, 1888.

I QUITE concur with Mr. Gosse that a mere translation of the 'Kalevala' based on Schiefner, Collán, Paul, and Léouzon Le Duc is superfluous. A translator is bound to bring his book up to date, and ought not to omit—to mention one author only—the recent labours of Dr. Krohn, who in 1885 brought out an invaluable work of nearly six hundred pages on the 'Kalevala.' In that he discusses its origin, the foreign elements it contains, the connexion between the various cantos, their proper position, the variants, besides mentioning a mass of facts connected with the subject, as he had the whole of Lönnrot's papers at his disposal. As it is in Finnish, Mr. Kirby may possibly not be able to make use of it.

His proposed translation of the eighth canto, given in the prospectus, is, I fear, not very literal, besides being tamer, and in places less intelligible, than the original. He writes:—

Swiftly, swiftly, flies her shuttle,  
Through her lands the thread is gliding,  
Quickly as the beam is working,  
Quickly moves the loom of silver,  
O'er the beauteous maiden's garment,  
Which she drestly wrought with silver.

A faithful translation would read more like this (words in italics are not in the original):—

In her hand the shuttle whistled,  
In her hand the spool whirled briskly,  
Then the copper heddles clattered,  
Then the silver reed did rattle,  
While the maid the web was weaving,  
Was preparing cloth of silver.

In another line he translates

On the dome of heaven was shining,

instead of

Was upon a rainbow shining.

JOHN ABERCROMBY.

#### 'THE LOVING BALLAD OF LORD BATEMAN.'

13, Fitzclarence Street, Liverpool, Feb. 8, 1888.

I READ with interest your correspondent's letter in last week's issue, and shall be glad if you will permit me to add a scrap more of information from a spectator's recollection.

The ballad, after being dramatized, was produced at the Strand Theatre under the management of the lessee Mr. W. J. Hammond. The plot was illustrated by means of a diorama, the chorus being "little Oxberry," who sang the part with constant references to the pictures. The first depicted the sailing of the ship, and the second the adventurous lord chained to the trunk of a tree. The burlesque followed immediately after the diorama, and, as far as memory serves, the parts were sustained by the following artists: Miss Ellen Daly as the Turk's Daughter; Miss Pettifer, Mimini Pimini; and Mr. W. J. Hammond as Lord Bateman. The play was not, however, in dumb show, and it was further interspersed with comic songs. The costumes were made exactly after the original plates, and the old basket-horses were in requisition. The burlesque proved a success and elicited further interest, parodying the current performance at Drury Lane.

J. F. JONES.

#### SALE.

MESSRS. SOTHEY, WILKINSON & HODGE sold by auction last Tuesday a number of first editions. The prices realized were remarkable, and show that the mania for early editions of modern books has in no way abated, but, if anything, increased. Arabian Nights, translated by Sir R. Burton, with three volumes of the Supplemental Nights, 22l. 10s. Bewick's History of British Land and Water Birds, first edition, large paper, 34l. Burton's Anatomy of Melancholy, first edition, 1621, 25l. 10s. Byron's Hours of Idleness, first edition, 1807, 8l. 12s. 6d. Carroll's (Lewis) Alice's Adventures in Wonderland, first edition, 1866, 5l. Chapman's Bussey d'Ambois,

The Conspiracie of Charles Duke of Byron, and The Widdowes Teares, all first editions, 1608-12, 18l. 15s.; Eastward Hoe, first edition, 1605, 10l. Cowper's The Task and History of John Gilpin, first editions, 1785, 12l. Dickens's Pickwick Papers, first edition, 12l. 15s. Gay's Fables, first edition, 1738, 9l. 6s. Gray's Elegy wrote in a Country Churchyard, first edition, 1751, 36l. Heywoode's Works, black letter, 1562, 10l. 15s. Johnson's (Capt.) History of Highwaymen, 1736, 15l. 5s. Lamb's (C.) Prince Dorus, first edition, coloured, 30l. Milton's Lycidas, first edition, 1638, 34l.; Paradise Lost, first edition, 1668, 15l. Ovid, Les Metamorphoses d'Ovide, illustrated by Eisen and others, four volumes, 1767-71, 35l. Rogers's Poems, first edition, illustrated, 1834, 9l. Ruskin's King of the Golden River, first edition, 1851, 10l. Scrope's Salmon Fishing, first edition, 1843, 12l. Shelley's Laon and Cythna, first edition, 1818, 16l. Gulliver's Travels, first edition, 1726-7, 15l. 10s. Swinburne's The Queen Mother, first edition, 1860, 9l. The Arabian Nights, translated by Mr. Payne for the Villon Society, 9 vols., 1882-4, 12l. 5s. The day's sale realized 1,096l. 18s. 6d.

#### THE HISTORICAL MANUSCRIPTS COMMISSION.

THE latest publication of the Historical Manuscripts Commission forms one of the appendices to the previous report, the issue of which has been delayed by the exigencies of editorial revision, the laborious nature of which will be apparent to every one who has made a careful study of this wonderfully finished and scientific calendar. No fewer than six manuscript collections have been reported upon by Mr. Maxwell Lyte, though, without any disparagement to the interesting character of the four smaller series, we may consider that two of the six surpass the rest in historical importance, and indeed will take rank in this respect with anything that the Commission has hitherto produced.

The MSS. of the Marquis of Abergavenny preserved at Eridge Castle consist mainly of the remarkable correspondence of John Robinson, the trusted financial agent of the Government, or, to speak more exactly, of George III. and Lord North during their twenty years' contest with public opinion. How the national sentiment came to differ from the verdict of the parliamentary majority is evident from the revelations contained in this correspondence, which relates principally to the barter of close constituencies, in which the king provided the money and John Robinson paid it over more or less according to the instructions of Lord North. So slow have historians been in getting wind of these transactions, that they have been generally thought to refer only to a direct bribery of members, and some stress is laid by the Commissioners in their report upon the value of this distinction. Doubtless the bribery of members was conducted by a separate department, and John Robinson must be regarded only as a specialist for the corruption of British electors. It is interesting to note that after his patron's fall John Robinson transferred his services to Pitt, and became an unimpeachable authority on parliamentary reform. There will also be found among this most valuable correspondence some interesting notices of American and Indian affairs, including original letters from William Eden and Warren Hastings.

Although the MSS. in the possession of Lord Braye are described by Mr. Lyte as having been found "stowed away in no order in one of the lumber rooms at Stanford Hall," there was, apparently, a time when some of them at least were the treasured property of learned antiquaries such as Francis Peck, whilst even the clerks of the Parliament, John Browne and Henry Elysinge, from whom the lords of Stanford acquired an almost unequalled collection of parliamentary State papers of the early Stuart and Commonwealth periods, seem to have been bitten with the

same mania for collecting precedents and reports as their greater contemporaries Cotton and Hake-will. In fact, these worthy custodians in their zeal for preserving a trustworthy record of passing events were only too apt to gather together transcripts and originals indifferently, and consequently the papers here calendared will be found to supply several important gaps in the Lords' Journals. That their official integrity, however, was unquestionable is proved by the following inscription in one of the abstracted volumes: "This booke belongs to the Parliament Office.—Henry Elysinge." It may be remembered that the manuscript collection of the latter official forms the subject of one of the projected publications of the Camden Society. Amongst the most important of these missing State papers are some letters once in the possession of Archbishop Laud, connected with Drury's mission to the Protestant churches on the Continent, and a holograph letter from Charles I. to his wife, dated three months before the battle of Naseby. The latter is a most interesting and characteristic production, portraying Charles's sanguine temperament as a statesman and general, and his touching patience and devotion as a friend and husband.

Nearly the whole of the present collection was formed by Sir Thomas Cave, of Stanford Hall, in the middle of the last century (for it is possible to trace a pretty close connexion between the Cave family and the industrious clerk of the Parliament); and among the purely family papers is a curious begging letter from the Provost and Fellows of Oriel College to an earlier Sir Thomas Cave in 1637. It will be found, in fact, that although the entire collection may be generally described as the Cave MSS., it is capable of being resolved into four distinct portions. It is interesting to note that one of these, the Stuart MSS., formed a most valuable residue after a recent gift of the York MSS. to the British Museum. Of far greater interest to the student of history are the remarkable Mordaunt MSS., which throw much light on the attitude of the Royalists on the Continent in view of an inevitable revolution in England between the years 1658 and 1660, and which should be carefully compared with the Domestic State Papers contained in the Calendar for the period recently published.

Amongst the innumerable items of interest in Lord Braye's collection we would particularly mention a graphic description of the battle-field of Worcester by an apparently impartial spectator, who hovered on the outskirts of the fight without being able to decide which army he was most compelled to join. There is also a curious magisterial notice respecting the reported incendiaries of a company of Irishmen (and women) "who pretend themselves to be distressed Protestants forced out of Ireland." This was in May, 1689, at the time of the Catholic supremacy in Ireland, and it is stated that the intention of these Protestant "Fenians" was "to set towns and houses on fire," in which they had already succeeded so far as to destroy the entire township of New Alresford. Amongst the more miscellaneous contents of this collection are several navy lists, of very early date and some practical value, together with a solitary army list showing an establishment of over 16,000 men, which cannot refer, as the editor supposes, to the force sent against the Duke of Monmouth, as even according to Macaulay the number of troops employed did not exceed 3,000 men, and the great army collected at Hounslow a little later, after large additions to the establishment, scarcely mustered 14,000. The battle of the Boyne would be nearer the mark than Sedgemoor.

Another series of Stuart papers is contained in the collection of Mr. Balfour, of Townley Hall, Drogheda. These are few in number, the most important being a volume of religious exercises and reflections in the hand of James II. Though a record of self-deception can be of

little historical value, there are occasional passages of interest, such as the statement that the writer's conversion was little less than providential, seeing "the care was taken to breed me up with a prejudice to Catholic Religion." We gather, too, from this curious work that the ex-king had a strong prejudice against romances, for he advises that "such of you as have yonge persons under your charge should not lett them reade Romances, more especially the woman-kind; at best tis but losse of tyme, and is apt to put foolish and ridiculous thoughts into their heads, especially the female. History is usefull and as diverting"—especially, we might add, to kings.

The calendar of the MSS. in the possession of the corporations of Southampton and King's Lynn is no doubt a useful, but not a particularly striking production. The absence of interest in the municipal records of the first-named port may be explained by the mere fact of their comparatively recent date, whereas the historical importance of the place belongs almost exclusively to an earlier age, when it was the flourishing emporium of the Eastern trade, and to some extent the commercial rival of London itself. From the beginning of the fourteenth century, however, the prosperity of Southampton gradually declined, so that we find from a document quoted here, and confirmed by the evidence of an Act of Henry VIII., that the Crown had been constrained from the beginning of the sixteenth century to remit three-fourths of the fee farm rent of the town whenever the Customs showed a definite falling off in imports of foreign merchants. We know, indeed, that as early as the reign of Edward IV. the town was in danger of losing the patronage of these profitable visitors, for the curious reason that their persons were in danger from the ruinous condition of the street pavements. Later on, in Mary's reign, the citizens, in full accord with the protective spirit of the age, petitioned that certain foreigners might be compelled to land their cargoes "only in the saide porte and towne of Southampton and at non other place withyn this relme of England." This modest request of a decaying town enjoys a factitious interest from its connexion with the great case of Impositions. For this reason it appears to us that the original patent of Philip and Mary should have been printed here in *extenso* rather than the petition of 1564, which is merely an office copy of the entry on the Parliament roll. Certainly it is the most important historical document in the whole collection, and the extracts given by the editor omit the very points at issue, while it is not in the power of every student to refer to the Chancery enrolment.

Of far more general interest are the earlier MSS. of the corporation of Lynn, an historic port which has experienced almost romantic vicissitudes. The choicest portion of this collection undoubtedly consists in the curious arrangements made for the representation of the borough in Parliament by the nominee of a committee of twelve electors. The exact process by which this was accomplished is most carefully and lucidly detailed by the editor.

#### PROF. FLEISCHER.

THE Nestor of Arabic scholars and the true successor of Silvestre de Sacy, Dr. Heinrich Leberecht Fleischer, died last week. He was born in Saxony on the 21st of February, 1801. In 1819 he began his university career as a student of theology. However, the Oriental languages soon became his favourite pursuit, and he devoted himself to them, simultaneously with theology, at Leipzig. He was fortunate enough to be able to continue his studies under De Sacy and Caussin de Perceval in Paris. Fleischer, on his return home, was placed on the teaching staff of the Kreuzschule at Dresden; in 1835 he received a call to St. Peters-

burg as Professor of Persian, but the University of Leipzig, owing to the vacancy caused by the death of Rosenmüller, was able to keep the rising scholar at home. He declined the Professorship of Arabic, Persian, and Turkish at Berlin in 1860, and thus remained the faithful teacher of the three languages in his own university up to 1887, when he retired from active work. Nearly all living Arabic scholars are his pupils directly or indirectly; indeed, there was scarcely an edition of an Arabic work produced without his valuable assistance, which he was always ready to give. Doing so much for others, he comparatively neglected his own work; and that is the reason why he was not so productive as his great master in Paris. Yet, besides numerous minor articles and essays scattered throughout various periodicals and transactions, the deceased professor published the following important editions:—1. Abulfeda's 'Historia Ante-Islamitica,' Arabic text with a Latin translation, in 1831; 2. Ali's 'One Hundred Proverbs in Arabic and Persian,' in 1837; 3. An edition of the famous commentary on the Korān by Baidhawi, the 'Sāyana of the Korān,' begun in 1844 and finished in 1848. He also compiled the catalogues of the Arabic, Persian, and Turkish MSS. at Dresden and Leipzig. Of minor works we may mention the German translation of Samakhshari's poem 'The Golden Necklaces,' and of the Persian grammar of Mirza Mohammed Ibrahim. Habicht's edition of the Arabic text of the 'Arabian Nights,' interrupted by his death, was finished by Fleischer. Of great importance are his additions to Levy's Talmudical dictionary, and to the eighth and ninth editions of Gesenius's 'Hebrew Lexicon,' edited by Profs. Mühlau and Volek. We know that the Oriental lexicons as well as many editions of texts in his library are richly annotated, and these notes would be a great acquisition to any library in Europe. Prof. Fleischer was elected in 1867 a Foreign Associate of the Académie des Inscriptions on the vacancy caused by the death of Boeckh.

#### Literary Crossip.

MESSRS. MACMILLAN & Co. will publish immediately a volume of letters of the late General Gordon, edited by his sister, Miss Gordon.

MR. GLADSTONE will contribute an article on Irish affairs to the next number of the *Contemporary Review*, and Sir Lyon Playfair will write in the same number on the condition of trade and technical education.

THE Dean of Wells (Dr. Plumtre) is at work upon the 'Life and Letters of Bishop Ken.'

THE lectures, essays, and letters of the late Sir Joseph Napier, Bart., are being prepared for publication, with an introduction by his daughter, to form a volume supplementary to the 'Life' of this remarkable Irishman already published by Messrs. Longman.

MESSRS. LONGMAN & Co. will publish in a few days 'A Missing Chapter of the Indian Mutiny,' by Lieut.-General Charles Lionel Showers, who was Political Resident in the Meywar States (Rajpūtāna) during the period in question.

THE series of papers on 'The Military Balance of Power in Europe,' which appeared in *Blackwood* during last autumn and the commencement of the present year, is to be immediately republished by Messrs. Blackwood. Col. Maurice, on whom, after some little speculation, the authorship was fixed, and whose name now appears on the title-page, has subjected the work to a thorough

revision, and will incorporate in it the results of his discussion with Sir Charles Dilke, which has been carried on in *Blackwood* and the *Fortnightly*. Col. Maurice's articles have attracted notice on the Continent. Prince Bismarck, it is said, has expressed a decided opinion as to the value and soundness of Col. Maurice's views on the political situation, while a Great Power has shown its appreciation of his criticisms by promptly remedying the weaknesses he had pointed out.

DR. J. K. INGRAM, of Trinity College, Dublin, has all but passed through the press his 'Outlines of the History of Political Economy,' the substance of which appeared in a recent volume of the 'Encyclopædia Britannica.' The work will be ready next month, and be published by Messrs. A. & C. Black.

THE Hibbert Lecturer this year will be the Rev. Dr. E. Hatch, of St. Mary's Hall, Oxford, and the subject will be 'The Greek Influence on Christianity.' The Hibbert Lectures of 1886, by Prof. Rhys, the publication of which was delayed owing to Prof. Rhys's illness, are nearly ready for publication.

MR. CHARLES P. JOHNSON has collected the 'Notes and Queries for a Bibliography of the Writings of W. M. Thackeray' which appeared in the *Athenæum* during the past year, and will shortly publish them in a volume with considerable alterations and additions. Mrs. Richmond Ritchie has accepted the dedication of the book, which will contain several unpublished portraits of her father, and of his father and mother, by Chinnery, F. Walker, R. Doyle, and others. An unpublished illustration by Thackeray for 'Mrs. Perkins's Ball,' and two drawings done by Doyle for 'Rebecca and Rowena,' will be found among the illustrations. The little volume will be published in "Collectors'" form; and the edition will be limited to 550, of which fifty copies will be on large paper with proof illustrations.

MR. F. W. ROBINSON's new serial novel 'The Youngest Miss Green,' which deals with Lancashire and Yorkshire character, commences in the *Liverpool Mercury*, *Leeds Mercury*, and other provincial newspapers on March 3rd.

THE late Hon. Ion Keith-Falconer expressed a wish that his Semitic books should be presented to the Free Church Foreign Missions Committee. In accordance with this desire Mrs. Keith-Falconer has given the chief portion of the works, numbering upwards of four hundred volumes, to the library of New College at Edinburgh.

MR. LEWIS MORRIS has written a poem in celebration of the silver wedding of the Prince and Princess of Wales. The anniversary falls on March 10th, and the poem will appear in the forthcoming number of *Murray's Magazine*.

MR. CHARLES GIBBON, encouraged by the success of his *causerie* at Edinburgh on stories and story-telling, has decided to make a tour through the principal provincial towns. He will discourse on the same subject and also on 'The Literary Career,' giving some of his own experiences during thirty years. His new novel, entitled



Beyond Compare,' will be published in a few weeks.

THE new edition of Mr. Browning's works, which we announced some little time ago, will have, it is said, various illustrations, one, at least, to each of the sixteen volumes. It will include portraits of the poet taken at various periods of his life, one dating from the time when 'Paracelsus' was written; another, a facsimile of those done in Woodburytype from Fradelle's excellent cabinet photograph. The likeness lately painted by Mr. Barrett Browning was also to have been reproduced for the purpose, but at present the process has not succeeded. The 'Ring and the Book' will have an interesting facsimile of the title-page of the original record of the Franceschini case as Mr. Browning bought it in Florence. Altogether the edition promises to be very attractive, and will be cheap at the price. Much care is being given to all the details of type, binding, &c.

A BAS-RELIEF portrait of Mr. Browning is just being completed by Mr. G. Natorp; as a likeness it is certainly one of the best yet executed of the poet. It will be exhibited in the coming season.

MESSRS. SAMPSON LOW & Co. will shortly publish Mr. G. W. Cable's new novel under the title of 'Bonaventura: a Prose Pastoral of Acadian Louisiana.' Mrs. Frances Hodgson Burnett's new story 'Sara Crewe; or, What Happened at Miss Minchin's,' will be issued by Messrs. Frederick Warne & Co. in this country.

MR. ARTHUR PATCHETT MARTIN, the Australian poet and *littérateur*, is at present engaged on a work on 'The English in Australia,' which will contain a biographical sketch of Adam L. Gordon, the "Bush Bard," about whom he wrote an essay in *Temple Bar* four years ago.

MR. MATTHEW ARNOLD will contribute a paper to the March number of the *National Review*, which will also contain a paper on Ireland by the Warden of Merton; the Hon. G. N. Curzon, M.P., writes on 'The Reform of the House of Lords'; and Mrs. Fawcett on 'Female Suffrage,' in reply to Prof. Goldwin Smith.

CANON CHEYNE and Canon Driver intend to spend the Easter vacation in Palestine. This visit may prove advantageous not only to their lectures on Old Testament exegesis, but also to their forthcoming works on Isaiah and Jeremiah in the collection of "Men of the Bible."

THE latest issue of the Hunterian Club consists principally of works by Lodge, and includes his 'Euphues' Shadow: the Battaille of the Senses, 1592; 'The Poore Man's Talent,' printed for the first time from the original MS.; and miscellaneous pieces, 1581-1622. These are in verse and prose, and include a so-called "sonnet" in French. Mr. Gosse's memoir of Lodge, and the bibliographical index to the works of Lodge, with title-pages, &c., form a separate volume. 'Aue Cesar, God saue the King,' a short poem attributed to Samuel Rowlands, is also reprinted from the unique original of 1603. For the ninth year, for which a partial subscription is asked, the introductory matter and index to the Bannatyne MSS. will be issued, and the Club will then cease

to exist. All copies not issued to members after the 1st of July will be destroyed, so that neither remainders nor imperfect sets may get into the market. The Hunterian Club has done good service, and its cessation is a matter to be regretted. Small clubs, whether printing or other, are, however, almost of necessity short lived.

MORE daring than the rival printing club, the Spenserian Society has resolved to begin, if possible with a reprint of the works of Drayton, a second series of publications. If the Society, which refers with pride to the beauty of its volumes, could only be induced to change the detestably shiny paper, which, though the authorities think it not, has lost them subscribers and greatly diminished the market value of their reprints, such reproductions would be acceptable. Meanwhile it is still hoped to reprint the collection of 'Emblemes' of George Wither. To the beauty of the plates of Crispin de Pas the paper must necessarily be fatal, and if the Society will make the requisite alteration we will secure for its use a good copy of the work.

MR. JOSEPH THOMSON, the African traveller, is about to enter upon the field of fiction. The new work will be entitled 'Illu: an African Romance,' and will be the joint production of Mr. Thomson and Miss Harris-Smith. It will be published in two volumes by Messrs. Sampson Low & Co.

WE regret to announce the death, at the age of fifty-four, of Mr. Edwards, late of the firm of Messrs. Trübner & Co. Mr. Edwards, who was much liked in the trade, had long been ill.

MR. THOROLD ROGERS has just completed a series of twenty-three lectures delivered at Oxford, and will shortly issue them under the title of 'The Economical Interpretation of History.' The volume, which is the first of a series, will be published by Mr. Fisher Unwin.

THE American Publishers' Copyright League, which has just issued an appeal for "the co-operation of all who deal in books and of all who read books in obtaining an international copyright law," starts with the adhesion of fifty-five of the largest publishing firms in the United States. The president is Mr. W. H. Appleton, the secretary Mr. George Haven Putnam, and the treasurer Mr. Charles Scribner.

PROF. SAYCE, who went from Cyprus to Jerusalem, writes to a friend from Cairo the following: "I have come from Jerusalem through the desert by the way of the Philistines, and have found the site of the temple of Zeus Kasios . . . Two hundred cuneiform tablets have been found in Upper Egypt."

THE March number of *Time* will contain 'Old Church Wine in New Bottles,' by Prebendary Harry Jones; 'The Thermometer of Political Reputations,' by the Hon. Randolph Stewart; a story by Annie Thomas, &c.

A SUBSCRIPTION has been set on foot to pay the 250*l.* of damages and costs incurred by Mr. Furnivall the other day in the action brought against him by Mr. Outram. A considerable sum has been already collected. Subscriptions should be sent to Mr. Dykes Campbell, 29, Albert Hall Mansions, Kensington Gore.

As is the case in most large libraries, the authorities of the Bibliothèque Nationale of Paris are much exercised to find space to accommodate their rapidly increasing collections. As a way out of the difficulty, arrangements have been made for a subsidiary storage library at Fontainebleau, to hold some of the less valuable of the copyright accessions, such as the successive unaltered editions of popular novels, church services and religious books, and provincial newspapers, which are duplicates of copies already preserved in the departmental libraries.

Illustrations will henceforth be conducted by a limited company, but Mr. Francis George Heath, its founder, will remain at the helm as managing director.

WE regret to hear of the death of Mr. George Toulmin, sen., the head of the firm of Messrs. George Toulmin & Sons, proprietors of the *Preston Guardian*, the *Lancashire Evening Post*, and the *Blackburn Times*. The deceased gentleman, who was in the seventy-fifth year of his age, became proprietor of the *Preston Guardian* in 1859, and under his energetic management it obtained its present position in the Lancashire press.

A VETERAN journalist passed away last Sunday in the person of Mr. Walsh, the editor of the *Field* for more than thirty years. He was bred a medical practitioner, and, like many country surgeons, had a liking for sport, which found vent on his coming to London in a volume entitled 'The Greyhound' and 'British Rural Sports,' his famous encyclopædia which has passed through fifteen editions, and has made his pseudonym of "Stonehenge" celebrated all over England. Mr. Walsh made an excellent editor, and the signal prosperity of the *Field*, which had a very uncertain hold on life when he undertook its management, has been largely due to him.

THE Government of the North-Western Provinces have recently published a description of the Christian tombs of historical and other interest in those provinces and in Oudh. The monuments of the heroes of the Mutiny at the main centres of the outbreak—Meerut, Cawnpore, Lucknow, Benares, Jhansi, and elsewhere—are stated to be in good order. Many of the older tombs, however, are fast falling into decay.

THE chief Parliamentary Papers of the week are Local Taxation, Ireland, Returns for 1886; Army and Navy Estimates, Index to the Five Reports of Committee, 1887; Irish Land Commission, Report for 1886-7; Trade and Navigation Accounts for January; Science and Art Department, Calendar and General Directory for 1888; and Railway and other Private Bills, Session 1888, Report by Board of Trade.

## SCIENCE

### RECENT PUBLICATIONS.

WE have received Decades I.-XIV. of the *Prodromus of the Zoology of Victoria*, which Prof. McCoy began to publish in 1878. Working zoologists have already learnt the value of this publication, some of the advantages of which are to be found in the fact that the illustrations are taken from fresh specimens, and so give the natural colours of the animals depicted; rare forms have precedence. Owing to the plan of the work, it has been necessary to neglect any-

thing like zoological order; but it may be said that reptiles, fishes, insects, and polyzoa are most largely represented in the 140 plates that have already appeared. With regard to the last-named group, of which so little is satisfactorily known, we must add that Prof. McCoy has had the advantage of the assistance of Mr. P. H. MacGillivray. Many of the plates are excellent, and the text contains not only technical descriptions, but notices of habits and life-history. We hope the work is as well supported in the colony as it deserves.

*The Insane in the United States and Canada.* By D. Hack Tuke, M.D. (Lewis.)—Dr. Tuke has already written a book on the history of the treatment of the insane in England, to which the present work forms a sort of appendix. Dr. Benjamin Rust was the founder of proper treatment of the insane in America, and the book begins with an account of his labours. He was one of the signatories of the Declaration of Independence, and lived into the present century. The historical part of the book is, therefore, short. The rest gives full details of the diet scales, expenses, and internal arrangements of all the lunatic asylums in Canada and the United States. The book will no doubt find a place in the libraries of asylums throughout the country.

*Transactions of the County of Middlesex Natural History and Science Society, Session 1886-87.* (Mitchell & Hughes.)—We are very glad to see that this youthful society has, on the whole, begun in quite the right way. Local societies are very often apt to indulge in inquiries of a cosmical character, and to make up for the smallness of their numbers by the greatness of the subjects with which they deal. There are only two papers in the volume before us which do not deal with local matters, and one of these is an obvious *réchauffé* on the evolution of the eye. We quite sympathize with a young and, therefore, imperfectly organized society which cannot always find a paper for every meeting, but Mrs. Boddington's paper need not have been printed. The misprints in this paper and elsewhere show a want of careful editing, for which, we presume, the secretaries are responsible; indeed, we doubt whether the suggestion of Mr. W. Mattieu Williams that ocelli are for the "appreciation of neither light nor sound waves, but for those vibrations which lie between these extremes," would have been called "ingenious and interesting" had that gentleman not been one of the secretaries; we, at any rate, should have applied to it quite a different set of epithets. If the society will keep to local matters and not allow itself to be the means of puffing individuals, we hope and believe that it will have a useful and prosperous existence.

#### GEOGRAPHICAL NOTES.

MESSRS. SAMPSON LOW & Co. will publish shortly Mr. A. Agassiz's work, 'Three Cruises of U.S. Coast and Geodetic Survey Steamer Blake, in the Gulf of Mexico, in the Caribbean Sea, and along the Atlantic Coast of the United States, from 1877 to 1880.' The work will be comprised in two large octavo volumes with over five hundred illustrations.

Messrs. W. H. Whittingham & Co., of the Charterhouse Press, are about to issue in popular form a new work entitled 'Golden South Africa; or, the Gold-Fields Revisited,' by Edward Mathers, F.R.G.S., editor of the *Natal Advertiser*.

The death is announced of Sir W. Johnston, who, along with his famous brother Keith Johnston, formed the well-known firm of map makers in Edinburgh. Sir William retired from business many years ago.

Mr. A. B. Wyde, who for many years past has been intimately connected with the trade of Souakim and other Red Sea ports, has written a work on the Soudan. The narrative extends from 1883 to 1887.

Dr. Ludwig Wolf left Berlin at the beginning of the month for Togo, on the German slave coast, accompanied by Lieut. Kling and Herr Bugslag. He is to conduct an exploration of the interior of the country.

M. H. Danverque, the well-known traveller, is to start this month from Lahore on a tour in Central Asia, visiting Samarkand, Khokhand, and the Pamir, where he hopes to follow the route taken by the three unfortunate Frenchmen who travelled in that region last year, and arrived in India in such sore straits. He will then visit the Thian Shan.

The *Nachrichten über Kaiser Wilhelms-Land u. den Bismarck-Archipel* describes another ascent of the Kaiserin-Augusta river, in German New Guinea, by Dr. Schrader in the "Samoa." He claims to have reached a point eighty English miles beyond that of Admiral von Schleinitz in 1886; but assuming the observations of each voyage to be equally correct, there could be little difference, each claiming to have reached the same meridian (141° 50' E.), while Dr. Schrader's latitude and the admiral's are respectively 4° 13' and 4° 16' S. Dr. Schrader estimates the entire fall in about 380 English miles to be only twenty metres; and as the highest level of the river is four metres above what Dr. Schrader found it, there would be no difficulty, he thinks, in ascending much further even with a sea-going steamer. From the general appearance of the country he fancies that the river probably has its origin in a system of lakes. The left (north) bank of the river is flat throughout, but numerous affluents on the right bank would seem to give access to a large extent of more hilly country. The Augusta thus promises to be an available water-way for a very extensive region.

The same journal gives a detailed survey, with a good map and outline sketches, of the coasts of the great Huon Gulf on the north coast of New Guinea.

#### CHEMICAL NOTES.

THE repetition by Prof. Thorpe and Mr. Hamby of the experiments by which Franke claimed to have prepared two volatile oxides of manganese (see *Athenæum*, No. 3124, p. 345, and No. 3128, p. 473) has led to the conclusion that there is no reason to believe that any such volatile oxides of manganese exist. They entirely failed to obtain the tetroxide, and although they prepared the trioxide, they find it to be a non-volatile reddish-pink amorphous solid, extremely deliquescent, and stable only at a low temperature. When heated it is decomposed into manganese dioxide and oxygen; water decomposes into manganese dioxide and permanganic acid. The mistake as to its volatility seems to have arisen from the fact that in its preparation the finely divided solid was carried over mechanically in the evolved gases.

Spring and De Boeck have succeeded in obtaining soluble modifications of some substances hitherto held to be insoluble in water. An aqueous solution of copper sulphide is obtained by precipitating any copper salt by hydrogen sulphide and carefully washing the precipitate with dilute sulphuric acid. When all the impurities have been removed the copper sulphide dissolves, and forms a dark solution having a slight green fluorescence. Analysis showed that the substance in solution was pure copper sulphide. When small quantities of metallic salts are added to the solution the copper sulphide is precipitated. A soluble oxide of manganese was prepared by the action of sodium thiosulphate on potassium permanganate; the precipitate first formed, after thorough washing from impurity, dissolves in part in water to a brown solution, even more readily precipitated by the addition of metallic salts than is the soluble copper sulphide. This soluble oxide of manganese would seem to be of rather complex constitution, as the residue obtained on evaporating the solution had the formula  $4(\text{MnO}_2 \cdot \text{H}_2\text{O}) \cdot \text{Mn}_2\text{O}_3$ . Prost has prepared the soluble modification of cadmium sul-

phide. The aqueous solution is of a golden yellow colour and is fluorescent.

The nature of the precipitate formed when solutions of arsenic acid are treated with hydrogen sulphide is very differently stated in various text-books. These contradictions receive their explanation in a paper recently communicated to the Chemical Society by Brauner and Tomicek. When a rapid current of hydrogen sulphide is passed into a warm solution of arsenic acid containing hydrochloric acid, the arsenic is precipitated, slowly but completely, as arsenic pentasulphide. When the gas is passed slowly into a solution of the free acid, or into warm acid solutions of arsenates, partial reduction takes place, and the precipitate consists of a mixture of arsenic pentasulphide, arsenic trisulphide, and free sulphur.

M. de Saint Martin has made some very interesting observations on respiration during sleep and anaesthesia (*Comptes Rendus*, 105, p. 1124). With doves, during natural sleep, the amount of carbonic anhydride exhaled is reduced by about one-fifth, and of the oxygen inhaled by about one-tenth. In dogs, in sleep produced by morphine, the carbonic anhydride exhaled is reduced to about one-half, and by chloroform to about one-third of the normal amount. In prolonged anaesthesia with chloroform the blood becomes poor in oxygen, and contains an amount of carbonic anhydride considerably above the normal.

M. Morin has called attention to the fact that all the alcohols produced by fermentation with *Bacillus butylicus* are normal alcohols, whilst in fermentation with yeast, as is well known, the higher alcohols formed are the isopropyl alcohols (isomyl alcohol, &c.). When glycerin is fermented by this bacillus, no less than 4 per cent. of the alcohols formed is normal amyl alcohol.

#### SOCIETIES.

ROYAL.—Feb. 9.—Dr. Frankland, V.P., in the chair.—The following papers were read: 'The Small Free Vibrations and Deformation of a Thin Elastic Shell,' by Mr. A. E. H. Love; 'True Teeth in the Young *Ornithorhynchus paradoxus*,' by Mr. E. B. Poulton; and 'On the Relative Densities of Hydrogen and Oxygen: Preliminary Notice,' by Lord Rayleigh.

SOCIETY OF ANTIQUARIES.—Feb. 9.—Dr. J. Evans, President, in the chair.—Mr. H. Montagu exhibited a number of coins of very base gold, attributed to the Iceni, recently found in an earthen vessel (also exhibited) at Freckenham, Suffolk.—Mr. W. Money communicated an account of the old church at East Shefford, Berks, and of a coffin slab and other relics found there.—Mr. J. Shortt communicated some notes on the discovery of a dug-out boat, found near Preston, Lancashire.—The local secretaries of the Society for Cumberland and Westmoreland submitted a report on the ancient monuments, scheduled and unscheduled, in their respective districts, from which it appears there is still a number of important stone circles, &c., not placed under the Ancient Monuments Protection Act, 1882.

BRITISH ARCHAEOLOGICAL ASSOCIATION.—Feb. 1.—Mr. C. Brent in the chair.—Mr. W. G. Smith reported the discovery of prehistoric remains at Dunstable, and exhibited a photograph of a skeleton in the posture in which it had been found.—The proposed repair of the village cross at Sevington was considered. It stands at the junction of three roads, and it is proposed to clean and point it. The cross at Braithwell, near Doncaster, has been similarly dealt with, and the completion of the work as a local Jubilee memorial was reported. No attempt has been made to restore the curious inscription.—Mr. Loftus Brock exhibited a series of ancient engravings of the antiquities of Rome, showing their appearance in the latter part of the sixteenth century.—Mr. H. Cole exhibited a large collection of rubbings of brasses taken by a process invented by himself, by which the exact appearance of the brass is rendered, and all enamel colours, when they occur, can also be reproduced.—Dr. Walker sent for exhibition a bronze equestrian figure of Roman date, in perfect preservation, and found not long since near Peterborough. The group, horse and rider, is of small size, the horse being supported on a bronze disc by the hind legs only.—A paper was read 'On the Original Design of the West Front of Peter-



borough Cathedral,' by Mr. J. T. Irvine. Attention having been called to the imperfect design of the three gables, once the large arches of the front, the lecturer referred to the curious fact that the stonework showed evidences of having been originally prepared for some larger arrangement of the niches and circular windows. These portions touch one another, and in some places the stones are actually cut through, irrespective of the pattern, to make them fit into their present positions. A large drawing was exhibited, showing the author's idea of what the original design of the master mason had been.—A paper 'On Ancient Wardrobes and Wardrobe Tallies,' by Mr. H. Syer Cuming, was read. Some examples of mechanical contrivances for keeping accounts of articles of wearing apparel were referred to at length.

**ARCHEOLOGICAL INSTITUTE.**—Feb. 2.—Rev. F. Spurrell in the chair.—Rev. G. F. Browne communicated a paper 'On Bradbourne Cross, Derbyshire.' An interesting account was given of the vicissitudes of this great pre-Norman shaft. It appears to have been broken up at the Reformation, when the portion containing on one face a sculptured representation of the Crucifixion was utilized as a gate-post. Another and a larger portion, covered with sculptures, was split down the middle, and turned into the side pieces of a Derbyshire stile, or "push-through," in the churchyard wall. A third portion, one of the arms of the cross, was carried away many years ago to Tissington Hall, in the neighbourhood of Bradbourne, to help in the decoration of a grotto. By the kindness of Sir William FitzHerbert, of Tissington, the arm has been lately restored to Bradbourne, and by the intervention of Mr. Hartshorne the other portions have been rescued from their degraded positions in the churchyard wall; while the lower part, containing the Crucifixion, which until a few years ago had come to form part of the jamb of the vicarage garden doorway, has been restored by the Rev. F. Crombie, and stands not, indeed, in its original situation (for that has been usurped by an eighteenth century sundial), but in such a place of safety that its valuable details are available for the use of students. Mr. Browne instituted a comparison between the crosses at Bakewell, Sheffield, Eym, and Bradbourne, showing the prevalence in Derbyshire, in some far-off time, of some one master principle in the erection and ornamentation of these remarkable works of art. The presence of squirrels in the scroll-work of the crosses alluded to, and men with bow and arrow shooting up at them, was dwelt upon by Mr. Browne, and the representation of men in the scrolls as well as squirrels, in the Bradbourne cross, was spoken of as opening a new field for investigation, and making the Bradbourne shaft, in which men are treated as a variety of animals, not only the most remarkable of the series, but a unique example.—In the discussion which followed Mr. Hartshorne called attention to the various details of the cross as shown in the drawings and rubbings exhibited by Sir H. Dryden, Mr. Browne, and himself.—Mr. J. P. Harrison exhibited rubbings and casts of masons' work in Oxford Cathedral, principally from the south-east pier of the tower. They showed, in connexion with scale-drawings of the stones themselves and their jointing, that the engaged shafts attached to this pier were Norman insertions. The vaulting and vaulting shafts in the choir aisles had previously been ascertained to be insertions of about the same date. Mr. Harrison alluded to the Saxon character of the wall at the east end of St. Frideswide's Chapel, and to the apses which opened out of it, and urged the more careful examination of the masonry of early churches, with a view to the detection of Saxon masonry.—Mr. J. L. André sent a paper 'On English Ornamental Leadwork,' tracing the subject from Roman times, through the mediæval and Renaissance periods, down to the early part of the eighteenth century.—Col. Pinney spoke at some length of lead as applied to gutters, roofs, and windows in earlier times; and Mr. Hartshorne called the attention of the meeting to the works of Sir H. Cheere, "the leaden figure man of Hyde Park Corner," and pupil of Scheemakers and friend of Roubiliac.

**ZOOLOGICAL.**—Feb. 7.—Prof. W. H. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie during January.—Mr. E. G. Loder exhibited and made remarks on an African elephant's tusk which weighed 180 lb., the largest, he believed, hitherto authentically recorded.—and Mr. A. Thomson a live specimen of the larval form of stick-insect (*Empusa pauperata*) from the Insect House.—Papers and communications were read: by Mr. G. A. Boulenger, the third of his series of contributions to the herpetology of the Solomon Islands, the collection now described having been obtained by Mr. C. M. Woodford during a visit to the islands of Guadalcanar and New Georgia; and the author observed that though the collection contained over two hundred specimens, only four

species were thereby added to the herpetological list of the Solomons, showing that our knowledge of that fauna was approaching completion.—from Mr. A. G. Butler, on some new Lepidoptera from Kilima-njaro, some of the specimens described having been collected by the late Bishop Hannington, and others by Mr. F. J. Jackson.—by Mr. F. E. Beddard, on certain points in the visceral anatomy of the Lacertilla, dealing principally with Monitor, in which the presence of a peritoneal fold covering the abdominal viscera and separating them from the lungs was referred to; this membrane was compared with a corresponding structure in the Crocodilia.—by Mr. D. D. Daly, on the birds'-nests caves of Northern Borneo, of which no less than fifteen were now known to exist in different parts of the North Borneo Company's territories, most of them situated in limestone districts in the interior, two, however, in sandstone formations near the sea coast.—from Mr. R. B. Sharpe, on a new species of tyrant bird of the genus Elaenia, from the island of Fernando Noronha; this was proposed to be called *E. ridleyana*, after Mr. H. N. Ridley, who had obtained the specimens described during his recent exploration of that island.—and by Mr. O. Salvin, on *Ornithoptera victoria*, from Guadalcanar Island of the Solomon group, pointing out the characters which separate this species from a closely allied form of the island of Maleite, proposed to be called *O. regine*.

**INSTITUTION OF CIVIL ENGINEERS.**—Feb. 14.—Mr. Bruce, President, in the chair.—The paper read was 'On the Economic Use of the Plane-table in Topographical Surveying,' by Mr. J. Pierce.

**SOCIETY OF ARTS.**—Feb. 9.—Mr. B. F. Cobb in the chair.—Mr. H. Herkimer delivered the second lecture of his course of special lectures 'On Etching and Mezzotint Engraving.'

**Feb. 10.**—Mr. J. M. Maclean in the chair.—A paper 'On the Work of the Afghan Frontier Commission' was read before the Indian Section by Capt. Manifold.

**Feb. 13.**—Mr. B. F. Cobb in the chair.—Mr. Salamon continued his course of Cantor Lectures 'On Yeast, its Morphology and Culture,' dealing with the structure and composition of the yeast cell, tracing the life of the cell, and describing the method for production of yeast from a single cell.

**Feb. 14.**—Sir G. Birdwood in the chair.—A paper 'On the Principles of Design as applied to Book-binding' was read before the Applied Art Section by Mr. H. B. Wheatley. The paper was illustrated by a series of lantern slides shown on the screen by the oxy-hydrogen light, and also by a collection of historical and modern bindings in blind and gold tooling and in colours, lent by various persons for the occasion.—Mr. Weale also exhibited a portion of his collection of rubbings of ancient monastic and other bindings which are now being prepared for exhibition in the South Kensington Museum. The exhibition of these books will remain open free to the public till Saturday February 18th.—A discussion followed, in which Messrs. W. Crane, Weale, L. F. Day, C. Sanderson, and others took part.

**Feb. 15.**—Sir H. Thompson in the chair.—Eight new Members were elected.—A paper 'On Type-Writers and Type-Writing' was read by Mr. J. Harrison. Several of the most important typewriting machines were exhibited and shown in action.—The paper was followed by a discussion.

**NEW SHAKESPEARE.**—Feb. 10.—Rev. W. A. Harrison in the chair.—Mr. S. L. Lee read a paper 'On Elizabethan England and the Jews.' His object was to show the groundlessness of the popular notion that the Order of Council in 1290, which banished the Jews from England, was kept so strictly in force as to exclude them altogether till Cromwell let them in again. Jews were familiar characters on the Elizabethan stage, and later. In 'Every Woman in her Humour' a City dame tells a friend to hire a dress at a Jew's. Commerce and the immigration of aliens must have brought Jews to England. For more than 300 years from 1213 a house for Jewish converts stood on the site of the present Rolls Court; and in 1367 the Master of the Rolls was made Master of the Jews. In 1490 Jews expelled from Spain found a home here. About 1540 the houses of Jews in London were officially searched. In 1550 a Jew was convicted of immorality. Lopez, the Jewish physician—the first house-physician of the refounded Bartholomew's Hospital—was here from 1559 till his execution in 1596. A Jewish settlement existed continuously at Oxford. In 1608 two Jews were allowed to read in the Bodleian. In 1628 a Jew's sonnet was printed in 'Naps upon Parnassus.' Without question Marlowe, Shakespeare, &c., studied their Jews from the life in England.

**MATHEMATICAL.**—Feb. 9.—Sir J. Cockle, President, in the chair.—Messrs. A. E. H. Love and G. G. Morrice were admitted into the Society.—Capt. P. A.

Macmahon continued his remarks 'On the Theory of Distributions' from last month.—Mr. Love read a paper 'On the Free and Forced Vibrations of an Elastic Spherical Shell containing a given Mass of Liquid,'—and Mr. Tucker communicated a paper by Mr. R. A. Roberts 'On the Volume generated by a Congruency of Lines,' and a paper by himself 'On Isoscalians.'

**PHYSICAL.**—Feb. 11.—Annual General Meeting.—Dr. J. H. Gladstone, V.P., in the chair.—The Chairman read the Report of the Council for the past year, and expressed regret at the deaths of Prof. Kirchhoff and of Dr. Stewart (their late President), Mr. Coutts Trotter, and Prof. Humpidge, of the last three of whom obituary notices were read. No increase of members has taken place during the year.—The Treasurer's Report showed that the financial condition of the Society is satisfactory.—The following members of Council were elected for the present year: President, Prof. A. W. Reinold; Vice-Presidents, Dr. E. Atkinson, Prof. W. K. Ayrton, S. Bidwell, and Prof. H. McLeod; Secretaries, Mr. W. Baily and Prof. J. Perry; Treasurer, Prof. A. W. Rücker; Demonstrator and Librarian, Mr. C. V. Boys; Other Members of Council, Hon. R. Abercromby, R. H. M. Bosanquet, W. H. Coffin, C. W. Cooke, Prof. F. Fuller, W. N. Shaw, A. Stroth, Prof. S. P. Thompson, H. Tomlinson, and G. M. Whipple.—On taking the chair the new President thanked the Society for the honour conferred upon him.—The meeting was then resolved into an ordinary science meeting, at which the following papers were read: 'On the Limit of Refraction in Relation to Temperature and Chemical Composition,' by Mr. T. P. Dale,—and 'Note on the Use of the Term "Resistance" in the Description of Physical Phenomena,' by Mr. R. H. M. Bosanquet.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Asiatic, 4.—'Political Relations of Ismail I. and Tahmasp the Safawis with Babar and Hamayun, Emperors of Delhi,' Mr. B. S. Poole.
- London Institution, 5.—'Contemporary Novelists,' Rev. H. C. Shuttleworth.
- Victoria Institute, 6.—'Babylonian Civilization,' Mr. Bosanquet.
- Royal Academy, 7.—'Sculpture,' Mr. A. S. Murray.
- Aristotelian, 8.—'The Real Essence of Religion,' Rev. E. F. Scrymgeour.
- Surveyors' Institution, 8.
- Society of Arts, 8.—'Yeast, its Morphology and Culture,' Lecture IV., Mr. A. G. Salamon (Cantor Lecture).
- Tues. Royal Institution, 3.—'Before and after Darwin,' Mr. G. J. Romanes.
- Statistical, 7.—'Some Canadian Railway and Commercial Statistics,' Mr. J. G. Colmer.
- Civil Engineers, 8.—'Further Discussion on "The Economic Use of the Plane-table in Topographical Surveying,"
- Zoological, 8.—'Asyrgos Vain of the Anguirus Amphibia,' Prof. G. B. Rolleston; 'Palæontological Contributions to Selachian Morphology,' Mr. A. Smith-Woodward; 'List of Mammals obtained by Mr. G. F. Gaumer on Cozumel and Ruatan Islands, Gulf of Honduras,' Mr. O. Thomas.
- Wed. Society of Arts, 8.—'The Technical Education Bill,' Mr. S. Smith.
- Literature, 8.—'Papyrus Literature of the Ancient Egyptians, with Especial Reference to Recent Discoveries,' Mr. J. Offord, jun.
- Thurs. Royal Institution, 3.—'Early Secular Choral Music,' Prof. G. H. Farry.
- Royal, 4.
- Hellenic, 5.—'Greek Architectural Mouldings,' Mr. H. H. Statham; 'A Visit to some Museums of Northern Europe,' Mr. V. S. Farnell.
- London Institution, 7.—'Historical Development of Music from Bach to Liszt,' Mr. C. Arnbruster.
- Royal Academy, 7.—'Sculpture,' Mr. A. S. Murray.
- Telegraph Engineers, 8.—'Present State of Fire Telegraphy,' R. von F. Treuenfeld.
- Antiquaries, 9.—'Iron Handcuff, dated 1685, from Derbyshire and an Iron Fetterlock found near Peterborough,' Rev. J. M. Mello; 'Hall-marked Mediæval Chalice and Paten from Gloucestershire,' Sir J. Maclean; 'Crooks and Croasiers,' Rev. F. G. Lee.
- Fri. United Service Institution, 3.—'How to secure our Coast Line generally against Sudden Attack, with the Means of Defence at present available, or with such Means as might be made available at a few Weeks' Notice,' Col. Sir C. Nugent.
- Civil Engineers, 7.—'The Erection of the Superstructure of the Forth Bridge,' Mr. A. J. Knowles (Students Meeting).
- Society of Arts, 8.—'Facts regarding the Religions of India, and their Influences on the Moral Progress of the People,' Sir W. W. Hunter.
- Quakers Microscopical 8.—Annual General Meeting; President's Address.
- Royal Institution, 9.—'Westminster Abbey,' Dean Bradley.
- Sat. Royal Institution, 3.—'Experimental Optics,' Lord Rayleigh.
- Physical, 3.—'Efficiency of Incandescent Lamps with Direct and Alternate Currents,' Prof. W. E. Ayrton and J. Perry; 'Observations on the Height and Length of Ocean Waves,' Hon. R. Abercromby; 'Experiments on Electriety,' Mr. W. W. H. Gee; 'Temperature at which Nickel begins suddenly to lose its Magnetic Properties,' Mr. H. Tomlinson.
- anie, 9.—Election of Fellows.

Scientific Gossip.

THE annual address to the students of the London Society for the Extension of University Teaching will be given by Sir James Paget, Bart, F.R.S., on 'Scientific Study,' at the Mansion House on March 3rd, under the presidency of the Lord Mayor.

THE Croonian Lecture of the Royal Society, which, as we have previously said, is to be delivered by Prof. Kühne, of Heidelberg, is fixed for Monday, May 28th, in the theatre of the Royal Institution, Albemarle Street. Mr. Lockyer is to be the Bakerian Lecturer this year.

THE *Nursing Record* is the title of a new weekly newspaper to be published by Messrs. Sampson Low & Co. Nursing is a most important profession, which is daily increasing in numbers and popularity.

THE deaths are announced of the well-known French chemist M. E. Rousseau, and of M. Schmidt, Director of the Zoological Garden at Berlin.

THE first planetary discovery of the present year was made by M. Charlois, who discovered a small planet, No. 272, at the Nice Observatory about midnight on the 4th inst. It is of only the thirteenth magnitude.

THE death of Dr. J. J. Jedrzejewicz, so well known for his astronomical work at his own private observatory at Plonsk in Poland, is announced as having taken place on the 31st of December, 1887. He was born at Warsaw in 1835, and like Olbers, whose periodical comet at its recent return formed the object of his latest observation, he was a physician by profession. After devoting his leisure to astronomy, he erected in 1873 the observatory at Plonsk, where he made during nearly fifteen years many valuable contributions to the progress of the science he loved, most of which were published in the columns of the *Astronomische Nachrichten*.

## FINE ARTS

ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.—THE WINTER EXHIBITION OF SKETCHES AND STUDIES WILL CLOSE ON SATURDAY, March 3rd. 5, Pall Mall East, from 10 to 5.—Admission, 1s.; Catalogue, 6d. ALFRED D. FRIPP, R.W.S., Secretary.

THE VALE OF TEARS.—DORÉ'S LAST GREAT PICTURE, completed a few days before he died, NOW ON VIEW at the Doré Gallery, 35, New Bond Street, with 'Christ leaving the Praetorium,' 'Christ's Entry into Jerusalem,' 'The Dream of Pilate's Wife,' and his other great Pictures. From 10 to 6 Daily.—Admission, 1s.

### THE ROYAL ACADEMY.—WINTER EXHIBITION.

(Fourth Notice.)

THE *Portrait of Sir Kenelm Digby* (No. 121) comes from Van Dyck's workshop, but not, we think, wholly from his hands. It belongs to Mr. Gladstone, and was No. 732 at Leeds in 1868. It differs from the undoubted original at Windsor (which is the prototype of the Bodleian and half a dozen other examples) in placing a well-painted sunflower in front of the figure, introduced, probably, to assert the loyalty to King Charles of that pretender to science and magic, who was undoubtedly partly the knave he looks, and partly the self-deluded charlatan modern historians take him to have been. At the side of the picture at Windsor (which was described under No. 745 in King James's Catalogue as "Sir Kenelm Digby, with a globe behind him, half length") is an armillary sphere, an allusion to Digby's scientific inquiries; it was engraved by Van Voerst and by R. Gaywood, and has been frequently lent for public exhibition, as at the British Institution in 1820 and 1834, and at the National Portrait Exhibition in 1866. Mr. Vernon had a version, not that before us, which was at the former gallery in 1846. The features in Mr. Gladstone's picture, which give an admirable idea of the self-styled "Theagenes," are less coarse and sensual than in the Windsor portrait, but they are rather smoother, while the contours of the face show less of the bony framework, and the expression has less energy than is usual in original Van Dycks. It is doubtless a heirloom of the Conway and Glynne families, inherited from Sir Kenelm's second son, John Digby. The remaining Van Dyck in this gallery—we have already written about his masterpieces in Gallery III.—is the bright, firm, and crisp *Study* (94) of three horses and their riders, said to have been made for the fine portrait of the Marquis de Moncada now in the Louvre (No. 146), and well known in Raphael Morghen's line engraving and Vosterman's etching. The 'Study' is Smith's 236. In 1766 this picture belonged to Sir Boucher Cleve, of Foot's Cray; in 1806 it was in the collection of Sir George

Yonge, and was sold thence to Sir F. Baring for 215 guineas; it was at the British Institution in 1826 and 1827.

Mr. Crews has lent in *Dead Game* (63) a capital Fyt, which bears a curiously exact technical resemblance to the good picture of a similar subject in the National Gallery. Fyt's characteristic "mossy" touch in depicting fur and feathers is observable, as well as his accomplished handling and spirited delineation—for instance, the legs and head of the hare suspended overhead, and the brilliancy of the colours in the duck's neck. Technical facility of a forthright sort, uninspired by anything better than a desire to paint swiftly, firmly, and finely, was never more fortunate than in this capital piece. In style, sense of dignity, and magistral painting it cannot be compared with that magnificent Hondecoeter, No. 73, which Mr. James has lent as *Swans*, a most noble example, the fulness of the light and colour in which is as nothing to the majesty of the huge white birds who give a name to the picture. The architecture in the background is far inferior to the birds. Out of Amsterdam and Dresden Hondecoeter's reputation might rest on this picture. Only one of his works in England known to us surpasses 'Swans,' but that excels it in every respect. The other Hondecoeter, called *The Birds' Concert* (97), lent by Major Corbett-Winder, is far inferior; we do not understand the signature "M. T. Hondecoeter," as cited in the Catalogue, on this picture.

Beckhout, one of the ablest pupils of Rembrandt, to whom several of his best works have been ascribed, is well represented in the *Nativity* (57), which has a fine Rembrandtish effect. The design is full of sentiment, and marked by the very rare, if not unique peculiarity that the Virgin is sleeping on the ground. Rembrandt's *Portrait of an Old Woman* (109) was here in 1870, No. 39. It was formerly in the collection of Lord Charles Townshend, and afterwards in that of the Baron Verstolk, and has been said to represent Rembrandt's grandmother. From the Verstolk Collection it passed to that of Mr. Baring, thence to Lord Overstone. It is Smith's 516. No. 66 is a good Van de Velde. Its sentiment and energy are uncommon in the works of a capital executant. It is called a *Storm at Sea*, and depicts in impressive fashion the loneliness of the ocean and the massive clouds through which the sunlight pours to strike the turbulent sea. The Queen's picture of *A Calm* (87) is Smith's 82, and was dated 1669, when Van de Velde was only twenty-six years of age; in 1811 it was sold for 270l. from the collection of M. Smeth van Alpen. It was at the British Institution in 1826 and 1827, and has always been reckoned among the finest pictures of the artist.

Near this hangs a good Verspronck, the *Portrait of C. Adams* (65), who married Thomas Wyck (the Dutch painter of coast pictures, shipping, street views, and conversation pieces, well known in England), and became the mother of the better-known John Wyck, whose battle pieces and hunting scenes are also plentiful in England, because, like his father, he settled here. Verspronck's works have been given to Frank Hals (whose scholar he was) on the one hand and to Jan van Ravesteyn on the other, between which, although not closely resembling either, they stand midway in a manner extremely curious. Verspronck was a capable painter, and, dying so late as 1662, was one of the last of the old Dutch school who remained unaffected by Rubens and Rembrandt. His pictures are scarce, because most of them have been given to Hals, a thing surprising to those who compare examples which, like this one, retain his signature—even when they are so excellent as it and its companion *Thomas Wyck* (61)—with the famous *Laughing Cavalier* (75) of the great Haarlemmer, which Sir R. Wallace has lent to the Academicians. Yet

its technique is nearer to that of Verspronck than that of Halses in general, which are well represented by the first-rate *Portrait of a Dutch Gentleman* (146) in Gallery III., where what we are accustomed to call Hals's mosaic touch is strikingly conspicuous. The elaborately mechanical handling of "C. Adams's" large ruff is one of the wonders of Dutch toil, and due, it is said, to a class of men more mechanical than Van Haaken, the drapery painter, or his successors in England who worked so diligently and well for Reynolds. Collars painted like this one are common in the works of Cornelius Jonson van Ceulen, Jan van Ravesteyn, and others. How different they are from collars produced with supreme art may be seen by those who examine that falling ruff of rich lace which adorns the shoulders of the 'Laughing Cavalier,' a technical triumph no painter can fail to envy, and the finest example, we think, of pure brush power in the whole exhibition. Some of Verspronck's best pictures are at Haarlem. There is at Berlin a good portrait of a woman by him, dated 1653, or much earlier than either of those before us. He has not been represented in the Academy till now.

The *Battle Scene* (68), lent by Lord Wantage, which was No. 173 in the Academy of 1871, is an admirable specimen of Wouwermans's middle period; it has none of the brownness of his earlier art nor of the greyness of his third stage; it is warm, soft, admirably finished, and extraordinarily full, even for Wouwermans, of incident and action; this is best shown in the combat between the man with a sword on a grey charger and the other who carries a mace, and in the lancer who charges over a fallen musketeer and a dead horse. It is firmly, clearly, and delicately drawn, and broader than common, because the lighter-coloured horses are in keeping with the rest of the picture. This may be partly due to the fact that the whole picture has darkened less than usual. Dr. Waagen, who admired the picture very much, told us that it had been in the collection of the King of Holland; if so, it was not included in the great sale of that monarch's pictures. It is not named in Smith's catalogue of Wouwermans's paintings, although that work mentions 793 examples as produced in a life of forty-eight years, or say, twenty-six per annum, which, at the rate of two a month, indicates an incredible activity, and allows poor Philip not a day's rest, illness, or idleness. Of course he was the head of a company of painters who manufactured designs as fast as they could. A great number of the 793 differ so much in design that not 10 per cent. can be called mere copies by Querfurt, Peter Wouwermans, Van Falens, and others. Van Falens was the most successful of the party, and he worked as long and industriously as his chief. Van Breda has been said to be a partner, but some of his pictures have character of their own.

It is remarkable how like a Crome is Hobbema's *Water-mill* (71), which we mentioned before; yet it has several technical elements reminding us of the firmer impasto and "mosaic" touch of Stark, who drew with more precision than his master, and treated landscapes with less fusion of the tints and softer tones. It is dated 1664, and seems, according to Smith, to have been sold from the Caauw Collection in 1768 for 27l.—an amazing illustration of the fact that until towards the end of the eighteenth century none of his countrymen seems to have cared for Hobbema. Scarcely any mention of him is to be found in the old books on painting. In fact, he was discovered in England, where the greater number of his pictures is to be found. No. 71 was No. 95 at the Academy in 1870. The De Hooghe called *Courtyard of an Inn* (95) was here in 1871 as 'A Tavern Door.' Lord Wantage deserves the thanks of the public for letting them see so fine a thing again; but it is a pity to add to the existing confusion by changing the names of pictures. The practice is much too common. Ruys-



dael's *Landscape* (67) was here in 1871, and well deserves the admiration it has always excited. It was mentioned by Waagen as formerly in the Verastolk van Soelen Collection at the Hague, with other specimens which passed to the late Lord Overstone. It is Smith's 129, with the title of 'A Grand Waterfall,' and rightly described by him as "a superlative production." Bought from a collection at Alkmaar by Mr. Walker, who valued it at 800 guineas, in 1831 it belonged to Mr. J. Campbell, who sold it to Mr. Smith for 263 guineas; it was again sold to Mr. Heris, of Brussels, from whom it seems to have passed to Baron Verastolk. Lord Wantage's *Landscape* (76), by Ruysdael, is distinguishable by its containing a man in a red coat talking to another man who is sitting on the ground; there are felled trees and four sheep in the foreground, and in front a piece of still water. It is a comparatively early example, with a fine sky in which Dr. Waagen recognized the influence of Hobbema. It is a little colder than the effect, a sunny day, or the custom of the painter warranted. It has darkened to an unusual degree, and in this respect, as well as in its coldness, compares unfavourably with No. 67.

Quite worthy of so distinguished a pupil of Rembrandt's as F. Bol is that capital portrait of a *Dutch Lady* (72), which has been lent by Mr. C. Roth. She is dressed in black, holds a handkerchief, and wears white cuffs, a large collar, and a white cap of very quaint device. This portrait affords a precious lesson in the fine and massive treatment of brown carnations, white and black, with brightness and rare breadth of light and shade, and reproduces with admirable chiaroscuro all the charms of Rembrandtish technique, homogeneity, solidity, and brilliancy. The light reflected on the face by the collar, always an element in demand in Bol's school, breaks up, while it enriches, the shaded side of the countenance, the upper portion of which retains its warmer and deeper tones unaffected by the collar's whiteness. This work may be called a masterpiece of reticent and highly accomplished art, as remarkable for its warmth as for its richness of tone and tint. Nor are the character and expression of the subject less happily treated than these purely technical qualities. So good is it as, especially in its colour, to approach nearer to Rembrandt than nine Bols out of ten. That it holds its own in the immediate neighbourhood of 'The Windmill' by the greater master is no small proof of the great value of this portrait. The lucidity even of the shadows of the portrait may be matched with that of those of the landscape; both are, so to say, saturated with reflected light. In the landscape the lustrous portion is still filled with the glow of the sun that has set; in the portrait the direct light is almost as warm. The fine and pathetic character of the face finds its analogue in the wonderful solemnity of the halcyon sky and dusky, glowing shadows of the cliff on which the mill is reared, and those gloomier spaces where, on the remoter side of the stream, a grand bank of trees curves towards our left. But there is nothing in the portrait like the tremendously impressive mass of dark storm clouds of a purplish grey, which are about to close the scene and obliterate the last splendours of the sky. The composition of 'The Windmill' is as masterly and profoundly studied as it is simple. We are not speaking of "composition" in the ordinary application of the term, that is to say, limited to the disposition of the lines and dresses, but we include the coloration and chiaroscuro, than which nothing could be more majestic and dignified, although the design deals with such ordinary matters as an old mill on a low cliff above a narrow river, with a small space of beach in front, a line of trees of no great size, a rugged bank, and a clumsy boat in which a man is rowing. With these commonplace Rembrandt has contrived to produce a poem of such dignified solemnity that every observer has been im-

pressed by it, and his picture has excited the despairing admiration of ten generations of painters. In Bol's portrait the counterparts to the poetry of his master's landscape are to be found in the exquisite pathos of the old woman's lean, worn, and nerveless hands and her sedate expression, and in the humorous insight which told the story of her narrow ways and limited horizon in her careworn features, quick, but shallow eyes, and very cautious air, as if she was very sorry to lose a stiver if she could save it, at the same time that there is in her face a fine humanity indicating tenderness and rare devotion when her affections were concerned. Like many of that noble group, the Dutch portraits of the seventeenth century, this picture is almost a biography, and may be studied as such. While writing last week about Rembrandt's 'Windmill' (74) we omitted to state that it was No. 17 at the British Institution in 1815.

The old lady's biography has nearly reached its end, but that gallant and jovial young man, whose picture by F. Hals all the world knows as 'L'Homme qui Rit,' here called *The Laughing Cavalier* (75), one of the gems of Sir R. Wallace's collection, has before him a future which may modify his joyous looks. We last saw his portrait at Bethnal Green ten years ago. It seems brighter now, and has apparently been cleaned with success. The man smiles rather than laughs, and he is trying to keep down a strong desire to laugh outright. Apart from its great value as a study of difficult expression, it is a forceful, brilliant, and extraordinarily solid piece of painting, glittering with light, inspired by a sparkling technique, and, although as broad in effect as it is light in tone, marvellously solid and rich. Massive in its powerful illumination, which is that of daylight with hardly any shadows, it is noteworthy for the extreme elaboration of numberless details. The white collar, as we have already said, is wonderful; the embroideries on the sleeves are most delicately and carefully drawn; every detail has been wrought with unflinching skill. Very admirable is the plump firm morbidez of the rosy and jocund face; the moustaches, which take an extra upward turn with his smiling lips, are most finely drawn and foreshortened; first rate, too, is the treatment of the large black felt hat, which seems to cling to the large forehead of the cavalier, who, by the way, exhibits no signs of being a cavalier, except in the sense in which any military officer is a cavalier. The date of the picture is 1624, that is, when Rembrandt (whom some allege to have been Hals's teacher) was seventeen years of age, and three years before his first dated painting was produced. Of the *Portrait of a Dutch Gentleman* (146), dated 1639 and showing the effects of time on Hals's handicraft, we have already written.

#### MINOR EXHIBITIONS.

MESSRS. BOUSSOD, VALADON & Co.'s galleries are occupied by two distinctly different collections. One of these consists of over a hundred water-colour drawings by past and present students of the Institute of Painters in Water Colours, and is the outcome of an ambitious effort on the part of the Institute to distinguish itself as a teaching body in water-colour art. When the scheme was first mooted we were compelled to express our regret at an attempt being made to teach water-colour painting as an art apart, when it is simply an application of the general principles of painting. Nearly all our good water-colour draughtsmen, from John Varley to Turner and William Hunt, to say nothing of those who preceded Varley, were also oil painters thoroughly educated and soundly practised in the major art. But, although we regretted the narrowing (so to say) of technique in the manner proposed, we were far from imagining that the pupils of the Institute were likely to become neither more nor less than Impressionists of the most advanced, i.e., the

least educated, not to say the most self-willed class. A student used to be a man who at least tried to draw and model with care during his apprenticeship, paid heed to the "qualities" of tone and colour, and never thought of producing as "studies," or even as sketches, crude "impressions" of the "qualities," and colour jumbled into an undigested sort of chiaroscuro. There is to be found in this exhibition nearly everything which ought not to be seen in students' exercises, while nearly everything which goes to make the education of an artist is absent. The few specimens which save the exhibition from being wholly ridiculous may be named. Shannon (No. 12) is a commendable study of a landscape full of opportunities for a trained and searching eye such as Mr. C. M. Grierson will do well to cultivate. The tones of *God's Half-uttered Mystery* (13), by Mr. F. Short, are more than good enough to deserve a less fantastic title; the *Soap-Works, Putney* (16), fails to suggest the real aspect of a nuisance which is sometimes picturesque enough. In the *Twilight* (31) of Mr. F. Clark there is much good tonality given with firm touches. The same artist's *Weighing Potatoes* (84), a cottage interior, with figures, is a courageous and not wholly unsuccessful effort to render the effect of figures in shadow and opposed to intense light. The chief figure, a girl standing between us and an open doorway, has been studied with rare acumen and close observation; but the proportions of its darkness and that of the shadowed wall beyond it are out of harmony. Whatever their local colours respectively were, elements existing under similar, if not identical relationship to the light must needs be similar, if not equal in their tonality. They are far from being so here. Mr. A. Rowe has drawn and painted *Under the Cliff, Rye*, with a care for which he will be rewarded by-and-by, and a just feeling for sunlight. We may mention as promising Mr. F. Althaus's *Old Cornish Orchard in Winter* (44); *An Orchard in Shakespeare's Country* (49), by Mr. A. C. Wyatt; and *At Home, a Wet Day* (76), by Mr. W. Luker, jun.

Messrs. Bousod & Co. also exhibit seventy-six foreign pictures, mostly by French artists, and including several we have seen at the Salon. By M. Artz we have *Orphéon de Katwyk* (1), a capitally lighted interior, in which an old woman is sitting at a table near the window of a most picturesque old room, teaching three girls to sew. The *Sewing-Room* (10) of M. F. Uhde is apparently a study of the same room. The figures of the girls are rather flat and unsubstantial, but rich in character. The most important picture that is new to us here is M. Gérôme's *Awakening* (5), a naked odalisque in a Turkish harem. It is the latest production of one of the most renowned and learned masters of our time. The scene is a room sumptuously furnished, and lined with lustrous tiles of dark blue, and illuminated with light reflected from a brilliant sunlit space on the pavement of an outer chamber. The lady has just slipped from the cushions of deep red on the floor behind her; her knees and feet touch the carpet. She sits upon her heels, and, bending slightly backwards, straightens herself, throwing both arms backwards behind her head. The painting and modelling of her dusky yet fair carnations are very fine. The morbidez of this capital nudity, its liveness, good drawing, modelling, and colour are quite worthy of a spirited design, but the right arm is too small. *The Courtyard of the Doge's Palace* (7), by Prof. Müller, shows much accomplished and highly educated technique, but the whole is rather heavily handled, and the design lacks spontaneity and does not explain itself. *The Constantinople* (6) of M. Zeim is a capital sketch of the composition of a larger and much admired picture of Turkish dignitaries being rowed in a large state shallop, while a woman dances before them. The *Bird-Snarer* (13) is an admirable study of misty sun-

light, with figures. *Les Tambours de la République* (19) is a reduced version, not quite worked out, of a capital picture of Parisian drummer-boys, figures full of spirit and character, standing before the old Hôtel de Ville, and practising under the instruction of a tambour-major in the costume of 1798. We admired the picture at the Salon, and may now call attention to this smaller specimen of the dashing art of M. Jimenez. Passing the *Going to School* (25) of M. Bastien Lepage, M. Herbst's *Meal-time in the Fields* (28), *Grandma's Comfort* of M. Israëls, the luscious and brilliant *Nymphs Bathing* (37) of M. C. Chaplin, *La Déroute* (40) of M. Passini, *A Glass with the Host* (41) and *Reading the News* (43), by M. E. Fichel, Corot's *Landscape and Cattle* (45), and *Salomé* (49), small, by M. C. Duran, we come to the fine and impressive *Tempest* (51) of Corot, a wind storm in a sandy waste; *La Corée* (68), by M. Berne Bellecour; and *The Seigneur* (74) of M. B. Toudouze. Not mentioned in the catalogue, but deserving of praise, are *Magdalen*, by M. J. Lefebvre, a large Seine landscape by F. Daubigny, and M. Henner's *Regina*, a most powerful and effective study of an expressive and beautiful head.

At the Fine-Art Society's rooms may be seen fifty-three drawings of Venice by M. A. N. Roussoff, the more interesting of which are, in the order of the *livret*, as follows. *Souvenirs of Venice* (2), five drawings in one frame, are good, while No. 3, a similar group, is distinguished by the brilliancy and purity of the effects of daylight. No. 4, *The Greek Church*, is a study of the beautiful Palladian tower in the rear of that building, with its vulgar bulbous crown, a monument of the bad taste of the seventeenth century. No. 8, *In St. Mark's*, depicts, with great firmness and clearness, the fine if over-ornate screen of the high altar, its surmounting line of life-size statues of the Apostles, and its panels of richly coloured marbles and many carvings. The figures are cleverly designed and well painted, and they help to animate a picture which is notable for a telling effect of light and shade and a good scheme of colour. The precise draughtsmanship which characterizes all M. Roussoff's works has not given solidity or relief to some of the nearer elements of a drawing otherwise good. The life-size, half-length figure of a young Venetian girl binding flowers into a wreath, and smiling as she does so, while strong sunlight falls on her face, is named *For Whom?* (14), and illustrates with success the right relationship of the dusky gold of her carnations and the bright, pure white of her gown. But this broad and luminous picture would be more attractive if the model had been prettier. In *Waiting* (16) M. Roussoff has borrowed one of M. van Haanen's models, and placed her on the old brick and stone steps of a house as if she expected that lover who is always forthcoming in pictures of this kind. She is a capital figure, and the building could hardly be better. So good, too, is the slatternly red-haired wench in a green flowered cotton gown in *The Confessional* (39), that we might have supposed M. van Haanen had inserted it in a view of a chapel. The *confessionnal* of rich, dark, reddish-brown wood stands against the wall, while in front is an altar, with its rails, old pictures, glittering utensils, and glowing carpets, and on the steps is a time-worn priest in a black cassock and biretta. The elaborate and complex mouldings of the *confessionnal* are exquisitely delineated; no artist should overlook them. *Off San Giorgio* (19), a distant view, gives the afterglow, when the sky is still flushed with dusky gold, and the long range of buildings, towers, domes, and palaces is half seen in purplish silhouettes, beyond a dimly shining space of water, dashed with pallid hues borrowed from the firmament. One of the best of the drawings is that entitled *The Lamplighter's Hour* (44), a vista of a narrow canal at twilight.

## NEW PRINTS.

WE have received from Messrs. Boussod, Valadon & Co. one of their surprisingly pure and limpid facsimiles of a water-colour drawing, executed in very delicate and thin washes on a pencil sketch. This is probably the least promising and most difficult sort of drawing for the facsimilist to work upon, yet he has preserved and reproduced the attenuated and pure washes of transparent and semi-transparent pigments, retained the clarity and softness of the original method of delineation, and secured all its pearly-ness. The achievement is simply wonderful and of the greatest value. The facsimile is so accurate that some care is required even by an expert to distinguish it from a drawing. The subject is a sketch by J. F. Millet of a French girl interposing, with a branch of willow as a whip, in defence of a brood of goslings and two geese who have been attacked by intruders of their own kind. The same publishers have supplied us with an artist's proof of a most charming transcript in photogravure of a picture by M. Bouguereau called 'Deserted,' a little girl sitting on a block of stone near the margin of a gloomy lake. The works of M. Bouguereau lend themselves perfectly to the process, and the result is all that could be desired, except the exquisite precision and brilliancy of pure line engraving. On the other hand, there is more sharpness than mezzotinting can secure, and nearly all the clearness of engraving in stipple. No engraver could surpass, and very seldom would he approach, the veracity of the print before us. The pretty design is a touching rendering of the ingenuous expression of the face turned to look for one who does not come. It is admirable. It indicates a little anxiety, but that alarm has not yet taken possession of the child's mind. The draughtsmanship, even the texture of the original, are recognizable in the print. The same may be said of the much larger artist's proof of a print in photogravure by the same firm which hangs before us. It reproduces admirably 'Le Printemps' of M. Bouguereau. Academicism at its very acme may be studied in the smooth and, except colour, technically complete work. Its thoroughness charms us, and actually diverts the student's attention from the intensity of the design. The somewhat too smooth morbidez of Spring imparts an artificial air to a very beautiful figure.

The same publishers have issued two new etchings after Watteau by M. E. Champollion, of which *remarque* proofs on vellum are before us. 'Under the Trees' depicts a youthful party of ladies and gentlemen in gala dresses seated on a stone bench. The central figure is a lady in glittering silks, wearing a dainty cap, and with roses in her hair; in her lap she holds a little King Charles's spaniel; she listens to the guitar of a dark-haired cavalier seated by her side, who seems to be watching the effect of his music on her day-dream. On the ground at her feet sits an attendant with a book of music in her lap, and she, too, is studying the expression of her mistress. A maiden addresses the attendant, and near these a fair lady draws a large black mantilla about her face and bosom, while a slender youth, reclining on the bench at her side, smiles in her face. A tall young man, whose sparkling dark satins are conspicuous, has withdrawn from the chief group and stands near the naked statue of a nymph. In the middle-distance, seen between the stems of slender trees which form a sort of screen, a number of persons are sitting on the grass. The distance is an open sunny landscape. It is a beautiful composition, a most elegant and gay design, and a true idyl after Watteau's own heart. The etching is crisp in touch; it sparkles with light and colour, and could hardly be broader or softer. The *remarque* is the bust of a young lady wearing a cap, holding her head sideways, and looking down. The companion print has for its *remarque* the bust of a girl; her hair is

tied above her head with a broad ribbon; the face being in three-quarters view to our right, the eyes look downwards. The design depicts a party of gallants and demoiselles in a meadow between a sculptured group of Venus playing with Cupid and a line of slender beeches receding into the picture. In front a gentleman flirts with a lady. The title of the work is 'Picnic.' Technically, although these plates are a little dark, it would be hard to overpraise their delicacy, richness, and spirited draughtsmanship.

## FINE-ART SOCIETY.

THE latest news of Mr. Watts is that, after suffering from severe congestion of the brain and eczema, he was considerably better. He is now expected home.

MOST artists will with regret hear of the death last week of Lady Marian Alford, who designed one of the most beautiful pictures of the Virgin and Child produced since what is called early Italian art reached its end. It was excellently engraved, and won admiration rarely awarded to the works of amateurs. The daughter of the second Marquis of Northampton, President of the Royal Society, 1838-48, she was a woman of exceptional energy, education, and good taste. After the death of her husband, Viscount Alford, she devoted herself largely to art, painted and drew with uncommon skill, designed various pictures besides the quasi-Florentine 'Virgin and Child' which we have mentioned, and did much to promote what is called "art needlework." Her book 'Needlework as Art,' which we reviewed in 1886, although not quite such a masterpiece as her friends imagined, is really a creditable production, which deserves to be issued in a revised edition. Her house at Kensington was designed by herself, and would have been much better if she had omitted certain clumsy and incongruous festoons of moulded brick on the front.

THE editor of the new *Archæological Review* is going to introduce a new element into periodical literature by printing in each number of the *Review* a certain quantity of "Index Notes." The plan of index-noting is designed to build up gradually indexes of special subjects which can only be compiled by the co-operation of many workers. Thus among the first subjects which will be taken up are the following: Pre-historic remains in Britain, Celtic remains in Britain, Roman remains in Britain, Saxon remains in Britain, historical allusions in old English plays, contemporary engraved portraits in books, painted portraits, early topographical paintings, &c. The first four will be arranged under place-names; the portraits under the name of the individual, giving particulars where the paintings now are and by whom they were painted. The index to the old plays will be managed by taking a single play and indexing all references to manners and customs, historical incidents, words, proverbs, &c.; and thus when all are completed we shall have the materials for a good and useful index. Each year the *Archæological Review* will give a list of the papers contributed to the various archaeological societies in Great Britain during the preceding year, commencing with 1887. To make this complete an alphabetical list of papers up to 1886 has been compiled, and will be issued as an appendix and paged separately.

THE *Magazine of Art* for March will open with the first of a series of articles on 'The Language of Line,' by Mr. Walter Crane. The article deals with the subject of outline, and is accompanied with numerous illustrations by the author. The number will also contain Mr. G. F. Watts's red chalk study after his masterpiece 'Love and Death,' and wood engravings after Mr. Burne Jones's 'Sibylla Delphica,' Mr. Ford Madox Brown's 'Work,' and other pictures.

IN the March number of the *Antiquary* Mr. E. W. Cox will describe the Roman sculptures



found at Chester, and the paper will be illustrated from some of his own sketches. In the same number Mr. William Brailsford will continue the reminiscences by antiquaries, under the title 'Antiquarian Memories.'

THE March number of the *English Illustrated Magazine* will contain an illustrated article on Penshurst, the first of a series of 'Glimpses of Old English Homes.' Under the title of 'The English Art' Mr. Walter Armstrong will contribute to the same number a sketch of the rise of water-colour painting in England, with illustrations of some of the earliest masters.

A GENERAL meeting of the Hellenic Society will be held at 22, Albemarle Street on Thursday, February 23rd, at 5 P.M., when Mr. H. H. Statham, the editor of the *Builder*, will read a paper on 'Greek Architectural Mouldings,' and Mr. L. R. Farnell one on 'A Visit to some Museums of Northern Europe.'

MR. HARRY FURNISS will shortly deliver, in some of the chief provincial towns, a series of lectures on art and artists.

MESSRS. THOMAS AGNEW & Co. have appointed to-day (Saturday) for the private view of their annual exhibition of water-colour drawings by deceased and living artists. The collection will be opened to the public on Monday next.

THE attractive collection of Japanese drawings belonging to the British Museum has been almost entirely hung in one of the upper galleries in Great Russell Street; but, arrangements not being complete, it will not be opened to the public for about a month.

THE Royal Hibernian Academy's annual exhibition opened at Dublin on Monday last.

THE next volume of the Surtees Society publications will contain a full account of the old hospital of St. Leonard, York, by Canon Raine. The Dean and Chapter of Lichfield have lent for this purpose their various MSS. pertaining to St. Leonard's, which seem to have come into their possession through Bishop Walter de Langton being at one time Master of St. Leonard's.

PROF. ATTWELL writes:—

"In the beautiful group of narcissi (*Narcissus biflorus*?) in the left-hand corner of Leonardo da Vinci's 'Vierge aux Rochers' the flowers have some of them six, some only five petals. Will one of your botanical readers inform me whether the number of petals varies in this flower? Leonardo has proved himself so wonderfully close an observer of nature that, although I believe I have never seen a five-petalled narcissus, I expect to learn he is right in his botany."

MR. MERCER writes from Perugia on the 9th inst.:—

"Yesterday, after several days' discussion and debate, leading during its course to minor modifications by the Government of the Bill for the 'preservation of Ancient Monuments,' including a tax of 20 per cent. on the exportation of old pictures, bronzes, illuminated books, &c., which I anticipated upon in a letter printed in the *Athenæum* of 24th of December last, the Italian Senate finally rejected the whole of the projected law by a majority of twelve votes. The numbers were fifty-three against, and forty-one in favour of this reactionary treatment of private property by the Minister, Signor Coppino; and I note with satisfaction that many speakers condemned the illiberal charge levied on the public for admission to galleries and museums under State control."

DUTCH papers announce the sudden death of the well-known animal and landscape painter Anton Mauve, which took place on February 5th.

THE noble cathedral of Ribe in Denmark is threatened with destructive restoration. Pastor Helm, who is the author of a fine folio volume on the history and architecture of this church, has issued an appeal to the Danish Government to save Ribe from ecclesiastical vandalism. The controversy for and against restoration is filling the Danish newspapers. One proposal is to rebuild the great tower which fell in on Christmas Day, 1283.

A FRESH effort is being made in Madras to secure a full and authentic catalogue of the

ancient coins of the south of India. Hitherto all attempts of the kind have met with only partial success, Sir Walter Elliot's volume on the subject being admittedly incomplete. All coin collectors in the south of India are now urged to unite their efforts for the compilation of an exhaustive catalogue.

## MUSIC

### THE WEEK.

ST. JAMES'S HALL.—The Popular Concerts. London Symphony Concerts.

SINCE our last notice there have been three first appearances this season at the Popular Concerts. On Saturday Herr Heermann, of whose violin playing we have spoken favourably on one or two occasions, assumed the leadership, the concerted works in which he appeared being Mozart's Quartet in G, No. 1, and Rubinstein's Trio in B flat, Op. 52; while for his solos he played Ernst's 'Hommage à Molique' and David's 'The Fountain.' These he rendered with much brilliancy; but we should have preferred to hear him in some work of a higher class. Mr. Max Pauer selected Chopin's Sonata in B minor, Op. 58, for his *rentrée*, and played it exceedingly well, though we fancy his style will be found better suited to music of the classical school than the romantic. At any rate he is making steady improvement, and may already be accorded a place in the foremost rank of pianists. Mr. Santley was the vocalist at this concert.

On Monday Herr Joachim reappeared, and received, as usual, an enthusiastic welcome from a crowded audience. As far as could be judged from one performance his executive powers are precisely what they have been for many years. The principal works in the programme were Mendelssohn's Octet for strings, which received a magnificent interpretation, and Haydn's Quartet in E flat, Op. 64, No. 2. Herr Joachim played, it is said for the first time, the *adagio* and *allegro* from Bach's Violin Sonata in C, though we fancy he has frequently given the latter movement as an encore. There seems no reasonable excuse for mutilating these remarkable works, which are but in four movements of very moderate length. We note the correction of a time-honoured error in the books, namely, that Bach wrote six violin sonatas—it should be three sonatas and three suites; and Spitta, in his usual excellent way, points out the essential points of difference between the one and the other. A most enjoyable feature of this concert was the exquisite singing of Mrs. Henschel and the equally exquisite accompaniments of her husband. Mr. Henschel's song 'Adieux d'Hôteesse Arabe' is extremely pleasing and even original, and the composer has fully caught the spirit of Victor Hugo's words.

One of the most interesting novelties of the season was produced at the Symphony Concert on Wednesday afternoon. We refer to Brahms's Double Concerto in A minor for violin and violoncello, first produced at Cologne, under the composer's direction, on October 18th last year. The executants were Herren Joachim and Hausmann, who also introduced the work to the London public on Wednesday. It would be exceedingly imprudent to pronounce definite opinions upon an important effort of Brahms after

one hearing, and in the present instance it would be inexcusable, as the new concerto is to be repeated next Tuesday evening. A few general remarks, however, may be made in order to indicate the plan and style of the work. The themes of the first movement are well marked, but the details are so elaborate, including a great deal of brilliant passage writing for both instruments, that in this case it is especially advisable to reserve judgment. On the other hand, the middle movement, *andante* in D major, is so purely melodious that it can be appreciated at once, and, very naturally, it was pronounced the gem of the work. This opinion, however, may be subjected to modification. The merits of the third movement must also be assessed after the next occasion. It is generally bright in character, with some traces of Hungarian feeling. It is not too soon to assert that the work as a whole is fully worthy of Brahms, and it unquestionably created a very favourable impression on the audience. The rest of Wednesday's concert requires only formal record, the leading items being Haydn's Symphony in C, No. 1 of the Salomon set; Mendelssohn's Overture to 'St. Paul'; and Max Bruch's 'Kol Nidrei,' played by Herr Hausmann with the original orchestral accompaniment and harp *obbligato*.

### Musical Gossip.

UNDER the title of 'Chants of Labour' Messrs. Swan Sonnenschein & Co. will shortly publish a book of songs for the people, set to popular tunes, and edited by Mr. Edward Carpenter. The frontispiece, cover, and title-page have been specially designed by Mr. Walter Crane, and among the poets, living and dead, who have been laid under contribution are Burns, Shelley, Charles Kingsley, Walt Whitman, William Morris, J. R. Lowell, and T. D. Sullivan.

THE Crystal Palace Concerts were resumed last Saturday, but the programme need not be considered at length, as it did not contain any absolute novelties, nor were any of the executants new to the public. The purely orchestral works were Wagner's 'Faust' Overture and Mozart's Symphony in E flat, both of which proved that the orchestra retains its unsurpassable excellence. Dvorák's Violin Concerto in A minor was performed for the first time by the composer's countryman Pan Franz Ondricek, who also introduced it at the Philharmonic Concerts two years ago. We spoke at some length regarding the work on that occasion (*Athenæum*, No. 3050), and need not traverse the same ground. It may suffice to say that the curious eccentricities of form in the first movement and the triviality of the last will prevent the work from taking high rank among Dvorák's compositions, though it possesses no small measure of his individuality of style. It receives the fullest justice at the hands of Pan Ondricek, whom we should be glad to hear in Beethoven's Concerto or any other of the classics of his instrument. As Mr. Charles Banks appeared at short notice in place of Mr. Sims Reeves, it will be as well not to criticize his efforts.

MR. CARL ROSA produced Meyerbeer's 'Robert le Diable' in an English version at the Court Theatre, Liverpool, on the 8th inst. The principal characters were sustained by Miss Fanny Moody (Alice), Madame Georgina Burns (Isabella), Miss Mayall (Abbeas), Mr. F. Runcio (Robert), Mr. Charles Manners (Bertram), and Mr. John Child (Raimbaut). The local papers speak of the performance in the highest terms.

MR. ALBERT E. BISHOP will give, under the title of 'Six Hours with the Organ Compositions

of Johann Sebastian Bach, a series of six organ recitals at the church of St. Mary Abchurch, Abchurch Lane, on Monday afternoons at three, the first of which will take place next Monday. The programmes will be entirely selected from the works of Bach, and will include the whole of his six organ sonatas, besides many of his most important preludes, fugues, and arrangements of chorals. Mr. Bishop's plan is excellent, and his recitals should attract large audiences.

MISS MARIANNE FENNA gave a successful concert at Stanley Hall on Monday evening, when she was assisted by Miss Florence Croft, Mr. F. Clive, the Lyric Quartette, Messrs. H. Lucas, J. G. Blanchard, Selwyn Davis, and John Barton, and Miss Annie Ward (violin), Mr. W. O. Carrodus (flute), and Mr. H. Lane Wilson.

A LARGE number of sacred concerts were given on Ash Wednesday, but they were all of a miscellaneous character save that at the Albert Hall, where the 'Messiah' was performed. The soloists were Madame Nordica, Madame Patey, Mr. C. Banks, and Mr. Watkin Mills. The Birmingham tenor improved upon his previous efforts, and showed that he has profited by the suggestions made to him with regard to matters of style and vocal method.

THE Council of the University of Melbourne announce the creation of a Professorship of Music. The duties will be more onerous than those of our home university professors, but the promised emoluments are on a liberal scale. Applications are to be made to the Agent-General for Victoria, 8, Victoria Chambers, S. W.

THE Russian composer Tchaikowsky is expected shortly in Paris. At the Châtelet Concerts of March 4th and 11th the second parts of the programmes will be selected from the works of the distinguished visitor, who will himself conduct their performance.

THE death is announced, at the age of seventy-two, of Louis Barrielle, a bass singer, formerly well known at the Opéra Comique, Paris.

M. CHARLES DELPRAT, a theorist who occupied himself chiefly with questions relating to the art of singing, has just died at Pau, at the advanced age of ninety-four.

THE programme of Mr. Charles Halle's concert at the Free Trade Hall, Manchester, last Thursday evening, included Mozart's Symphony in E flat, Mendelssohn's overture to 'Melusina,' Hiller's overture to 'Ein Traum in der Christnacht,' and Brahms's Violin Concerto, played by Herr Joachim.

IN the Verdi Theatre at Padua Wagner's 'Lohengrin' has lately been given for the first time. The same work was also recently performed at the Royal Theatre, Madrid, at the benefit of the conductor, Signor Mancinelli.

VERDI'S 'Otello' was performed for the first time in Germany, at Hamburg, on the 31st ult., and it was given at Munich on the 6th inst.

THE first opera by Ponchielli, 'Roderico, Re de' Goti,' written some five-and-twenty years ago, has lately been revived at the Carcano Theatre, Milan. The work is said to be in the old style of the Italian *opera seria*, and to possess little more than an historical interest.

#### CONCERTS NEXT WEEK.

MON.	Popular Concert, 8.30, St. James's Hall.
TUES.	Mdiles. Marianne and Clara Eisler's Violin and Harp Recital, 8, Princes' Hall.
—	London Symphony Concert, 8.30, St. James's Hall.
—	Mr Charles Wade's First Chamber Concert, 8.30, Princes' Hall.
WED.	London Ballad Concert, 8, St. James's Hall.
—	Mr. and Mrs. Henschel's Third Vocal Recital, 3, Princes' Hall.
—	Novello's Oratorio Concert, 'The Golden Legend,' 8, St. James's Hall.
THURS.	Mr. Henri Logé's Second Concert, 3, St. James's Hall.
—	Royal College Concert, 7.30, Alexandra House.
—	Sacred Harmonic Society, 'Elijah,' 8, St. James's Hall.
FRI.	Mr. J. A. Dykes's Pianoforte Recital, 3, Princes' Hall.
—	Mr. Bonawitz's Fifth Harmonic Pianoforte Recital, 5, the Portman Rooms.
SAT.	Crystal Palace Concert, 3.
—	Popular Concert, 8, St. James's Hall.
—	Scotting Players Amateur Orchestral Society, 8.30, St. James's Hall.

## DRAMA

### THE WEEK.

TERRY'S.—'Darby and Joan,' a One-Act Piece. By Best and Bellingham.

HAYMARKET.—'Cupid's Messenger,' a Poetical Sketch in One Act. By A. C. Calmour.

COMEDY.—'Sunset,' a Play in One Act. By Jerome K. Jerome.

So deserted by our dramatists is the land of sentiment, it is pleasant to make in their company a short incursion into it. From France we have imported the dramas of adulterous intrigue or the comedies of reckless extravagance which form the main portion of our dramatic pabulum, and we have supplemented these things with the truly British worship of "the soiled dove." On the occasions when—as a foil, it may be, to the main interest—some prattle of boy and girl affection is admitted, it is treated with semi-apologetic banter, the saucier aspects of courtship alone are revealed, and tenderness and lawful passion are regarded as rocks to be shunned.

It is pleasant, then, in the new piece of Messrs. Best and Bellingham to contemplate even for a few seconds a piece of genuine and old-fashioned wooing. A very trifle is the piece, and its hold on the public is due to a simple artifice. None the less it is sympathetic, agreeable, and almost poetic. Two short interviews of a quarter of an hour each are presented. Dreaming of a distinguished match for his only daughter Joan, Admiral Darby, a veteran on the retired list, frowns on the proposal for her hand of her cousin, a young naval lieutenant. Vainly his wife seeks to alter his determination. He refuses to read the letter which the young sailor has written, and with some little petulance retires to sleep over the fire in an inner chamber. So soon as he has been followed by his wife a low sibilant is heard and a young sailor clammers over the balcony. The signal brings to the spot the young girl, and amidst tears and kisses vows of eternal constancy are sealed. The sailor then disappears to join a ship ordered for foreign service, and the girl slips into her room. With a yawn and a few broken words the admiral awakes in a relenting mood. In his dream he has shaken off the burden of forty years and seen an episode of his own early life which is identical with the scene the audience has just witnessed. Mrs. Darby has had a similar vision, but she has no need for conversion. She receives with pleased acquiescence the resolve of the admiral to answer favourably the straightforward letter he had formerly refused to read.

The four characters in the sketch, or couple of sketches, are played by two actors: Mr. Terry is the admiral and his nephew, and Miss Clara Cowper enacts mother and daughter. There is, of course, nothing surprising in this proof of versatility. It is, however, interesting to the public, and there is a certain congruity in representing the old couple as in a dream living over again the most romantic episode of their joint lives. The two actors come safely through the experiment. As the admiral Mr. Terry is more serious than he ordinarily is in middle-aged characters, and in the youth he shows a fire and energy to which he has not accustomed us. The entire per-

formance is creditable. Miss Cowper is acceptable in both characters, and specially acceptable as the girl.

'Cupid's Messenger' has been revived at the Haymarket for the purpose of showing in the character of Mary Herbert Miss Freaque, a young actress who has made some reputation as an amateur. Miss Freaque is still an amateur. She has, however, remarkable *aplomb*, and will certainly make a comic actress. Mr. Laurence Cautley is the best Sir Philip Sidney we have seen. Miss Beatrice Lamb's appearance and delivery of the blank-verse lines were of much service to the performance.

Acknowledgment of indebtedness to the Laureate is made in the announcement of Mr. Jerome's new play 'Sunset.' Very slight, however, is the obligation, and research among past poems and recent plays would reveal works much more close akin to 'Sunset' than 'The Sisters.' It is a graceful story of self-sacrifice on the part of the elder of two sisters, who finds her younger sister loves the same man as herself. Its comic and its tender scenes are alike pleasing; and as the acting of the two girls by Misses Grahame and Cudmore is natural and winsome, the whole constitutes an acceptable opening piece. The fall of the curtain is too long delayed, but in other respects 'Sunset' may hold its head high among modern one-act plays.

#### Dramatic Gossip.

MR. TOOLE is rallying from his illness, but his reappearance in London has had to be postponed until to-night, when he appears as Caleb Plummer. 'A Red Rag,' a comedietta by Mr. J. H. McCarthy, will also be given for the first time.

'THE POSTSCRIPT,' a one-act comedy by Mr. F. Hamilton Knight, was produced on Tuesday afternoon at the Prince of Wales's Theatre. It is a piece of no great pretension, and was supported by Miss Norreys and Mr. Lewis Waller as a pair of juvenile lovers, Mr. Brandon Thomas, and Miss Fanny Enson. It was followed by 'Arkwright's Wife,' in which Miss Helen Barry reappeared as Margaret Hayes, and Mr. Willard appeared for the first time as Peter Hayes, a part of which he gave a powerful rendering.

MR. EDGON will shortly produce at the Strand a farce by Mr. C. S. Fawcett entitled 'Katti,' in which Miss Alice Atherton will appear. 'Turned Up' is also to be revived.

ON Thursday afternoon the promised version, by Mr. Seebohm, of Mrs. Burnett's story 'Little Lord Fauntleroy' is to be given at the Prince of Wales's Theatre, with Miss Annie Hughes in the title rôle, and with Misses Mary Rorke and Cicely Richards, and Messrs. Williams, Royce, Carleton, and Caffrey in other parts.

It is not easy to see what Mr. Buchanan will do with 'Joseph Andrews,' which he is now dramatizing for the Vaudeville Theatre. The story is not, however, much more unpromising than that of 'Tom Jones,' which in its dramatic shape enjoyed exceptional success.

'THE MYSTERY OF A HANSOM CAB,' to be given at the Princess's on Wednesday, will be supported by Misses Hawthorne, Eva Sothorn, and Dolores Drummond, Messrs. Barnes, Fernandez, Bassett Roe, Forbes Dawson, and other members of the company.

THE death is announced of Albert Lindner, a Berlin dramatist of repute in the Fatherland.

TO CORRESPONDENTS.—W. H.—E. S.—W. C. H.—H. C.—T. H. J. W.—W. J. V.—J. O. C.—L. D. P.—J. S.—C. P.—received.

Erratum.—P. 183, l. 5 of "Astronomical Notes," for "observed" read *observed*.



## CHATTO &amp; WINDUS, PUBLISHERS.

MR. FRANCILLON'S NEW NOVEL.—Immediately, in 3 vols. crown 8vo. at all Libraries,  
**KING OR KNAVE? By R. E. Francillon.**

A NEW MILITARY NOVEL.—3 vols. crown 8vo. at all Libraries,  
**EVERY INCH A SOLDIER. By M. J. Colquhoun.**

"The story is full of movement, is written with considerable cleverness, and will be read with enjoyment."—*Scotsman*.

WALTER BESANT'S NEW BOOK.—Immediately, demy 8vo. cloth extra, 16s.  
**FIFTY YEARS AGO.**

By WALTER BESANT, Author of 'All Sorts and Conditions of Men.'  
 With 137 Full-Page Plates and Woodcuts.

ROBERT BUCHANAN'S NEW POEM.—Just ready, bound in buckram, 6s.  
**The CITY of DREAM: an Epic Poem. By Robert Buchanan. With Frontispiece and Vignette**  
 by P. en ab

MR. HALL CAINE'S NEW NOVEL.—Nearly ready, Cheaper Edition, crown 8vo. cloth extra, 3s. 6d.  
**The DEEMSTER. By Hall Caine, Author of 'A Son of Hagar.'**

"Mr. Hall Caine will rank with the late Charles Reade and with Mr. Walter Besant. The latter passages of Dan Mylrea's life, written with Defoe-like simplicity in his artless journal, have an essential sublimity more impressive than anything in Victor Hugo. The figure of Dan grows Titanic."—*Illustrated London News*.

A NEW DETECTIVE STORY.—Crown 8vo. cloth extra, 6s.  
**The PASSENGER from SCOTLAND YARD. By H. F. Wood.**

"The pioneers of 'detective fiction' have in Mr. Wood a formidable rival, and should see cause to look well to the safety of their laurels. His book is one of the best constructed and best written of this kind that has yet been produced.....The much-abused words 'absorbing' and 'exciting' are especially applicable to this clever work."—*Morning Post*.

A NEW SPORTING STORY.—Picture cover, 1s.; cloth, 1s. 6d.  
**A ROMANCE of the QUEEN'S HOUNDS. By Charles James.**

BRET HARTE'S NEW BOOK.—Picture boards, 2s.; cloth, 2s. 6d.  
**A PHYLLIS of the SIERRAS, and A DRIFT from REDWOOD CAMP. By Bret Harte.**

MRS. LINTON'S NEW NOVEL.—Cheaper Edition, crown 8vo. cloth extra, 3s. 6d.  
**PASTON CAREW, MILLIONAIRE and MISER. By E. Lynn Linton.**

"Paston Carew" is a really clever book."—*St. James's Gazette*.

"A clever book by a clever lady."—*Vanity Fair*.

NEW and CHEAPER EDITION. Crown 8vo. cloth extra, 3s. 6d.  
**RED SPIDER. By the Author of 'John Herring,' &c.**

"Assuredly the author of 'Mehalah' has surpassed himself in his fascinating story entitled 'Red Spider.' It is not alone, as he desires, a transcript from nature, but a bit of nature's self.....The heroine, Honor Luxmore, is a noble specimen of womanhood.....'Red Spider' is a delightful novel."—*Morning Post*.

CHEAPER EDITION. Crown 8vo. cloth extra, 3s. 6d.  
**GLOW-WORM TALES. By James Payn, Author of 'By Proxy,' &c.**

"Show Mr. Payn at his best. Not one of these numerous 'Glow-Worm Tales' is dull, and all are decidedly clever."—*Saturday Review*.

A NEW AMERICAN NOVEL.—2 vols. crown 8vo. at all Libraries,  
**SETH'S BROTHER'S WIFE. By Harold Frederic.**

"If the author of 'Seth's Brother's Wife' possesses any staying power, he should soon run neck and neck with the foremost American novelists. Mr. Frederic is evidently a born novelist. He has observation, humour, a certain power of analysis, a simple and direct style, and a faculty for writing natural yet crisp and telling dialogue."—*Pull Mall Gazette*.

MR. M. D. CONWAY'S NEW NOVEL.—2 vols. crown 8vo. at all Libraries,  
**PINE and PALM. By Moncure D. Conway.**

"Mr. Conway has produced an entertaining and clever story.....This romance of North and South is inspired by warm and sympathetic philanthropy, and leaves pleasant impressions behind it."—*Athenæum*.

AN EDITION DE LUXE.—Large 4to. cloth extra, 10s. 6d.  
**TANGLEWOOD TALES. By Nathaniel Hawthorne. With 29 fine Illustrations by George Wharton Edwards.**

"The 'Tanglewood Tales' of Nathaniel Hawthorne form one of the books of which the boys and girls for whom they were written will never grow weary, for they are among the loveliest modern settings of the most beautiful of the legends of the ancient world—the legends which old and young have read and delighted in for thousands of years, and which are still fresh to-day."—*Manchester Examiner*.

A BOOK FOR ALL READERS OF NEWSPAPERS.—2 vols. demy 8vo. cloth extra, 25s.  
**ENGLISH NEWSPAPERS: Chapters in the History of Journalism. By H. R. Fox Bourne.**

"In two portly volumes Mr. Fox Bourne has published an interesting work on 'English Newspapers.' The writer is himself a journalist of many years' standing, and in dealing with the later history of newspapers he writes that which he knows and has seen. The earlier part of the work is evidently the outcome of much patient searching of documents, books, and papers. Mr. Bourne has mainly endeavoured to show the connexion of journalism, in its several stages, with the literary and political history of the country, and in doing this he has produced what is, for all general purposes, a sufficiently complete history of metropolitan journalism. He has, at the same time, paid some attention to provincial journalism."—*Manchester Examiner*.

BY THE AUTHOR OF 'JOSEPH'S COAT.'—Second Edition, crown 8vo. cloth extra, 6s.  
**OLD BLAZER'S HERO. By D. Christie Murray, Author of 'Joseph's Coat,' &c. With**  
 3 Illustrations by A. M'Cormick.

## WORKS BY ROBERT LOUIS STEVENSON.

Handsomely bound in buckram, gilt top, 6s. each.

**FAMILIAR STUDIES of MEN and BOOKS.**

**NEW ARABIAN NIGHTS.**

**The SILVERADO SQUATTERS.**

**PRINCE OTTO.**

**The MERRY MEN.**

**MEMORIES and PORTRAITS.**

**VIRGINIBUS PUERISQUE.**

THE LIBRARY EDITION.—Large crown 8vo. cloth extra, 6s.  
**The MONKS of THELEMA. By Walter Besant and James Rice. (Being the New Volume of the handsome Library Edition of their Works.)**

A NEW WHIST BOOK.—To be ready immediately, fcap. 8vo. cloth extra, 3s. 6d.  
**HOW to PLAY SOLO WHIST: its Method and Principles Explained, and its Practice Demonstrated. With Illustrative Specimen Hands printed in red and black, and a Revised and Augmented Code of Laws. By ABRAHAM S. WILKS and CHARLES F. PARDON.**

London: CHATTO & WINDUS, Piccadilly, W.

## SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

### NEW WORK ON TRAVEL IN CHINA. THROUGH THE YANG-TSE GORGES;

Or, Trade and Travel in Western China.

By ARCHIBALD J. LITTLE, F.R.G.S., of Ichang.

With Map, 8vo. cloth, 10s. 6d.

Trade with China—Shanghai to Ichang—Environments of Ichang—Through the Gorges—Chung-King and its Neighbourhood—Life in Szechuen—Missions—Physiography of the Yang-tse Valley—Opening of the Upper Yang-tse to Foreign Trade, &c.

### HISTORY OF PORTUGAL.

From the Commencement of the Monarchy to the Reign of Alfonso III.

By EDWARD MCMURDO.

Compiled from Portuguese Histories. Demy 8vo. cloth, 21s.

### HOME EXPERIMENTS IN SCIENCE FOR OLD and YOUNG:

A Repertory of Simple Experiments with Home-made Apparatus.

By T. O'CONOR SLOANE, E.M. A.M. Ph.D.

Illustrated by 97 Engravings. Crown 8vo. cloth gilt, 6s.

NEW AND CHEAPER EDITION.

### JAPANESE HOMES AND THEIR SURROUNDINGS.

By EDWARD S. MORSE.

Late Professor of Zoology at University of Tokio, Japan, &c.

With Illustrations. Small 4to. cloth, 10s. 6d.

### A MANUAL OF PRACTICAL DAIRY FARMING.

By H. UPTON.

Crown 8vo. boards, 2s.

Contents:—Breed of Cows—Farm Buildings—Crops—Manure—Food—Milk—Cream—Butter—Analysis—Estimates—Management—Tables—Machines and Utensils—Appendix.

### SAVAGE LONDON: Lights and

Shadows of Riverside Character and Queer Life in London Dens. By HENRY KING. Crown 8vo. cloth, 6s.

"Mr. King writes with dramatic power, and with the eye of a close observer of humble life. His sketches make a very interesting volume, which deserves more than an ordinary measure of success." *Scotsman*.

### TELL US WHY! A Book for

Children, explanatory of some of the Customs and Ceremonies of the English Church. By GERTRUDE HEATH. Crown 8vo. cloth, 2s. 6d.

### The PYTCHLEY HUNT, PAST and

PRESENT. Its History, from its Foundation to the Present Day. With Personal Anecdotes, and Memoirs of the Masters and Principal Members. By H. O. NEHERCOTE, Esq., Fifty Years a Member of this famous Hunt. Illustrated by authorized Portraits, and a View of the old Pytchley Hall. Crown 8vo. cloth extra, 8s. 6d.

### OUR HUNDRED DAYS in EUROPE.

By Dr. OLIVER WENDELL HOLMES. Large-Paper Edition, limited to 100 copies, crown 4to. cloth, 15s.

"It is hard to pick and choose out of the agreeable records which Dr. Wendell Holmes gives of his experiences, for all his pages are equally pleasant, and from the nature of the case no one event is much more important than any other." *Times*.

### LAND and WORK: an Examination

into the Depression of the Agricultural, Manufacturing, and Commercial Industries of the United Kingdom. With a Proposal for the Union of the Agricultural Interest. By WARNEFORD MOFFATT. Crown 8vo. cloth, 5s.

### The ITALIAN MASTERS. By Prof.

ATTWELL. Crown 8vo. cloth, 3s. 6d.

London:

SAMPSON LOW, MARSTON, SEARLE & RIVINGTON (LIMITED),  
St. Dunstan's House, Fetter-lane, E.C.

## W. H. ALLEN & CO.'S NEW BOOKS.

NOW READY.

### NAPOLEON AND HIS DETRACTORS.

By PRINCE NAPOLEON.

Translated by RAPHAEL L. DE BEAUFORT.

Portraits and Biographical Sketch. Demy 8vo. 16s.

### ADELAIDE RISTORI:

An Autobiography.

Portrait. Crown 8vo. 5s.

### THE NEW PARIS SKETCH-BOOK:

Men, Manners, and Institutions.

By J. G. ALGER.

Crown 8vo. 6s.

"We wish we could do more than allude to some of his shrewdly suggestive remarks on French manners and their consequences." *Times*.  
"Few English writers have described French manners, men, and institutions with the author's vivacious accuracy." *Morning Post*.

New Volume now ready, crown 8vo. 3s. 6d.

### EMINENT WOMEN SERIES.

Edited by JOHN H. INGRAM.

### HANNAH MORE.

By CHARLOTTE M. YONGE.

NEW WORK BY RICHARD A. PROCTOR.

### WATCHED BY THE DEAD.

A Loving Study of Dickens's Half-told Tale.

Crown 8vo. paper, 1s.; cloth, 1s. 6d.

A MANX STORY.

### MAD OR MARRIED?

By H. C. DAVIDSON.

Crown 8vo. 2s. 6d.

"The vision of their marriage while yet unknown to each other.... is, if real, one of the most singular manifestations of spiritualism yet heard of, or, if imaginary, a poetical inspiration to which the author does ample justice." *Morning Post*.

Crown 8vo. with Portrait, cloth, 1s. 6d.

### BIOGRAPHIES OF GREAT COMPOSERS.

### H A N D E L.

By J. CUTHBERT HADDEN.

"The design is an excellent one, and Mr. Hadden in the present volume gives a brief but interesting narrative of the life of this great composer." *Morning Post*.

### THE STATESMEN SERIES.

Edited by LLOYD C. SANDERS.

Crown 8vo. 2s. 6d.

### BEACONSFIELD.

By T. E. KEBREL.

[Just ready.

The following Volumes are in preparation:—

PALMERSTON. By L. C. SANDERS.

[In the press.

PRINCE CONSORT. By Charlotte M. YONGE.

O'CONNELL. By J. A. Hamilton.

GORTSCHAKOFF. By Charles MARVIN.

London: W. H. ALLEN & Co. 18, Waterloo-place.

## ELLIOT STOCK'S NEW ANNOUNCEMENTS.

### NEW AND RECENT NOVELS AT ALL LIBRARIES.

In the press, and will be ready shortly,

Tastefully printed in crown 8vo. and bound in cloth, gilt lettered, price 6s. post free,

### IN LOVE AND HONOUR. A Story of Scotch Country Life.

By I. K. RITCHIE.

Now ready, tastefully printed in crown 8vo. and bound in cloth, gilt lettered, price 7s. 6d. post free, *The HANLEYS; or, Wheels within Wheels.* By Mrs. CAUMONT, Author of 'Uncle Anthony's Note-book' and 'Wilbourne Hall.'

In crown 8vo. tastefully printed and bound in cloth, price 6s. post free,

### ONLY an ADVERTISEMENT.

A Story that is half true. By C. L. MARTIN.

"Pleasant and interesting." *Morning Post*.  
"The incidents are arranged with much skill." *Times Weekly*.

"A clever and entertaining story." *Newcastle Chronicle*.  
"All things considered, this story must be regarded as one of the best that have appeared this season." *City Press*.

Crown 8vo. 6s. post free,

### A LOST REPUTATION.

"The anonymous author of this book exhibits no small constructive power, and tells an interesting story well. Two or three characters have been carefully and admirably drawn, and pathos—that gift divine—illustrates the story of the last days of the Laird of Glen Ilya." *Times*.

"The author of 'A Lost Reputation' tells an affecting story... treated in such a manner as to make it fresh and attractive.... It is purely artistic and true to life." *Athenæum*.

Tastefully printed in crown 8vo. and bound in extra cloth, gilt lettered, price 5s. post free,

### CYRIL DANELEY; or, the Blue Hill. By MIRANDA, Author of 'The Story of a Month,' &c.

Her Majesty the Queen has graciously accepted a copy of 'Cyril Daneley.'

"Cyril Daneley" is well written." *Spectator*.

"A story which well deserves attention." *Quiver*.

"A tale we can thoroughly recommend." *Fireside News*.

"Can safely be put into every Sunday-school library." *Sunday School Chronicle*.

"Can be recommended without any reserve." *Evangelical Magazine*.

"A capital book for boys." *Christian*.

### NEW VOLUMES OF VERSE.

In crown 8vo. cloth, price 4s. post free,

### The STORY of the CROSS. A Poem. By CHARLES NASH.

"The author's intention is most praiseworthy." *Morning Post*.

"Deserving of all praise for the excellence which characterizes it throughout." *City Press*.

In crown 8vo. tastefully printed, and bound in parchment, price 5s. post free,

### The ISLANDERS. A Poem in Seven Cantos. By EDWARD KANE.

"Can be read with pleasure from beginning to end." *Scotsman*.

New Edition (186 pp. imperial 8vo.), price 8d.  
**VERITIES in VERSES.** Combining Mottoes and Motives, Jubilee Rhymes, &c. (partly in Scotch, with Glossaries).

This work contains observations on literature and training of the young, along with other matters, religious and patriotic, and is sold cheap to promote wider circulation.

London: ELLIOT STOCK, 62, Paternoster-row, C.E.



THIS DAY, FOURTH EDITION, large 8vo. printed in five colours, 7s. 6d.

# TABLES OF EUROPEAN HISTORY, LITERATURE, SCIENCE, AND ART,

From A.D. 200 to 1888; and of American History, Literature, and Art.

By JOHN NICHOL, M.A. Oxon, LL.D.,  
Professor of English Literature in the University of Glasgow.

This Edition has been Enlarged by additional columns containing the names and dates of scientific works, and also the dates of the great mechanical inventions.

"An admirable companion to the student of history; or, indeed, to any one who desires to revive his recollection of facts."  
"The great leading facts of European history are here compressed with wonderful clearness."—*Scotsman*, *Times*.  
"About as convenient a book of reference as could be found."—*Spectator*.

JAMES MACLEHOSE & SONS, Publishers to the University of Glasgow. London: MACMILLAN & CO.

## WORKS BY STONEHENGE.

In demy 8vo. cloth, 622 pages, price 12s. 6d.

The HORSE in the STABLE and the FIELD: his Varieties, Management in Health and Disease, Anatomy, Physiology, &c. By J. H. WALSH, F.R.C.S. (STONEHENGE). With 170 Illustrations by Harrison Weir, Zusecker, and others. Twelfth Edition.

In fcap. 8vo. cloth, price 1s.

The BRITISH COOKERY BOOK: uniting a Good Style with Economy, and adapted to all Persons in every Clime. Containing many unpublished Receipts in daily use by Private Families. Collected by a Committee of Ladies, and Edited by J. H. WALSH, F.R.C.S. (STONEHENGE).

GEORGE ROUTLEDGE & SONS, Broadway, Ludgate-hill.

Just ready, crown 8vo. cloth, uncut edges, 350 pp., 5s.

## PRAED'S POLITICAL POEMS:

THE POLITICAL AND OCCASIONAL POEMS OF WINTHROP MACKWORTH PRAED.

Edited, with Notes, by Sir GEORGE YOUNG.

EXTRACT FROM EDITOR'S INTRODUCTION.

"The political poems of Winthrop Mackworth Praed are here offered to the public in a collected form; and an engagement undertaken many years ago is thus fulfilled.... Some pieces in this volume have appeared before, in the collected edition of 'Praed's Poems,' and eight others in the selection which I edited for 'Moxon's Miniature Poets.' The rest are either collected from the periodicals in which they appeared, reprinted from the privately printed edition of 1835, or now first published from MSS. in the possession of the poet's family.... The dates, sources, and circumstances of these pieces, and explanations of the forgotten allusions, have been set forth in notes prefixed to each poem. Some illustrative passages have been added from the poet's correspondence with the member of his family above alluded to, and from other sources. The notices of contemporary politics, which appeared to be required for a full appreciation of the satire conveyed, have been made as short as possible."

London: WARD, LOCK & Co. Salisbury-square, E.C. New York: Bond-street.

Ready this day, large crown 8vo. cloth, price 6s.

## THE GOVERNMENT YEAR-BOOK.

A Record of the Forms and Methods of Government in Great Britain, her Colonies, and Foreign Countries, 1888. With an Introduction on the Diffusion of Popular Government over the Surface of the Globe, and on the Nature and Extent of International Jurisdictions. To which is added a Review of the Chief Occurrences affecting National and International Government.

Edited by LEWIS SERGEANT,

Author of 'New Greece,' 'England's Policy: its Traditions and Problems, &c.'

NEW VOLUME OF "THE STORY OF THE NATIONS."

CHALDEA. By Zénaide A. Ragozin. Maps and Illustrations. Large crown 8vo. cloth, 5s.

"Written in a vivid and interesting style."—*Scotsman*.  
"Full of fascinating interest and remarkable ability."—*Scottish Leader*.

INSPIRATION and the BIBLE: an Inquiry. By Robert Horton, M.A., formerly Fellow of New College, Oxford. Crown 8vo. cloth, 6s. [Ready.]

CHARLES WHITEHEAD: a Monograph. With Extracts from his Works by H. T. MACKENZIE BELL. Cloth, 5s.

"It is strange how men with a true touch of genius in them can sink out of recognition..... Several works by this writer ought not to be allowed to drop out of English literature."—*Times*.

OLD YEAR LEAVES. A Volume of Collected Verse. By H. T. Mackenzie BELL. Cheap Edition, cloth, 5s.

"The author, in an original and happy preface, shows that he can write good nervous prose, and can at once be finely ironical and humorous, and include himself in the subject of his laughter."—*British Quarterly Review*.  
"An author confers a favour on the public by issuing pieces of the quality of those which Mr. Mackenzie Bell has given us."—*Sunday Talk*.

The CENTURY for March contains an Article on BISMARCK and HIS POLICY, with Two Portraits; The ESCAPE from LIBBY PRISON, Illustrated; SOME PUPILS of LISZT, Illustrated; LIFE on the GREAT LONELY PLAINS, Illustrated; and a richly Illustrated Paper on Salisbury Cathedral. Price 1s. 4d.

London: T. FISHER UNWIN, 26, Paternoster-square, E.C.

## L. REEVE & CO.'S NEW WORKS.

Now ready, Vol. VIII. with 353 Wood Engravings, 25s.

The NATURAL HISTORY of PLANTS. By H. BAILLON, President of the Linnean Society of Paris, Professor of Medical Natural History and Director of the Botanical Garden of the Faculty of Medicine of Paris. Super-royal 8vo. Vols. I. to VII., with 3,200 Wood Engravings, 25s. each.

New Volume, 43, for 1887, 42s.

The BOTANICAL MAGAZINE. Figures and Descriptions of New and Rare Plants. By Sir J. D. HOOKER, F.R.S., &c. Third Series. Vols. I. to XLII., each 42s. Published Monthly, with 6 Plates, 3s. 6d. Coloured. Annual Subscription, 42s.

Now ready, Vol. II., cloth, 18s.

The COLEOPTERA of the BRITISH ISLANDS. A Descriptive Account of the Families, Genera, and Species indigenous to Great Britain and Ireland, with Notes as to Localities, Habitats, &c. By the Rev. Canon FOWLER, M.A. F.L.S., Secretary to the Entomological Society of London, and Editor (for Coleoptera) of the *Entomologist's Monthly Magazine*.

Also Part XIII. of the Large-Paper Illustrated Edition, with Coloured Plates, 5s.

Vol. I. 14s.; Large Paper, with 36 Coloured Plates, 48s.

Now ready, Supplementary Part XIII. with 20 Coloured Plates, 42s.; also Vol. III. 10s.

The LEPIDOPTERA of CEYLON. By F. MOORE, F.Z.S. Complete in 3 vols. 4to. with 215 Coloured Plates, 21l. 12s.

Sir RICHARD OWEN, in acknowledging the receipt of a copy of this "Valuable, instructive, and Beautifully Illustrated Work," says:—"He begs to testify to the science, care, and skill which the accomplished author has devoted to this important and attractive part of the Zoology of the Islands, and to the welcome addition he has made to his chosen branch of science."

Preparing for publication by Subscription, in Monthly Parts, with Coloured Plates,

LEPIDOPTERA INDICA. By F. MOORE, F.Z.S. Prospectus and Form for Subscribers can be had on application to the Publishers.

The BUTTERFLIES of EUROPE Described and Figured by H. C. LANG, M.D. F.L.S. With 82 Coloured Plates, containing upwards of 900 Figures. 2 vols. super-royal 8vo. 3l. 18s.

"This is the completest work of the kind yet published, whilst the high finish of the coloured plates raises its artistic merits to the highest rank."—*Science Gossip*.

Now ready, Vol. I. with 45 Plates, 50s.

The BRITISH MOSS FLORA. By R. BRAITHWAITE, M.D. F.L.S.

HANDBOOK of the BRITISH FLORA. By G. BENTHAM, F.R.S. Fifth Edition. Revised by Sir J. D. HOOKER, C.E. K.C.S.I. F.R.S., &c. 10s. 6d.

ILLUSTRATIONS of the BRITISH FLORA. Drawn by W. H. Fitch, F.L.S., and W. G. Smith, F.L.S. 1,311 Wood Engravings. Second Edition, Revised and Enlarged. 10s. 6d.

COLLECTIONS and RECOLLECTIONS of NATURAL HISTORY and SPORT in the LIFE of a COUNTRY VICAR. By the Rev. G. C. GREEN. With numerous Wood Engravings. Crown 8vo. 7s. 6d.

"The book is a collection of thoroughly wholesome gossip on outdoor life, and it can hardly fail to foster a love for natural history in all who read it."—*Athenæum*.  
"Mr. Green's descriptive powers enable him to justify his ideal endeavour to make the reader see with his eyes and put himself in his place."—*Saturday Review*.

## L. REEVE & CO'S

CROWN SERIES OF NATURAL HISTORY.

BRITISH ZOOPHYTES. By A. S. Pennington, F.L.S. 24 Plates, 10s. 6d.

BRITISH INSECTS. By E. F. Staveley. 16 Coloured Plates, 14s.

BRITISH BUTTERFLIES and MOTHS. By H. T. STANTON. 16 Coloured Plates, 10s. 6d.

BRITISH BEETLES. By E. C. Rye. 16 Coloured Plates, 10s. 6d.

BRITISH BEES. By W. E. Shuckard. 16 Coloured Plates, 10s. 6d.

BRITISH SPIDERS. By E. F. Staveley. 16 Coloured Plates, 10s. 6d.

The EDIBLE MOLLUSCA of GREAT BRITAIN and IRELAND, with Recipes for Cooking them. By M. S. LOVELL. Second Edition. 12 Coloured Plates, 10s. 6d.

SYNOPSIS of BRITISH MOSSES. By C. P. HOBKIRK, F.L.S. Revised Edition. 7s. 6d.

BRITISH GRASSES. By M. Plue. 16 Coloured Plates, 10s. 6d.

BRITISH FERNS. By M. Plue. 16 Coloured Plates, 10s. 6d.

BRITISH SEAWEEDS. By S. O. Gray. 16 Coloured Plates, 10s. 6d.

L. REEVE & Co. 5, Henrietta-street, Covent garden.

**DR. SMILES'S WORKS.****LIFE AND LABOUR;**

Or, Characteristics of Men of Industry, Talent, and Genius.

6s. [Just published.]

**MEN OF INVENTION AND INDUSTRY.**

6s.

**JAMES NASMYTH, ENGINEER:**

An Autobiography.

With Portrait and 90 Illustrations, 6s.

**SELF-HELP.  
CHARACTER.****THRIFT.  
DUTY.**

6s. each.

**INDUSTRIAL BIOGRAPHY.**

6s.

**LIFE OF GEORGE STEPHENSON.**

With Illustrations. 21s., 7s. 6d., or 2s. 6d.

**LIVES OF THE ENGINEERS.**

Illustrated. 5 vols. 7s. 6d. each.

**LIFE OF THOMAS EDWARD,  
THE SCOTCH NATURALIST.**

Illustrated by George Reid, R.S.A. 6s.

JOHN MURRAY, Albemarle-street.

**NOTICE TO THE TRADE.**On the 3rd of March, 1888, will be published Weekly,  
Price One Penny,**WORDS OF COMFORT**

FOR

**THE HOMEBOUND CHRISTIAN.**

A Journal of Pure Literature for all Christian Homes.

"Who comforteth us in all our tribulation, that we may be able to comfort them which are in any trouble, by the comfort wherewith we ourselves are comforted of God."  
2 Cor. i. 4.**Contents of No. 1.**

Introduction. CONDUCTORS.—Homebound and Homeward Bound. BISHOP OF DOVER.—Trials of Sickness. Rev. W. B. MACKENZIE.—Faith. DR. ARNOLD.—Bear Ye One Another's Burdens. M. M. SCHONBERG.—Children in Heaven. Rev. R. H. BRENAN.—Divine Law Equality. J. BAKER HOPKINS.—Life's Journey. Rev. A. OXENDEY.—Contentment. ANNABEL GRAY.—Vision of Theodore. B. MONTGOMERIE RANKING. Priceless Pearls. From PUREST DEPTHS.—Prizes for Best Bible Stories. THE CREATION.

The following, among many others, will show the expression of approbation with which the work will be received by:—

The ARCHBISHOP of CANTERBURY writes—

"With the greatest good will."

The ARCHBISHOP of YORK—

"To which he wishes success."

The BISHOP of LINCOLN—

"I entirely sympathise with your high aim. May God bless you and those for whom you labour."

The BISHOP of DOVER—

"Should be glad to help you in your kind work."

The BISHOP of LLANDAFF—

"Wishes all possible success to the proposed periodical."

The BISHOP of LONDON—

"Has great sympathy with your object."

The BISHOP of COLCHESTER—

"The object of the proposed publication is a most excellent one."

The BISHOP of ST. DAVID'S—

"Would be glad to help."

The first number, among other papers by eminent writers, will contain an original contribution by the BISHOP OF DOVER.

ARTHUR PLANTA &amp; Co. 17, Maiden-lane, Strand.

**THE MARCH NUMBER OF  
HARPER'S MAGAZINE.**

Ready February 20, 1888.

**Contents.****PART III. OF WM. BLACK'S NEW NOVEL,  
IN FAR LOCHABER.**

LAST SCENE in 'HAMLET' Engraved by Closson, from the Painting by Barbado. Frontispiece.

MODERN SPANISH ART. Edward Bowen Prescott.

22 Illustrations from Photographs by G. Ninci and Stuardi. Schemboche, Borelli, Felici, Tumminello, and La Iseria Società Fotografica, Rome.

A VISIT to a COLONIAL ESTATE. Frederick S. Daniel.

7 Illustrations from a Photograph by G. S. Cook, and Drawings by Alonso Chappel, W. L. Sheppard, and Hughson Hawley.

THE FIRST FIRE: a Poem. Julia C. R. Dorr.

CANADIAN VOYAGEURS on the SAGUENAY. G. H. Farnham.

15 Illustrations, drawn by Howard Pyle, A. B. Frost, C. Graham, and L. Joutel.

STUDIES OF THE GREAT WEST.—I. A Far and Fair Country. Charles Dudley Warner.

With Map. (Based upon a Map in the Railway age, Chicago. By permission.)

CHRISTENING: a Poem. George Parsons Lathrop.

A DITTY to DOTTY DIMPLE: a Poem. Charles Henry Webb.

A SIGHT of the TOWN of COCKERMOUTH: a Sonnet. William Wordsworth.

With Illustration, drawn by Alfred Parsons.

A LITTLE SWISS SOJOURN. Second Paper. William Dean Howells.

8 Illustrations, drawn by C. S. Reinhart.

MERE POCHETTE: a Story. Sarah Orne Jewett.

AN UNKNOWN NATION. Anna Laurens Dawes.

A NEW ENGLAND VAGABOND. Thomas Wentworth Higginson.

In the RED ROOM: a Story. Lucy C. Lillie.

THE EMPRESS EUGÉNIE and the COURT of the TUILERIES. Anna L. Bicknell.

With Portrait from Photograph, by W. and D. Downey, London.

CHESS in AMERICA. Henry Soder.

2 Portraits from Photographs.

A GIPSY FAIR in SURREY. F. Anstey.

With 7 Illustrations, drawn by Frederick Barnard.

AN UNAPPRECIATED COMPLIMENT. Full - Page Illustration.

Drawn by Geo. Du Maurier.

EDITOR'S EASY CHAIR. George William Curtis.

EDITOR'S STUDY. William Dean Howells.

MONTHLY RECORD of CURRENT EVENTS.

EDITOR'S DRAWER. Conducted by Charles Dudley Warner.

London: Sampson Low, Marston, Searle &amp; Rivington, Limited, 81, Dunstan's House, Fetter-lane, Fleet-street, E.C.

New Series, Vol. XX. Part I. price 10s.

**JOURNAL of the ROYAL ASIATIC SOCIETY.**

JANUARY. Contents:—THE CUNEIFORM INSCRIPTIONS OF YAU. By the Rev. Prof. A. H. Sayce, M.A. M.R.A.S.—SOME SUGGESTIONS OF ORIGIN IN INDIAN ARCHITECTURE. By William Simpson, M.R.A.S.—THE CHAGHATAI MUGHALS. By E. E. Oliver, M.I.C.E. M.R.A.S.—SACHAU'S ALBIRUNI. By Major-General Sir F. J. Goldsmid, C.B. K.C.S.I. M.R.A.S.—CORRESPONDENCE: The Bibliography of Africa, by Capt. T. G. de Guiraudon; Notes on African Philology, by Capt. T. G. de Guiraudon; The Migration of Buddhist Stories, by Serge d'Oldenburg; Kālidāsa in Ceylon, 522, by T. W. Rhys Davids.—NOTES OF THE QUARTER.

London: Trübner &amp; Co. Ludgate-hill.

**SCHOPENHAUER'S CENTENARY, FEBRUARY 22, 1888.**

In 3 vols. post 8vo. cloth.

**THE WORLD as WILL and IDEA.**

By ARTHUR SCHOPENHAUER.

Translated from the German by R. B. HALDANE, M.A., and JOHN KEMP, M.A.

Vol. I. pp. xxxii and 532, 16s.

Vols. II. and III. pp. viii and 495 and viii and 510, 32s.

London: Trübner &amp; Co. Ludgate-hill.

Just published, neatly printed, 8vo. price Sixpence (post free, Sixpence-halfpenny).

**THE POPULARIZATION of ART CRITICISM.**

An Address by EDWARD R. RUSSELL (late M.P. for Bridgeton, Glasgow).

Delivered at the Liverpool School of Art, February 1st, 1888.

Liverpool: Henry Young &amp; Sons, 12, South Castle-street.

**Vols. I. and II. NOW READY.**To be completed in Eight Quarterly Volumes, small 4to, cloth, gilt top,  
price 10s. 6d. each.**THE HENRY IRVING SHAKESPEARE.**

EDITED BY

HENRY IRVING and FRANK A. MARSHALL.

With NOTES and INTRODUCTIONS to each Play by F. A. MARSHALL and other  
Shakespearian Scholars.

And nearly 600 ILLUSTRATIONS by GORDON BROWNE.

"Edited in a really good workmanlike manner, and beautifully printed. Mr. Gordon Browne's illustrations are amongst the most perfect things of the kind that we have ever seen."

St. James's Gazette.

"This handsomely printed edition aims at being popular and practical, and will win public recognition by its unique and serviceable qualities."—Spectator.

London: BLACKIE &amp; SON, 49 and 50, Old Bailey.

**THE NEWSPAPER PRESS DIRECTORY, 1888.**43rd Annual Issue. Price 2s.; or by post, 2s. 6d.  
London: C. Mitchell & Co. Red Lion-court, Fleet-street, E.C.

Comprehension, Sequence, Accuracy. Price 6d.

**RED, BLUE, and YELLOW: their Meanings,**  
and Twenty-four small Illustrations. The Key to the Language of Nature and Art and Classification of Knowledge. By Capt. F. J. WILSON, Life Member of the British Association since 1850.  
London: W. Reeves, 185, Fleet-street, E.C.; and all Booksellers.**HISTORIC LITERATURE of IRELAND.**

Edited by J. T. GILBERT, F.S.A.

4 vols. 4to. Edition limited, and nearly out of print.

Vol. 3 is the press.

London: Quaritch. Dublin: Gill; Hodges, Figgis.

Now ready, in One Volume, royal 8vo. with Illustrations, 10s. 6d.

**EXERCISES in QUANTITATIVE CHEMICAL**

ANALYSIS; with a Short Treatise on Gas Analysis. By W. DITTMAR, LL.D. (Edin.), F.R.S. F.R.S.E., Professor of Chemistry in the Glasgow and West of Scotland Technical College.

Williams &amp; Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

Just published, 638 pp. 8vo. cloth, 12s. 6d.

**PRINCIPLES of CHRISTIANITY; being an**  
Essay towards a more correct apprehension of Christian Doctrine mainly Soteriological. By JAMES STUART, M.A.

Williams &amp; Norgate, 14, Henrietta-street, Covent-garden, London; and 20, South Frederick-street, Edinburgh.

**GREAT GAME SHOOTING and PRACTICAL**  
**TAXIDERMY.**

Nearly ready,

1 vol. crown 8vo. bound in leather, 8s. 6d.

THE FOURTH EDITION OF

**THE SPORTSMAN'S HANDBOOK to**  
PRACTICAL COLLECTING, PRESERVING, and ARTISTIC  
SETTING-UP of TROPHIES and SPECIMENS. To which is added, a  
Synoptical Guide to the Hunting Grounds of the World. With many  
Additional Illustrations. By ROWLAND WARD, F.Z.S.

London: Simpkin Marshall &amp; Co. Stationers' Hall-court.

Second Edition, price 4s.

MR. SLADEN'S LATEST WORK.

**EDWARD the BLACK PRINCE.**

"The drama entitled 'Edward the Black Prince' just published by Griffith &amp; Farran, places him at once on a literary pedestal, of which his previous efforts have given no conception.... His treatment of the paladin of chivalry is masterly, his history perfect, and his style unaffected yet scholarly. The research shown in the volume is remarkable.... It is not often that a reviewer reads through a volume of this ethic blank verse to the bitter end; yet we can conscientiously aver that we not only have read through, but regretfully found ourselves arriving at the last page. Such books never sell; the age deals not in nor appreciates these literary gems, but... posterity will ponder over the want of taste displayed by the nineteenth century in passing by unnoticed a work of such infinite beauty, fire, pathos, and purity, and, above all, the compendious story of a reign scamped by historians, and only kept alive by Froissart."

Griffith, Farran, Okeden &amp; Welsh, St. Paul's Churchyard, London.

**KELLY & CO.'S NEW PUBLICATIONS**

Just issued for 1888.

**POST OFFICE LONDON DIRECTORY.** Price 40s.**MERCHANTS, MANUFACTURERS, and SHIPPERS' DIRECTORY.** Price 30s.**HANDBOOK to the TITLED, LANDED, and OFFICIAL CLASSES.** Price 16s.**DERBY, NOTTS, LEICESTER, and RUTLAND DIRECTORY.** Price 30s.**LAXTON'S BUILDERS' PRICE BOOK.** Price 4s.**INCORPORATED LAW SOCIETY'S CALENDAR and LAW DIRECTORY for 1888.** Price 6s. 6d.



**"ILLUSTRATIONS" COMPANY, Limited,**

FRANCIS GEORGE HEATH, Managing Director.

ONE OF THE MOST PROMISING LITERARY AND ARTISTIC VENTURES OF THE DAY.  
FIRST ISSUE OF1,000 (Preferential) Shares of 10l. each  
now being subscribed for.Prospectuses and Subscription Forms on application, by letter, to the SECRETARY,  
"Illustrations" Company, 1, St. Swithin's-lane, E.C.**CHAMBERS'S  
ENCYCLOPÆDIA.  
A DICTIONARY OF UNIVERSAL KNOWLEDGE.****NEW EDITION.**

On MARCH 1, 1888, will be published Volume I.

Price 10s. cloth; 15s. half-morocco.

TO BE COMPLETED IN TEN VOLUMES.

The Work will also be issued in Monthly Parts, price 1s., to be completed in 74 Parts  
(exclusive of Maps).

PART I. will appear on MARCH 1, 1888.

CHAMBERS'S ENCYCLOPÆDIA is convenient in size, moderate in price, and so arranged that every subject in the field of human knowledge can be referred to without difficulty. This New Edition, in preparing which the editorial staff has had the assistance of eminent specialists in all departments, has been rewritten, and is printed from new clear type, with fresh Illustrations and Maps.

*The Work may be ordered from any Bookseller, and Prospectus, with Specimen Page,  
may be had on application.*

W. &amp; R. CHAMBERS, London and Edinburgh.

**BLACKETT'S STANDARD LIBRARY OF POPULAR AUTHORS.**

Price 3s. 6d. cloth, with Plates (postage, 5d.).

**MEMOIRS OF JANE CAMERON, Female Convict.**

By F. W. ROBINSON,

Author of 'Grandmother's Money,' &amp;c.

**CHEAP EDITION OF MRS. NOTLEY'S NOVELS.**

Price 2s. boards; 2s. 6d. cloth (postage, 4d.).

**LOVE'S CROSSES. By Mrs. NOTLEY,**

Author of 'Red Riding Hood,' &amp;c.

London: SPENCER BLACKETT, Successor to J. &amp; R. MAXWELL, Milton House, 35, St. Bride-street.

SOAP.

SOAP.

**P E A R S'**

SOAP.

SOAP.

**E P P S'S C O C O A.****GRATEFUL AND COMFORTING.**

"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills. It is by the judicious use of such articles of diet that a constitution may be gradually built up until strong enough to resist every tendency to disease. Hundreds of subtle maladies are floating around us ready to attack wherever there is a weak point. We may escape many a fatal shaft by keeping ourselves well fortified with pure blood and a properly nourished frame."—*Civil Service Gazette*.

Made simply with boiling water or milk.

JAMES EPPS &amp; CO. HOMOEOPATHIC CHEMISTS, LONDON.

**PRAYERS for ONE and ALL.** With Bible Readings and Numbers chosen from 'Hymns Ancient and Modern.' For Family Use. Crown 8vo. cloth, 3s. 6d.  
Bickers & Son, 1, Leicester-square, W.C.**COMPLETE CONCORDANCE to SHAKESPEARE.** By Mrs. COWDEN CLARKE. Being a Verbal Index to all Passages in the Dramatic Works of the Poet. New and Revised Edition. Super-royal 8vo. cloth, gilt top, 25s.  
Bickers & Son, 1, Leicester-square, W.C.1s. post free.  
**COLD-CATCHING, COLD-PREVENTING, COLD-CURING.** By JOHN H. CLARKE, M.D.  
J. Epps & Co. 170, Piccadilly; and 48, Threadneedle-street.**REASONS in FAVOUR of DAVID** having been the AUTHOR of the CXIXth PSALM. With a Translation in Acrostic Letters. By a COUNTRY CLERGYMAN. Second Edition. Price 6d. by post.  
Hamilton Adams & Co. 32, Paternoster-row, E.C. Paternoster & Hales, Sun-street, Hitchin, Herts.**BY LIONEL S. BEALE, M.B., F.R.S.,**  
Professor of Medicine in King's College.  
**OUR MORALITY and the MORAL QUESTION.** 2s. 6d.  
**SLIGHT AILMENTS; their Nature and Treatment.** 5s.  
**URINARY and RENAL DERANGEMENTS and CALCULOUS DISORDERS.** 5s.  
**HOW to WORK with the MICROSCOPE.** 100 Plates. 21s. (Harrison.)  
**THE MICROSCOPE in MEDICINE.** 86 Plates. 21s.  
**BIOPLASM: an Introduction to Medicine and Physiology.** 6s. 6d.  
**On LIFE and on VITAL ACTION.** 5s.  
**The MYSTERY of LIFE.** 3s. 6d.—The "MACHINERY" of LIFE. 2s.  
**LIFE THEORIES and RELIGIOUS THOUGHT.** 5s. 6d.  
**DISEASE GERMS.** (Solved Copies only.) 6s. 6d.  
London: J. & A. Churchill.**WILLIAM RIDGWAY, 169, Piccadilly.**In 2 vols. 8vo. price 36s.  
**The LIFE of JOHN WILLIAM COLENSO, D.D.,**  
Bishop of Natal. By the Rev. Sir G. W. COX, Bart., M.A., Rector of Scrayingham.  
Price 1s.; by post, 1s. 3d.**FIRST LESSONS in SCIENCE (ASTRONOMY).**  
By the Right Rev. JOHN WILLIAM COLENSO, D.D., Bishop of Natal, 1853-1883.Second Edition, 1 vol. 8vo. with Genealogical Table, price 6s.;  
by post, 6s. 6d.  
**The BRUNSWICK ACCESSION.** By PERCY M. THORNTON.  
William Ridgway, 169, Piccadilly.**PHENIX FIRE OFFICE, LOMBARD-STREET**  
and CHARING CROSS, LONDON.—Established 1782.  
Insurances against Loss by Fire and Lightning effected in all parts of the World. Loss Claims arranged with promptitude and liberality.  
WILLIAM C. MACDONALD, Joint Secretary.  
FRANCIS B. MACDONALD, Joint Secretary.**ACCIDENTS ALL THE YEAR ROUND.**PROVIDE AGAINST THEM BY POLICY OF THE  
**RAILWAY PASSENGERS' ASSURANCE COMPANY, 64, CORNHILL, LONDON.**  
Hon. EVELYN ASHLEY—Chairman.  
Annual Income .. .. . £248,000  
Invested Capital and Reserve Fund .. .. . £275,000  
COMPENSATION PAID FOR 139,000 ACCIDENTS, £2,500,000  
Moderate Premiums—Favourable Conditions—New Concessions.  
Prompt and Liberal Settlement of Claims.  
West-End Office: 8, GRAND HOTEL BUILDINGS, W.C.  
Head Office: 64, CORNHILL, LONDON, E.C.  
WILLIAM J. VIAN, Secretary.**A THENÆUM NOTE PAPER.**  
Lays no claim to antiquity, but is what it professes to be, a modern paper, made from pure linen. A decided improvement on any of its predecessors.**A THENÆUM NOTE PAPER.**  
There is none better—Moderate in price, excellent in quality—The Note Paper of the future.**A THENÆUM NOTE PAPER.**  
It is a pleasure to write on this paper with any kind of pen. Specially adapted for the Legal, Clerical, Medical, and other professions.**A THENÆUM NOTE PAPER.**  
Every sheet bears the water-mark "Athenæum." See that you get it and decline substitutes.**A THENÆUM NOTE PAPER.**  
For the Nobility, Gentry, Government Officials, &c. Clean and hard, beautiful in appearance, delicate to handle. Should be used by all Clubs and Hotels.**A THENÆUM ENVELOPES.**  
In all sizes. Of all Stationers and Booksellers. Wholesale only of  
EYRE & SPOTTISWOODE, Great New-street, London, E.C.**"SWIFT" RESERVOIR PENHOLDER**  
(Patented). Hard Vulcanite throughout. Holds a large supply of Ink. With Non-Corrosive Iridium-pointed Pen, 2s. 6d.; with Gold Pen, 5s. and 7s. 6d. Of all Stationers.  
Wholesale only of THOS. DE LA RUE & Co. London.**FURNISH your HOUSES or APARTMENTS**  
THROUGHOUT on  
**MORDER'S HIRE SYSTEM.**  
The Original, Best, and most Liberal.  
Founded A.D. 1863.  
Cash Prices. No extra charge for time given.  
Catalogues, Estimates, Press Opinions, Testimonials, post free.  
F. MORDER, 248, 249, 250, Tottenham Court-road; and 19, 20, and 21, Morwell-street, W. Established 1862.  
ALSO FOR HIRE ONLY.**DINNEFORD'S MAGNESIA.**  
The Best Remedy for  
ACIDITY of the STOMACH, HEARTBURN, HEADACHE,  
GOUT, and INDIGESTION,  
and safest Aperient for Delicate Constitutions, Ladies, Children,  
and Infants.  
**DINNEFORD'S MAGNESIA.**

## MESSRS. KEGAN PAUL, TRENCH &amp; CO.'S LIST.

SECOND EDITION.

**REMINISCENCES of WILLIAM ROGERS, Rector**  
of St. Botolph, Bishopsgate. Compiled by R. H. HADDEN, Curate of the same.  
Crown 8vo. with Portrait, 6s.

"The record of sustained and noble efforts to help the helpless, to elevate the degraded, and to tighten the bonds of a common sympathy between the benevolent rich and the struggling poor.....The real interest of the reminiscences is in the story of an indefatigable life; but they are rich in good stories well told, and are written with quiet sarcasm and quaint humour."—*Times*.

"A fresh, crisply-written autobiography, which has something to tell and tells it well, which is brimful of shrewd humour, practical energy, and cheery hopefulness.....The interest never flags.....His great social gifts enliven every chapter of the present volume; flashes of dry humour, keen observation, ludicrous anecdotes, light up its pages."—*Athenæum*.  
"Full of amusing stories."—*St. James's Gazette*.

THE LATE BISHOP OF BRECHIN.

**BISHOP FORBES: a Memoir.** By the Rev. D. J. MACKEY, M.A., late Canon and Precentor of St. Ninian's Cathedral, Perth. Large crown 8vo. with Portrait and Diocesan Map, 7s. 6d.

Demy 8vo. 18s.

**"MY SAYINGS and DOINGS," with REMINISCENCES of MY LIFE.** An Autobiography of the Rev. WILLIAM QUEKETT, M.A., Rector of Warrington. With Illustrations.

A NEW LIFE OF FRANKLIN.

**BENJAMIN FRANKLIN as a MAN of LETTERS.**

By JOHN BACH McMASTER. Crown 8vo. with Portrait, 5s.

"It is an able work, written with a catching appreciation and good critical acumen. Its subject is one of the most interesting that could be written about."—*Scotsman*.

"Mr. McMaster's genius for making entertainment out of all he writes does not now desert him.....The same modesty and the same freshness which were so charming in his larger 'History' are both here to maintain a growing reputation already enviable."—*New York Nation*.

PROFESSOR DOWDEN'S NEW BOOK.

**TRANSCRIPTS and STUDIES.** By EDWARD DOWDEN, LL.D., Professor of English Literature in the University of Dublin. Large post 8vo. 12s.

"In the essays reprinted from many sources that make up Prof. Dowden's 'Transcripts and Studies' there is sufficient kinship of style and subject to render their collection desirable and advantageous. Whether they treat of Elizabethan and modern poetry, or deal with the literary and artistic tendencies of our times, it is the poetic aspects of literature that most engage Mr. Dowden's thoughtful and sympathetic criticism."—*Saturday Review*.

"Prof. Dowden's volume is full of pleasant, useful, and interesting matter, written in clear and forcible English."—*Full Mail Gazette*.

ST. KITTS, BARBADOS, DEMERARA, TRINIDAD, &amp;c.

**DOWN the ISLANDS: a Voyage to the Caribbees.**

By WILLIAM AGNEW PATON. With 15 Full-Page Illustrations and 53 Illustrations in the Text from Drawings by M. J. Burns. Royal 8vo. cloth extra, 16s.

Super-royal 8vo. with 45 Illustrations, buckram, 15s.; Persian leather binding, 21s.

**BRIC-A-BRAC; or, some Photo-Prints Illustrating**  
Art Objects at Gower Lodge, Windsor. Described by Lord RONALD GOWER, F.R.S.A., a Trustee of the National Portrait Gallery.

Crown 8vo. 3s. 6d.

**HOME RULE and STATE SUPREMACY; or,**

Nationality Reconciled with Empire. An Essay, Introductory and Explanatory, with the Draft of a Bill further to Amend the Act of Union, and Provide for the Federal Government of Ireland. By WILLIAM DIGBY SEYMOUR, Q.C. LL.D., Recorder of Newcastle-upon-Tyne.

"An honest attempt to reconcile the differences between Unionists and Home Rulers..... In these times all definite and clear suggestions are valuable, and this latest scheme of Home Rule may be read with considerable interest."—*Scotsman*.

MEMORY AND EDUCATION.

**MEMORY: What It Is and How to Improve It.** By

DAVID KAY, F.R.G.S., Author of 'Education and Educators,' &amp;c. Crown 8vo. 6s.

"So cogent is much of his reasoning that he will probably convert not a few to his way of thinking, and, perhaps, convince others who have never troubled themselves either with one theory or another.....The book may belong to a class which a novel-reader would naturally call dry, but in spite of, or, perhaps, for that very reason, it is far from unprofitable, and deals with a highly important physiological question."—*Morning Post*.

NEW NOVELS IN ONE VOLUME.

SIX SHILLINGS EACH.

**HIS HERITAGE.**

I.

By LINDA GARDINER.

**BY VIRTUE of his OFFICE.**

II.

By ROWLAND GREY.

**HOME AGAIN.**

III.

By GEORGE MAC DONALD.

At all Booksellers' and Libraries.

LONDON: 1, PATERNOSTER-SQUARE.

Crown 8vo.

**The NEW SOCIAL ORDER.** By JOHN FORDYCE, M.A., Author of 'Aspects of Scepticism.' [Immediately.]

Crown 8vo. 6s.

**The MORALITY of NATIONS: a Study in the**  
Evolution of Ethics. By HUGH TAYLOR.

NEW AND CHEAPER EDITION.

**The SERVICE of MAN: an Essay towards the**  
Religion of the Future. By JAMES COTTER MORISON. Third Edition. Crown 8vo. 5s.

"A very vigorous book, which will make a sensation, and a sensation of a highly complicated kind."—*Spectator*.

"Mr. Morison has a literary style of much merit, and a power of grave and sustained eloquence."—*Edinburgh Review*.

"The book deals with some of the profoundest problems of the time, and in a tone befitting the gravity of the themes."—*Athenæum*.

NEW EDITION.

**The THOUGHTS of BLAISE PASCAL.** Translated from the Text of M. AUGUSTE MOLINIER. By C. KEGAN PAUL. Crown 8vo. cloth, bevelled boards, red edges, 6s.

Crown 8vo. 5s.

**The STORY of the PSALTERS: a History of the**  
Metrical Versions of Great Britain and America, from 1549 to 1885. By HENRY ALEXANDER GLASS.

Fcap. 8vo. 3s. 6d.

**The CHURGRESS.** By "THE PRIG," Author of 'The Life of a Prig.'

Crown 8vo. 6s.

**IXORA: a Mystery.**

Small crown 8vo. 2s. 6d.

**SAUL of TARSUS, and other Poems.** By ISAAC SHARP.

"The character studies are powerfully conceived and powerfully expressed, and the shorter pieces reveal no mean poetic faculty. The little volume will be highly prized by all lovers of poetry inspired by genuine and thoughtful religious feeling."—*Scotsman*.

Printed on hand-made paper, small 4to. parchment cover, 5s.

**LEVANA and OUR LADIES of SORROW.** By J. S. DE CALVADOS. With 7 Illustrations by M. Tuke.

Small crown 8vo. 2s. 6d.

**A BOOK of VERSE.** By J. R. W.

Small crown 8vo. 3s. 6d.

**FIRES of GREEN WOOD.** By FRANCIS PREVOST, Author of 'Meillot.'

INTERNATIONAL SCIENTIFIC SERIES.

THREE NEW VOLUMES.

**ANIMAL MAGNETISM.**

By BINET and FÉRÉ.

**BRITISH DISCOMYCETES.**

By WILLIAM PHILLIPS.

**GEOLOGICAL HISTORY of PLANTS.**

By Sir J. WILLIAM DAWSON.

At all Booksellers' and Libraries.